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LIBEL LAWS MUST APPLY TO RADIO FOR PROTECTING PUBLIC AT LARGE

REAK RADIOS N MANY SPOTS AND PLACES

tovepipe Aerial—Grapevine Singing—Singing Tree

Springfield, Mo., March 26.
A Salem, Mo., radio fan declares at he hitches his radio to the ove pipe at his home and gets st as good results as he does with aerial.
William White, who has a farm Lost Creek in Wayne county, o., is reported to have discovered mere accident that he has a radio ation on a high hill near his home the head of a deep hollow or azm.
One day while on his hilltop he ard a racket which he took to be e sound of an airplane passing er his head. He could see no gn and finally discovered the ise was coming from a nearby apevine. He had caught hold of e vine in order to steady himself on the cliff, and as his ear ame close to the vine he heard me one singing; it was a deep

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ILITARY MEET AT STATE FAIR

Albany, N. Y., March 26.
The New York State Fair Commission at a meeting held at the apitol in Albany March 19 virtuly approved a proposal that a military athletic meet for New York ational Guard units be included in e program of the New York State air at Syracuse this year.
The proposal was presented at e meeting by Captain Alfred E. mith, Jr., son of the Governor, ho declared officers of the guard ould guarantee the success of the eet.

eather Hits Coast Carnival

Und the auspices of the West ashi on Street Business Men's ssn, the Alton A. B. C. shows exhibited at a street carnival from arch 15-22. Business was fair on count of inclement weather several nights during the engagement.

Moving Pictures of Fair

Hamburg, Ark., March 26.
The Ashley County Fair for its coming event will advertise as one of its drawing features that moving pictures will be taken of the entire fair, exhibits and attendance.
Guy Nolley, the fair's secretary, has not worked out all of the details but the idea immediately caught on among the fair's directorate.

ENGLISH FAIR'S HOLDS GOLDEN JUBILEE

Shropshire Society's Event in August—Shows Only What Soil Produces

London, March 15.
The golden jubilee of the Shropshire Horticultural Society is to be held at the Quarry, Shrewsbury, Shropshire, England, Aug. 20-21 of this year.
It is the biggest and oldest organized horticultural annual event held in England. The exposition is entirely devoted to floral growths and vegetables. Prize money for the two days the show is held aggregates over $6,000, surprising enough in itself when it is considered that in addition to this there are a number of specials offered by fanciers of particular growths in the special classes which they fancy.
The unusual angle of this particular floral fete is that, while in America there are special floral fetes and shows at various times, the States do not follow the seasonal idea as they do here.
The report shows that this show, held in August, lays particular stress on the blooms and the vegetables that are the result of natural growth at the time the exposition is held.

Shows at Seansonable Periods

If this particular phase of the English exposition is taken into consideration, it might suggest to the

(Continued on page 50)

John Robinson's 104th Season

New York, March 26.
The coming season will be the 104th consecutive annual tour of the John Robinson's Circus, with the third John Robinson, Jr., still at the managerial helm, for the American Circus Corporation.

RESPONSIBILITY ESSENTIAL

Movement Afoot That Beyond Government Control, Radio Still Must Be Checkmated—Certified Stenographer at Every Station—No Word Sent Over Radio Not Transcribed—Radio Eventually Rival to Daily Newspaper—News Continuously Through Air

APPEAL TO CONGRESS

Radio may yet and soon become directly responsible to the libel laws of the country.
It is a movement underway by undisclosed observers of radio's advancement who say that in line with the proper and inevitable government control of radio, that radio must be sufficiently checkmated through recourse to damages by any person, that it cannot broadcast willy-nilly without a direct line traceable back to the source and the speaker.
One proposal is to have a certified stenographer (or more than one) beside every microphone, taking down in stenographic notes every word sent through the air from that station with the stenographer's notes, accompanied by an affidavit of faithful transmission, to be accepted as the finality in testimony.
The official of the government

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CALIF. COUNTIES ARE PUT UNDER QUARANTINE

Frisco and Los Angeles Included — Routes Affected

Los Angeles, March 26.
Governor Richardson, at Sacremento, signed a proclamation today placing San Francisco and Los Angeles under a rigid quarantine for hoof and mouth disease.
This order will upset the movement of Al Barnes' circus and the pony and dog circuses as well as half a dozen carnivals playing in the state.
The Barnes show is in Los Angeles County until next Monday, when it is scheduled for San Bernadino, which is another county. The proclamation forbids the movement of livestock out of either county or into either unless for the purposes of slaughter. It also places Stanislaus Madera and Fresno counties under provisional quarantine because of their proximity to Merced and Mariposa counties, where the disease is rampant.
Tulare, Alameda and King counties have also placed a quarantine of animals from southern California.
Barnes will not switch his route until the last moment as he figures the quarantine will be lifted before he moves out of the county.

TAX "SURPRISE" IS CURTIS' MOVE IN SENATE

Restoring Mellon's Recommended Rates to Revenue Bill

Clipper-Variety Bureau,
Evans Bldg., Washington.
March 26.
The Senate Finance Committee is carrying out the accepted contention that the Revenue bill would be entirely rewritten when it reached the upper legislative body. The announcement from the committee that the Mellon rates had been restored and that those adopted under a compromise arrangement in the House had been thrown out was not surprising to those watching the situation here.
The move restoring the recommended rates of Secretary of the Treasury Mellon was a surprise one, put across by Senator Curtis—this same Senator Curtis who believes that the soldiers' bonus should be paid from revenue derived from the

(Continued on page 50)

THE WEATHER

The United States weather service issues the following forecast for the period through March 27 (Thursday) to March 30 (Sunday), applying to the middle and north Atlantic states (Pennsylvania to Maine):

Generally fair weather Thursday will be followed by unsettled weather and possibly rain on Friday. Fair weather Saturday and Sunday. Moderate temperture will continue.

(Signed) EDWARD H. BOWIE,
Supervising Forecaster.

OWNER WANTS MUSIC TO MILLS

Orchestra for Noon and Dance Concerts in Shirt Factories

New York, March 26.
A shirt mills owner in upper New York State is negotiating with the Harry A. Yerkes office to book a 10-piece dance orchestra as a permanent adjunct of the business.
The mill owner controls 14 factories within a radius of 30 miles.
The owner's idea is to have the band circuit his factories and give noon and evening dance concerts for his employes as part of the enterprise's co-operative system.

ANOTHER TEA POT EXPLOSION

No Oil Cans—Tea Pot Domes—Concrete Domes—or Ivory Domes Under Investigation Here——Just Pure Gilt Edge Investments!

"LINGER AWHILE"
The Stage and Dance Hit—
Pure unadulterated Melody

"WHEN LIGHTS ARE LOW"
THE BRIGHT LIGHT OF WALTZ SONGS

JOHN McCORMACK'S MASTER BALLAD
"Somewhere In The World"

"MAMA LOVES PAPA"
EVERYBODY YES-ES THIS ONE

IT NEVER RAINS BUT POURS — HITS
"DON'T MIND THE RAIN"
A REFRESHING BALLAD

A Timely Ballad—That can't miss
"MR. RADIO MAN"
(Tell My Mammy To Come Back Home)

Al Jolson's Masterpiece
ARCADY

OUR TEAPOT DOME OF HITS

"You can't go wrong with any FEIST song"

SAN FRANCISCO
Pantages Theatre Building

BOSTON
181 Tremont St.

DETROIT
144 West Larned St.

CINCINNATI
707-8 Lyric Theatre Bldg.

TORONTO—193 Yonge St.

LEO FEIST, Inc.
711 Seventh Avenue New York
LONDON, W. C. 2, ENGLAND—138 Charing Cross Rd.
AUSTRALIA, MELBOURNE—276 Collins St.

PHILADELPHIA
1228 Market St.

KANSAS CITY
Gayety Theatre Building

LOS ANGELES
417 West Fifth Street

CHICAGO
167 No. Clark St.

MINNEAPOLIS
235 Loeb Arcade

OUTDOOR AMUSEMENTS, MUSIC AND SPORTS

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MAY RETARD EXHIBITION BY STRIKE

Wembley Electrical Workers Hold Meeting—May Effect Opening

London, March 18.

Having been retarded by the dock strike, the British Empire Exhibition is threatened with trouble at home. This is the result of action on the part of the electrical employes working at Wembley.

It is contended that certain firms, affiliated with the Engineering and National Employers' Federation, are employing non-unionists, who are getting less than the district rate of wages. A mass meeting was held and the position afterwards put up to the employers.

A further mass meeting will be held and a strike declared if an unsatisfactory report is received.

The exhibition authorities declare they have nothing to do with the trouble, which exists solely between individual employers and their men. They acknowledge, however, that a strike will have a serious effect on the opening date.

DELAWARE FAIR WILL EXHIBIT

Dates Set As Sept. 9-13; Commercial Men in Charge

Wilmington, Del., March 26.

Upon the heels of the reorganization of the Delaware State Fair Association came the announcement that the fair, which has been hanging in the balance for many months, will again exhibit this year.

Under the influence of new blood, in the shape of business men as directors who are engaged in a $200,000 stock selling campaign for the fair, plans for the exhibit, to be held Sept. 9-13, are being rushed. Lewis M. Randall, who directed the fair last year, has been engaged to again have charge of the exhibit.

Charles M. Banks, president of the Maryland-Delaware Retail Jewelers Assn., has been elected president, replacing Frederick Brady, resigned. Francis V. duPont and R. R. M. Carpenter resigned as directors so that two business men, C. D. Garretson and Nathan Miller, might be elected directors.

C. A. Wortham Open April 21

Chicago, March 26.

The Clarence A. Wortham World's Best shows will remain in winter quarters at San Antonio, Tex. until the opening in conjunction with the "Battle of Flowers" in that city, April 21, remaining for the week beginning Easter.

Four More Governors Declare for Clean-up

Chicago, March 26.

Governors William W. Brandon of Alabama, N. E. Kendall of Iowa, Arthur M. Hude of Missouri and Jonathan M. Davis of Kansas have all endorsed the Legislative Committee over their signatures and called upon all officials in their respective states to help the organization in its clean-up campaign.

This makes eight Governors in a couple of weeks who have gone on record in definite manner.

HEAVY LICENSE IN RICHMOND BY FILM MAN

$100 Daily for Carnivals, $50 for Dramatics—McClellan Free

Richmond, Va., March 26.

No doubt appears to exist here that a local picture manager was behind the ordinance passed by the Common Council increasing the license fee for carnivals playing the city to $100 daily, and for dramatics $50 a day.

The picture manager is said to have suggested the ordinance for the road shows, and used his influence to have it passed.

An exception was made with the McClellan Shows that winter here. J. T. McClellan was granted a free license for seven days, but according to reports Mr. McClellan is as much incensed as any one else at the injustice of the ordinance.

GREATER N. Y. VENDING MACHINE MEN NOW PART OF NATL. ORGANIZATOIN

Have Stood as Individual Business Men, Abuse and Oppression from Fanatic Reformers—80 Per Cent of Operators and Manufacturers Enrolled

ORGANIZER IS HERE

The National Vending Machine Operators' Association is a Chicago organization, which has on its membership rolls about 80 per cent. of all the operators of automatic candy, gum, peanut, etc., vending machines, as well as most of the manufacturers of them.

Wagner is one of the wealthiest men in the Chicago operators' local and one of its most enthusiastic members. After the New York meeting he will go to Philadelphia to interview operators and supply houses on organization there, and will make the principal towns in the East before his return. His travels are entirely at his own expense.

They have a local branch in Milwaukee and one in process of formation in St. Louis.

Tuesday night at the Breslin Hotel, New York, O. E. Wagner, treasurer of the national organization, organized about 100 New York vending machine operators into a New York local of the N. V. M. O. Assn.

The operators and owners of vending machines in various parts of the country have been subjected to tolls, taxes and other assessments to such an extent that they have been forced to organize for co-operation and protection, as they have found from experience that as individuals they

(Continued on page 25)

FIVE CARNIVALS FOR K. C. DATES

City Elections on April 5 Will Have Effect on the Number Coming In

Kansas City, March 26.

It is generally conceded that the result of the election in Kansas City on April 8 will decide as to how many carnivals will open in Kansas City this spring and how many will come in from the outside during the season. At present the Royal American, Fairyland, Morris & Castle, Noble Fairley and the Lachman Exposition shows are all sparring for dates.

Les Eslick, for many years band master on the Con T. Kennedy show, has joined the Isler show forces. He will have the band and a couple of shows. E. Z. Wilson is another Kennedy showman who will be with the Isler caravan. Dan McGugan will be the assistant manager and secretary. The Isler show will open in Chapman, Kan., on Thursday, April 24.

Word comes from Tucson, Ariz., that Earl Parker, son of C. W. Parker, who has been spending the greater part of the winter in Arizona for his health, is greatly improved.

Poultry Congress in 1927

Washington, March 26.

A joint resolution has been offered in the Senate by George W. Norris (R), of Nebraska, for the President to be authorized and requested to extend an invitation to the holding of the third World's Poultry Congress in the United States in 1927, and to extend invitations to foreign governments to be represented by delegates in this congress."

RAIN AND COLD IN THE SOUTH

Alabama Especially Hard on Carnivals—Texas Better

Chicago, March 26.

From all parts of the south come the reports of bad weather the last week or two. Conditions have been had in Alabama especially and, with probably more shows opening in that State than anywhere else, carnivals there have suffered greatly. Boyd & Linderman had to remain over in Selma last week, having missed the entire previous week on account of inclement weather and snow storms. The smaller shows suffered as well, and generally throughout the south there have been adverse conditions. Florida probably escaped the general rain and cold, although Jones lost a day in Tarpon Springs, and reports from South Carolina were not so bad.

Texas was not so much affected as some of the other Southern States and there are several companies operating there.

WIFE SUCCEEDS

Mrs. Lem P. Jordan Now Secretary of Suffolk Fair

Suffolk, Va., March 26.

Mrs. Lem P. Jordan was elected secretary of the Suffolk four county fair at its meeting March 22.

Upon Mr. Jordan being obliged to resign as the fair's secretary and move to New York, his wife was selected to succeed him.

UNLAWFUL TO USE TAX MONEY

Lady Collector of I. R. in Illinois Sends Out Warning

Chicago, March 26.

Mabel Leonard, collector of internal revenue for Illinois, has just issued a ruling that admission tax funds in theatres must be kept in separate accounts from other theatre funds and must not be used for business purposes, temporarily or otherwise.

Miss Leonard said, "One theatre manager who used tax money on his payroll and was delinquent in his payments to government was indicted within 48 hours."

Some managers have used the tax money for business purposes when it was on hand and before date due to make returns to the government.

KLANSMAN-SHRINER PROMOTION SPLITS TOWN; YOUNG OUT $2,500

Oklahoma Potentate Was Also Klan "Dragon"—Jews and Catholics Stayed Away—Shrine Has 7,000 Members—Only 3,000 Attended

Chicago, March 25.

Ernie Young returned to Chicago Monday bowed down by a deficit of between $2,000 and $2,500, the result of a politico-religious-sociological jam in Oklahoma City, where he staged a revue and vaudeville show for India Shrine.

Ernie's thoughts were scattered when he was interviewed Monday afternoon, and the flow of his conversation was clouded by unintelligibie mutterings, but something like this came out:

"I've been gunning for this India Shrine promotion for a couple years, and this year they look like they'll go through. I send down a representative to Oklahoma City, supposing nothing worse can happen than a little gun play with the militia, who, I understood, are usually impressed as poll clerks and party watchers at elections, working in uniform and side arms as the order of the day. They have the bigoted idea that nobody below a second lieutenant should tamper with the sanctity of the ballot.

"My man reports everything jake. The Shrine has 7,000 members, and Potentate Clay Jewett is strong for us and a prince of a fellow. I give the Waterman a fresh load and do some figuring. Seven thousand members, all sold in advance, with a reasonable rough drive by the Eastern Star brigade, gives a minimum of $14,000. Barring smallpox epidemics and a special election with skirmish fire on the side, the gross

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Legislative Committee Members

Chicago, March 26.

The following are the members of the Legislative Committee in good standing for the month of March.

Cards of identification for April have been forwarded and only those in possession of the card are recommended and guaranteed by the committee.

If any question arises about any show being a member of the organization in good standing, write, wire or 'phone the Commissioner, Thomas J. Johnson, Ashland Block, Chicago.

The Commissioner requests notification of any fraudulent use of membership cards and the names of any posing as members of the committee whose names do not appear in the following list.

Additions and alterations will appear weekly in the Clipper.

CARNIVALS

Acme Shows (Heller's), 91 Hamilton Ave., Paterson, N. J.
Barnardi Greater Shows Wm. Glick, Old Shipyards, Baltimore.
Bedart Attractions, Green Bay, Wis.
Boyd-Linderman Shows P. O. Box 1602, Richmond, Va.
Brown & Dyer Shows, Miami, Fla.
Bruce Greater Shows, Box 251 Plymouth, N. C.
S. W. Brundage Shows, Lake Contrary Driving Park, St. Joseph, Mo.
Campbell & Campbell Indoor Circus, Brookfield, Pa.
Capital Shows, Inc., Phil Isser, Mgr., 1520 Broadway, New York City.
Chandler Attractions, en route.
Billie Clark's Broadway Shows, Box 580 Terre Haute, Ind.
Christie Bros. Circus.
Clark Greater Shows, P. S. Assn., Los Angeles.
Cole Bros. Circus, E. H. Jones, Erie Lithographing Co., Erie, Pa.
Matt T. Collins' Shows 221 W. 14th St., New York City.
Mart Connolly Shows, 2' West 14th St., Minneapolis.
J. L. Cooper Rialto Shows, Princess Theatre, Youngstown, O.
Harry Copping Shows, Reynoldsville, Pa.
Conklin and Garrett Shows, Georgian Hotel, Seattle.
Cete's Wolverine Shows, 11728 Broad St., Detroit.
J. L. Cronin Shows, Chillicothe, O.
A. F. Crounse United Shows, 17 Tremont St., Binghamton, N. Y.
California Shows, 20 Hemingway St., Boston.
Lew F. Cullins Shows, The Dalles, Ore.
De Kreko Bros. Shows, Hawthorne Race Track, Cicero, Ill.
Diamond Palace Shows, 2224 Union St., Bellaire, O.
George L. Dobyns Shows, Port Richmond, N. Y.
C. E. Dodson's World Fair Shows, Fort Worth, Texas.
Lew DuFour Exposition Shows, Brockton, Mass.
Dykman & Joyce Shows, Alexandria, La.
Chas. Ellman Amusement Co., 1218 Kneeland Ave., Milwaukee.
Geo. W. Embree United Shows, Stratford Hotel, Houston.
Fairyland Shows, J. O. McCarty, 423 N. 22nd St., Fort Smith, Ark.
C. W. Farquaharson, 31' South Whipple St., Chicago.
J. C. Field's Greater Shows, 111 18th St., Milwaukee.
Ralph Finney Attractions, 784 Beck St., New York City.
Foley & Burke Carnival, 603 Humboldt Savings Bank Bldg., San Francisco.
John Francis Shows, P. O. Box 1958, Tulsa, Okla.
Chas. Gerard's Greater Shows, Bridgeport, Conn.
F. E. Gooding's Certified Shows, 122 E. Wheeling St., Lancaster, O.
Great Middle West Shows, H. T. Pierson, 531 Wabasha St., St. Paul.
Greater Sheesley Shows, Jefferson Hotel, Richmond, Va.
Great White Way Show C. M. Nigro, 1021 S. 2nd St., Martins Ferry, O.
Hanher Bros. Shows, Coates House, Kansas City, Mo.
Happyland Shows, G. Y. Averill, 2442 Michigan Ave., Detroit.
L. J. Heth Shows, General Delivery, North Birmingham, Ala.
Home Celebration Shows, Ed. Oliver, 306 Ouray Bldg., Washington, D. C.
Hughey Bros. Shows, H. Hughey, 615 North Dearborn St., Chicago.
International Amusement Co., A. R. Lavorie, 1400 Franklin St., Detroit.
Isler Greater Shows, Louis Isler, Chapman, Kan.
Johnny J. Jones Exposition Shows, Orlando, Fla.
Jones' Greater Shows, A. H. Jones, Danville, Ky.
Con T. Kennedy Shows, Cotton Palace Grounds, Waco, Texas.
K. F. Ketchum's 20th Century Shows, 83 Buckingham St., Hartford, Conn.
Kellie King Motor Truck Shows, Parkersburg, W. Va.
Dave Luchman Exposition Shows, Wichita Falls, Texas.
Lee Bros. Shows, M. L. Schaffer, Frederick, Md.
Frank Layman (rides), St. Louis.
Levitt, Brown & Huggins, Fair Grounds, Puyallup, Wash.
Leo Lippa Amusement Co., Normandie Hotel, Detroit.
Little Giant Shows, Frank D. Corey, 1725 Ashland Ave., St. Paul.
G. F. Litts Amusement Co., Granite City, Ill.
James I. McKellar Shows, Appleby, Texas.
J. T. McClellan Shows, Oakes House, Kansas City, Mo.
J. A. Macy's Greater Shows, 1129 South Ave., Princeton, W. Va.
Walter L. Main Circus, Andrew Downie, Havre de Grace, Md.
W. W. Mau's Greater Shows, Terre Haute, Ind.
Max's Exposition Shows, Max Goldstein, Forest Park, Ill.
Metropolitan Outdoor Bazaar Co., 1520 Broadway, New York City.
Metropolitan Shows, A. M. Nasser, Norwood, O.
Miller Bros. Shows, 740 N. Decatur St., Montgomery, Ala.
Mill's Best Yet Shows, 784 Broad St., Newark, N. J.
J. V. Morasco Circus & Bazaar Co., 225 Washington Ave., Oil City, Pa.
Morris & Castle Shows, P. O. Box 1100, Shreveport, La.
D. D. Murphy Shows, 407 Walnut St., St. Louis.
Donald McGregor Shows, Dublin, Texas.
Signor Mardino's 20th Century Shows, Prof. Homer Mayes, Dubuque, Ia.
C. W. Naill Shows, en route.
Narder Bros. Shows, 2218 South Woodstock St., Philadelphia.
Northern Exposition Shows, Frank E. Lang, Box 18, St. Paul.
Northwestern Shows, F. L. Flack, mgr., 36 East Woodbridge St., Detroit.
C. E. Parson Exposition Shows, Box 146 Ramsey, Ill.
H. B. Poole Shows, Elks Club, San Antonio.
Prairie State Amusement Co, Box 471 Winemac, Md.
Nat Reiss Shows, Harry G. Melville, Streator, Ill.
Julius Reithoffer United Shows, 1611 North 18th St., Philadelphia.
Rice & Quick Shows, Box 522, Durant, Okla.
Matthew J. Riley Shows, Claridge Hotel, New York City.
John Robinson Circus, Jerry Mugican, Peru, Ind.
Royal American Shows, C. J. Sedlmayer, Box 36, Packers St. Station, Kansas City, Kan.
Rubin & Cherry Shows, Box 736, Montgomery, Ala.
Sandy's Amusement Shows, Sandy A. Tamargo, 1714 East St., Pittsburgh.
Scott's Greater Shows, Spartanburg, S. C.
Sells-Floto Circus, Zack Terrell, Peru, Ind.
K. F. Smith Greater United Shows, 118 S. Clay St., Salisbury, N. C.
Otis L. Smith Shows, 16 South Washington St., Wilkes-Barre, Pa.
E. K. Smith's Greater Shows, Camp Wadsworth, Spartanburg, S. C.
Steve Smith's Southern Shows, Clarksburg, W. Va.
Snapp Bros. Shows, P. O. Box 23, Chicago.
Sol's United Shows, Sam Solomon, 26 W. Randolph St., Chicago.
St. Paul Outdoor Bazaar Co., 481 Wabash St., St. Paul.
Wade and May Shows, 289 Elmhurst Ave., Detroit.
John T. Wortham Shows, Paris, Texas.
C. A. Wortham's World Best Shows, Fred Beckman, San Antonio.
Frank West Shows, Greensboro, N. C.
Wise & Kent Shows, 123 Walker St., Atlanta.
T. A. Wolfe Shows, Fair Grounds, Columbia, S. C.
Wm. Wolf's Greater Shows, 432 Wabasha St., St. Paul.

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The Barlow Indoor circus is playing for Post No. 466 Veterans of Foreign Wars, Aurora, Ill., at the Armory this week. A big advance sale of tickets guarantees financial support.

Fredonia, N. Y., 6 Days

Fredonia, N. Y., March 26.

The executive committee of the Chautauqua County Fair Association has decided to run this year's fair six days instead of five, Sept. 8-13.

BASE LICENSE FEE ON PRICE OF ADMISSION

New Castle's, New Ordinance—From $50 to $100 a Day

New Castle, Pa., March 26.

An ordinance providing for the licensing of amusements was committed by council after considerable discussion on several features of the ordinance.

Shows of all kinds presented for educational, religious or charitable purposes are exempted from the provisions of the ordinance.

License fees for circuses, carnivalss and animal shows are to be from $50 to $100 per day, based on the price of admission and reserved seat charge. All other traveling shows pay a daily license fee of $1 for each cent of admission charge, none to be less than $50 per day.

Affidavit as to kind, quality and admission of shows must be made at the time of application. Licenses and permits are to be issued by the mayor, who may, on receipt of satisfactory evidence, revoke such licenses.

DULUTH FORBIDS CARNIVALS TO PLAY

City Council Passes Banning Ordinance—Jones Show Notes

The Johnny J. Jones Exposition ran into a severe rainstorm at Tarpon Springs, Fla., last week and was unable to show Monday. However, it cleared up Tuesday and the night show prospered.

Among the visitors was Col. Weiss, former owner of the Duluth "Herald" and a great friend to the outdoor showmen. He has been wintering in Florida and had received word the Duluth City Council had passed an ordinance barring all carnivals from the city this summer. Col. Weiss, who is a friend of long standing of the Ringlings and Johnny Jones, was indignant over the affair. He promised he would use his best endeavors to lift the ban if the Jones shows could be routed into Duluth.

Mr. and Mrs. Fred Thomas, Col. and Mrs. Jo Fleishman, Mrs. Neal Austin, formerly "Bootsie" Herd, sister-in-law of Johnny J. Jones, and William J. Melvin of St. Petersburg, Fla., were among the other visitors. Col. Melvin controls all the theatres of his home town, and far from resenting the coming in of carnivals and circuses, encourages such visits and aids them in every way.

Capt. Jack Shield, the old-time showman, has retired from the business and now runs a hotel (The Meres House) at Tarpon Springs. He greeted the show on its arrival and lent a helping hand.

Edward J. Madigan has returned to the show after a five-week business trip north. A. H. Barklay, general agent, who has had a long siege of illness and who was ordered to Cuba to recuperate, is expected back in 10 days.

Mr. Jones received notification over the telephone the directors of the South Florida fair at Tampa had voted the amusement cnotract to him for the 13th time. This is the 1925 event of the now famous fair, of which P. T. ("Barnum") Streider is manager.

Concerts at Swope Park

Kansas City, March 26.

Plans are being perfected for a series of 40 concerts to be given in Swope Park this summer. A drive for the necessary funds will be started in a few days.

Swope Park is a large public playground on the south side of the city.

NON-MEMBER CARNIVAL GIVEN GOOD REPORT

Pacific Coast Shows Endorsed at Modesto—Not Member of Legislative Committee

New York, March 26.

Yesterday the Clipper received a wire signed Richard K. Whitmore, commander Spanish War Veterans' at Modesto, Cal., indorsing the Pacific Coast Shows, a carnival, and not a member of the Showmen's Legislative Committee.

Commander Whitmore, in the wire, said in part:

"The Pacific Coast Shows played for us in Modesto last week and we induced them to remain over for a week.

"Modesto has 15,000 inhabitants and we highly recommend the show.

"They have clean shows and their wheel concessions are for merchandise only. Nothing pertaining to gambling.

"The same shows, with Sam Corenson, then, as now, manager, played here last year."

(While not the policy of the Clipper to publish recommendations such as the above as a news item (through a recommendation or indorsement being pure advertising) the above is printed in substantiation of Clipper's editorial of last week in reference to members and non-members of the Showmen's Legislative Committee.

It was stated that shows not members of the committee were not necessarily undesirable or that the fact of their non-membership did not reflect either against the shows or their managements.

Recommendations hereafter of any outdoor show, member or non-member of the committee, sent to the Clipper for publication, will have to be sent as an advertisement.

CUMBERLAND FAIR PLANS

To Have Four Divisions and Will Open in October

Cumberland, Md., March 26.

Plans for the Cumberland Fair have been submitted to the local association by the Pearse-Robinson Co. There are four divisions. These are:

Exposition court, which includes educational building, women's building, varied industries, agricultural hall, boys' and girls' club work, merchants' building, bandstand, administration building and officers' cottage and club room. Amusement group, consisting of tent and midway shows, concessions' buildings, dining and dancing halls, half-mile race track, grandstand, speed barns and cooling. Stock group, including all stock barns, poultry building and judging arena. Amusement park, with accompanying rides and amusement features.

The plans include a subway under the Baltimore and Ohio tracks, leading to main gate. The site is on the McMullen highway, in the bend of the Potomac river, with West Virginia mountains across the river.

It is expected work will start at once on the new plant and it will be ready for the exhibition in October. The work will be in charge of Leander Schaidt, civil engineer.

A regular racing program is to be carried out in October.

Joyland Park, Ky., Opens

Lexington, Ky., March 26.

Joyland Park, an amusement enterprise, opened here last season, has inaugurated the 1924 season by opening the dance pavilion with the Blue and White orchestra of this city as the attraction three nights each week.

This program will be followed until warm weather, when all the park attractions, including a midway, pony track, clubhouse and concessions, get under way. The park management has contracted the Kentucky Kernels, now playing the Adelphia Hotel, Philadelphia, for a summer engagement as a dance attraction.

WISCONSIN FAIR STAFF CHANGES

J. M. Kelley Replaces Thomas Saxe As Head of Amusements

Milwaukee, March 26.

Three changes in the executive staff of the Wisconsin State Fair have been announced by Oliver E. Remey, secretary.

First in importance is the resignation of Thomas Saxe, of the Saxe Theater Operating Company, as superintendent of amusements, a position he has filled for the last 14 years.

His place is to be filled by John M. Kelley, of Baraboo, Wis., attorney of the Ringling Brothers' circus and a dominant figure in the outdoor amusement world.

The two other changes are John M. Callahan, of the state department of education, succeeding E. J. Young as head of the educational department at the fair, and Dr. V. S. Larson, state veterinarian, who succeeds Dr. O. H. Eliason as the official State Fair veterinarian.

Superintendents who retain their positions for the 1924 exposition are: **Admissions**, A. H. Jensen, Edgerton; **farm crops**, Georgs M. Briggs; **automobiles**, Bart J. Ruddle, Milwaukee; **bees and honey**, G. Dittmer, Augusta; **cattle**, R. Bawer, Madison; **dairy**, H. Kleuter, Madison; **forage**, W. E. Fisher, Wauwatosa; **grandstand**, J. J. Holland, Milwaukee; **horses**, R. S. Harrison, Madison; **horticulture**, N. A. Rasmussen, Oshkosh; **machinery**, J. A. Chinnock, Hudson; **physician**, Dr. F. R. Wright, West Allis; **poultry**, J. B. Hayes, Madison; **privileges**, C. W. Harte, Watertown; **publicity**, F. R. Haight, Waukesha; **public safety**, Oliver E. Remey; **purchasing agent**, John Meek, Madison; **sheep**, Ira M. J. Christ, Hudson; **special exhibits**, M. Koenigs, Fond du Lac; **speed**, Richard White, Milwaukee; **swine**, James Dillon, Mondovi; **transportation**, E. T. Hayhurst, Minocqua; **women's activities**, Mrs. N. K. Jones, Madison; **Women's Rest Hospital**, Mrs. H. E. Stadler, Milwaukee; **young people's clubs**, T. L. Bewick, Madison.

FIREWORKS AT NIGHT AT WYOMING CO. FAIR

Warsaw, N. Y., Fair Against "String" Men—Midway Space Sold

Warsaw, N. Y., March 26.

Night fireworks will be a feature of the Wyoming County Fair this year. At a meeting of the directors of the fair society it was decided to stage it as the closing number on the evening program.

It was also decided to limit the poultry exhibits to county owners. For some years past, county owners have complained that they could not compete with the "string" men, and, to do away with this complaint, the directors have voted to bar the latter class. The move is expected to prove a stimulus for the breeders of the county to make a good showing at the coming fair.

Secretary Guy S. Luther reported that he had already sold over $2,000 worth of space on the midway. A new merry-go-round and a large ferris wheel will be on the grounds this year, in addition to several other rides which have not yet been booked. The program of free acts includes the Wallace orchestra.

Trotting races will be staged every day of the fair, and running races may also be on the program.

K. C.'S CELEBRATION

Will Mark Centennial of Founding of City

Kansas City, March 26.

The Jefferson City, Mo., Commercial Club has endorsed a proposition to give a week's municipal fete next fall on the centennial anniversary of the founding of the city.

The celebration is planned to be held in connection with a formal dedication of the new state capital building.

CONSTRUCTION AND LAYOUT OF FAIR IN DETAIL IN ARCHITECT'S REPORT

Cumberlanl, Md., $100,000 Fair Plant Explained—Special Precautions for Advantageous Placement of Concessions—Preventative Against Loss Is Claimed

Cumberland, Md., March 26.

An excellent idea of the manner of construction and laying out of the strictly modern fair plant will be gained fro m the following report submitted by the architect who planned the new $100,000 plant for Cumberland.

It will be seen in this report that special precautions are taken in the location of the concessions to insure their being before the public as soon as entrance is gained to the grounds, thus making it almost impossible for them to operate with a loss.

The report of the architect, locally published follows:

Purpose of a Fair

A typical fair is an educational institution which has the opportunity to portray the industrial, agricultural, domestic and commercial advancement from year to year of the community which it represents.

In order to assist the Cumberland Fair Association, Inc., to fulfill the highest obligation which a typical modern fair should carry out, a general plan for the future development of the Cumberland Fair Grounds has been prepared and recommendations in this report are herewith respectfully submitted.

Explanation of Plan

The general plan for the development of the grounds has been laid out with the idea of dividing the area roughly into four separate units, all correlated, and, if used together, will make a modern up-to-date fair plant. These units are: (a) Exposition Court, (b) Amusement or Midway Park, (c) Stock Group, (d) Amusement Park.

These different divisions may be subdivided as follows:

(a) Exposition Court, which includes educational building, woman's building, varied industries, agricultural hall, boys' and girls' club work, merchants' building, band stand, administration building, and officers' cottage and club room.

(b) Amusement Group, containing tent and midway shows, concession buildings, dining and dance hall, race track, grandstand, speed barns and cooling barn.

(c) Stock Group, including all stock barns, poultry building and judging arena.

(d) Amusement Park, with accompanying rides and amusement features.

In arranging these four areas it was thought best to place the amusement group to the left and in

(Continued on page 33)

DU FOUR WILL OPEN SEASON IN BROCKTON

Big Carnival April 26 in City—Winter Quartered at Fair Grounds

Brockton, Mass., March 26.

The Lew DuFour carnival will open its season in this city Saturday, April 26, with a big carnival, the show's management intending to make it a special event.

DuFour's has wintered at the fair grounds.

During the season the DuFour show will extensively play New England and travel as far south as Baltimore.

LYONS CO. PAYS $62,500 WEMBLEY CONCESSION

Liquor for Sale in 52 Buildings—Monopoly Held by Company

London, March 18.

The monopoly license held by J. Lyons & Co., the caterers, for providing refreshments at Wembley has been fixed at $62,500. Intoxicating liquor will be sold in 52 buildings, two "dispense" bars, and some sections of the gardens. Every place, however, must provide non-alcoholic drinks and food.

An attempt was made by counsel for Lyons to get the license reduced to $26,250. It was unsuccessful.

Thousands of meals are already being served daily to work-people and others.

Carnival's Good Week on Coast

Los Angeles, March 26.

The Pacific Coast Shows, a ten-car carnival owned by C. W. Parker and managed by Sam Corenson, opened at Bakersfield March 10. It played Modesta last week and business was reported good. The show has three rides, two shows and 15 concessions.

SEE BIG GRAIN CROPS

Snowfall in Iowa Makes Farmers Jubilant

Chicago, March 26.

Two big snow storms in Iowa and the neighboring States where the bulk of grain is raised has made the farmers jubilant. Six inches of snow fell at some points.

The farmers declare that heavy falls at this period is almost always an index of high yield. Prosperous farmers and good crops are one of the prime considerations in routing circuses and carnivals.

WHEEL MAKERS LEAVING S. L. C.

H. C. Evans & Co. Apparently Not in Sympathy With Cleanup Movement

Chicago, March 26.

The resignation has been received by the Showmen's Legislative Committee as a member of the organization from H. C. Evans & Co., the wheel manufacturers.

Evans & Co. have been a member of the committee for a year, classed among the affiliated merchants who have pledged themselves to observe the principles of the Legislative Committee, which are for the clean-up of the outdoor amusement business, including clean shows of all kinds.

It is said that Dick Evans, senior member of the firm, stated he could not see the benefit of the committee to his firm's business, since the insistence of the committee upon clean shows that included clean games of all kinds could not promote the business of H. C. Evans & Co.

In turning out wheels for merchan-

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The Zeidman & Pollie shows have issued invitations for their opening in novel form. It is a close reproduction of a stock certificate or bond with a gold wafer seal. The show opens at Portsmouth, Va., April 12, and the invitation is good for "all time to come." The "certificate" is signed by Jimmie Simpson and William Zeidman, with William J. Hillyer, publicity director, as witness.

STATE FAIR'S SPACE

Indianapolis, March 26.

The Indiana Board of Agriculture has ordered the construction of a concrete floor in the new cattle barn at the State fair grounds. This will add materially to the Indianapolis Exposition facilities, since the barn has 170,000 square feet of floor space.

The cost of the new floor will approximate $22,000, while the entire barn represents an outlay of about $250,000. It is to be ready in August.

Previously the big expositions here have been held in the Manufacturers' building at the fair grounds, which has about the same floor space as the new barn.

The Chamber of Commerce was instrumental in having the new floor installed, as the improvement will have some bearing upon the financial success.

NEW PARK ON THE HUDSON

Harmon Beach Will Be Known as Westchester Park

New York, March 26.

Harmon Beach which skirts the Hudson River and lies between Dobb's Ferry and Ossining, N. Y., is being converted into an amusement park. It will be called the Westchester Park and is expected to open late in May.

The spot was quite an extensive bungalow colony but the bungalows have been demolished and all tenants warned off the tract by the controlling company known as the Westchester Attraction Corporation. The new park is being laid out and will be fully equipped.

WANTS

(Continuation of series of free Wants applications published by Clipper as they are received, for the benefit of the general outdoor business).

Ashley County Fair, Hamburg, Ark.; Guy Nolley, Sec. Mr. Nolley says that in looking over the advertisements in the Clipper, he failed to find one offering to rent tents or awning. This year the Ashley Fair anticipates an overflow for present accommodations and Mr. Nolley would like to get in touch witih a firm that could rent his Fair a large tent for purposes of display under it. The Fair expects to be charged rental for the tent and will deposit a bond for the value if required.

Washtenaw County Fair, Ann Arbor, Mich.; Chas. J. Hutzel, Pres.; wants good clean carnival for fair Aug. 26-30. Through some misunderstanding, says Mr. Huytzel, witih the Dykeman-Joyce Shows, fair finds itself at present without attraction.

Hagerstown (Md.) Colored Horse Show Ass'n., Robert H. Stevenson, Secretary (142 N. Jonathan St. Hagerstown, Md.) holding fair Aug. 12-14, would like to hear from carnivals.

Myrtle Beach Park, Milford, Conn., E. Sonneburg, Mgr.; wants rides on percentages.

Thatcher State Park, East Berne, N. Y.; wants bids for privileges selling refreshments at the top of the Indian Ladder Road, season 1924. Bids received until April 15. Superintendent should be addressed.

Watertown Inter-County Fair, Watertown, Wis., Emil Tank, secretary. Wants first class carnival that is a member of the Showmen's Legislative Committee. Day and night fair; population of city is 10,000.

Playland Park, Freeport, Long Island, N. Y.; D. Baldwin, Mgr.; wants miniature railway, motor drome, games of skill.

The circuit of fairs composed of Beulah, N. D., Aug. 28-30; Mandan, N. D., Sept. 1-4, and Dickinson, N. D., Sept. 9-11, are in the market for riding devices, shows, free attractions and bands. S. L. C. carnivals only.

Burt County Stock Show and Agricultural Association, Oakland, Neb., G. A. Kull, secretary, wants a good carnival Sept. 11-14. Burt county is a member of the Great Seven Circuit of county fairs, composed of Arlington, Hooper, Oakland, Scribner, Walthill and West Point.

The Muscatine Power Boat Club, Muscatine, Ia., is looking for a carnival. Last year played the C. A. Wortham Shows and much pleased. Want similar show. Chas. B. Hanley, Muscatine, Ia.

J. F. Barbee, Monticello, Ark., will entertain a proposition to act as secretary and general manager of a fair on a salary or percentage of the profits. Mr. Barbee has been secretary and general manager of the Southest Arkansas Fair, held at Monticello, a fair established in 1913.

Moxahala Park, Zanesville, O., W. D. Brookover, Mgr., will play a whip and ferris wheel on percentage.

Protect Territory

Terre Haute, Ind., March 26.

Complaint has been lodged with the Legislative Committee by Billie Clark of the Broadway shows and the Central Labor Union of Vigo County, Ind., the effect that after they had completed arrangements in all good faith with the owner of one location, another came along and offered his site free of charge if they would hold their carnival on his lot.

When the auspices and shows refused, the owner set out to secure another carnival to play day and date with the Clark shows. The Central Labor Council states that this can mean but one thing—namely, the closing of the county to carnivals if some action is not taken to prevent such actions, which will bring too many shows into the county at one time and cause the officials to put a ban on them, the same as the city has done.

These lots are but one mile apart, the business men are antagonistic already, and such things will only increase hostility and renewed activities on their part to prevent them coming at all.

The commissioner asks that members of the organization take this matter under advisement and that they refuse to play the county at the same time as the Clark's Broadway shows, and frown upon any effort that may tend to close up Vigo County.

LOWER TRAVEL RATES

Railroads Cut Price for Iowa State Fair

Des Moines, Ia., March 26.

A. R. Corey, secretary of the Iowa State Fair Association, has announced that railroads in all counties of the state and two northern tiers in Missouri will offer fare and a third rate during the Iowa state fair to folks who want to come to the show.

This concession has been extended two years, although prior to that time the railroads thought the public couldn't expect a better than fare and a half offer.

ADVERSE BILLS IN KY.-MISS. INTRODUCED

Each Against Carnivals—Miss.' Severe Measure

Chicago, March 26.

A new bill has been introduced into the legislature of Kentucky proposing a tax of 10 per cent. on all admissions to all indoor and outdoor attractions, commencing July 1, 1924, besides the government tax. The attention of the outdoor showmen is called to this measure, and the legislative committee wishes to hear from them on the subject. Copies of the bills may be secured from the commissioners, who will keep members informed through Clipper.

Another is pending in the State of

(Continued on page 49)

CAR SERVICE NOW BLOCKING NIGHT SHOWS

Lancaster Fair Votes for Them but Must Wait Until Next Year

Lancaster, Pa., March 26.

At the annual meeting last month, the management of the Lancaster, (Pa.) Fair decided to have night exhibitions as well as daytime sessions.

The arrangements have come to a sudden stop owing to transportation difficulties. There is no street car line running near the fair grounds, and attempts to get a surface service have proven the impossibility of doing so in the limited time before the opening of the fair.

For the coming season, the big event in Lancaster will be confined to daylight performances and exhibitions.

The management intends to have the tracks laid for a trolley service to the fair grounds in plenty of time to make the night shows possible next year.

VELARE-M'CART COMBINATION

Fairyland Expo. Shows Result—Will Open April 19

Kansas City, March 26.

E. C. Velare of the Velare Brothers and J. Ordway McCart have formed a new organization to be known as the Fairyland Exposition Shows.

The combination will go on the road this season in 10 cars, which include rides and concessions.

McCart will go ahead of the shows during the tour of the central states, consuming 30 weeks, previous to which the newly formed enterprise will open here about April 19.

The Royal American Shows will play the Elysian Grotto Patrol for 10 days, starting May 1.

The shows have reorganized and will be managed by C. J. Sedlmayr and Curtis Velare. Other officials are: Harry Strubhar, secretary and treasurer; J. P. Burns, special agent; Vince Books, general superintendent, and C. W. Foster, press.

Montana Meeting March 26

Billings, Mont., March 25.

The meeting of fair secretaries and managers of Montana, also part of Wyoming, will be held here today.

PATRICIA SALMON FROM "FOLLIES" SIGNED FOR JOHN ROBINSON CIRCUS

Shelby, Mont., Find in Riding Act—Marks Circus Bid for Publicity in Personalities and "Names" Instead of Time-Worn Features

Peru, Ind., March 26.

The John Robinson circus this year will have as its feature a riding act with Patricia Salmon featured. She is the girl discovered by the eastern sport writers who went to Shelby, Mont., to report the Dempsey-Gibbons fight and found the little blonde singer working in a tent show.

They gave her so much publicity Florenz Ziegfeld grabbed her quick for the "Follies," and she has been with the company for half a year. She has six more weeks on the stage and will then join the Robinson show. She came to Peru Sunday and rode about the winter quarters of the circus in boots and knickerbockers, to get acquainted with the horses and absorb something of the sawdust atmosphere.

"Names" and Personalities

The engagement of Miss Salmon goes deeper than a mere incident. It represents a new policy in circus management, according to showmen. Not so long ago the American Circus Corporation entered into negotiations for a "loop-the-loop" thriller offered by a coast promoter, but not finding it suited to their purpose called the deal off. One of the things that entered into the consideration was the view that "thriller stunts are dead."

Indeed, most of the old circus stuff is looked on as useless these days as publicity material. They have been looking for a substitute for freaks, elephants and thrillers for years. But Dan Odom, manager of the Robinson show, is the first to plunge on the theory that "names and personalities" are the basis of good publicity. It was Odom who opened the negotiations for the "Follies" girl. Her salary is reported at $750 a week.

Miss Salmon fell in quickly with Mr. Odom's proposal. She has designs on a stage for the stage and the opportunity to get back into the open air, having played for long stretches in tent shows. The circus was just the opportunity she sought.

"I would rather be back in the tent shows in the west than with the 'Follies,'" she said. "Some people believe the people with the tent shows are a tough lot, but I tell you they are a lot better than these 'nice' people. I will finish my contract with the 'Follies,' which closes in Newark, N. J., and then join the circus."

Miss Salmon is about 18 years old, unmarried, with bobbed hair and brown eyes.

Cincinnati, March 26.

Patricia Salmon, the yodeler signed by the John Robinson Circus, is leaving Ziegfeld "Follies" this week at the Grand opera house.

Her "discovery" is credited to Heywood Broun, New York newspaper man, who went to Shelby to cover the Dempsey-Gibbons battle and heard Patsy yodle.

Miss Salmon says she is leaving Ziegfeld through her love for the open air and th tanbark. She has received good treatment from Ziegfeld, only working 10 minutes a performance but can make more money with the circus and retain her health.

Miss Salmon will do a bareback riding and singing act with the circus, having signed for next summer only. Her contract with the "Follies" has six weeks to run.

Miss Salmon says she is now under a doctor's care for throat trouble and has spent most of the money she earned with the "Follies" on doctors' bills. She was born at Vancouver, B. C. Her entrance into the "Follies" and the Dempsey-Gibbons bout got more publicity for Shelby than anything that ever happened in that vicinity before or since.

MIKE CARLETTA KILLED BY FALL

Aged Contortionist Attempted Comeback After 10 Years

Chicago, March 26.

Michael Carletta, 60, contortionist, who had been 40 years on the stage and in the sawdust ring, was killed by a fall on the stage of the People's, Chicago, late last week while rehearsing his act. He had been living in retirement in Peru, Ind., for 10 years, but with the approach of the circus season told his wife he was as good as ever, and by pledging all the couple's possessions managed to build a new act.

He went to Chicago seeking break in dates and in a small hotel room practiced his act. Just before the Friday night show Carletta insisted on a preliminary rehearsal. As he hung more than 15 feet above the stage his grip failed and he plunged headfirst to the floor. He died of a broken neck at the county hospital.

Night Attractions at N. Y. Fair

Syracuse, N. Y., March 26.

Fireworks and horse shows will be the feature events of the night programs at the State Fair which will be given for the first time this fall. J. Dan Ackerman, secretary of the State Fair Commission, has so announced.

The horse show at night will be given in the coliseum and the entire grounds will be lighted, the system installed for the World's Dairy Congress and National Dairy Exposition scheduled to be extended.

Atkinson in Hawaii

San Francisco, March 26.

Atkinson's Circus left Honolulu March 11 to spend 6 weeks playing different dates in the islands around Honolulu before returning to the States.

The Honolulu engagement brought nice business, according to reports, being extended a week beyond its original booking.

Moving Zoo

Springfield, Mo., March 26.

The large animals from the Phelps Grove Park zoo have been moved to the Dickerson park zoo, the large park north of here, purchased about a year ago by the park board.

The smaller animals will be left at the Phelps Park zoo.

All of the new zoo is to be grouped around a lake.

$2,500 Rent for L. A. Lot

Los Angeles, March 26.

Al G. Barnes' Wild Animal Circus paid $2,500 rent for Prager Park at Hill and Washington, where the circus was located last week. Two years ago Barnes only paid $700 for the week.

Austin King Retires as Clown

Los Angeles, March 26.

Austin King, last season producing clown with the Al. G. Barnes circus, has retired from the sawdust ring for the season and is now employed as location man and company manager at the Wm. Fox studios.

$2,665 B.-B. 1st Movement

Bridgeport, March 26.

The first rail movement for the Ringling - Barnum - Bailey circus amounted to $2,665.

It included 40 cars March 23-24 to the Harlem river for the Madison Square Garden opening, and will include the movement of 100 cars from New York at the conclusion of the garden's engagement.

The Big Show is traveling in three advance cars, 23 coaches, 28 stock cars and 46 flat cars, totaling 100, which is the claim made by the Ringing-Barnum-Bailey circus.

It looks doubtful from the description of the movement whether the Barnum show is going to Brooklyn after the garden. Instead, the circus seems headed for Philadelphia, although there is no reliable information.

Indianapolis Circus Lot May Be High School Site

Indianapolis, March 26.

The most available circus lot in this city may be sold.

Located at Belmont avenue and West Washington street every big show for the past four or five years has used it, but the Board of School Commissioners is considering the property as a site for a new west side high school.

Residents of the neighborhood are boosting the school project by every means. Several seasons ago, when shows first started using the property, the people attempted to secure an ordinance prohibiting circuses, or carnivals, to show within 500 feet of their property.

The "lot" in question is on a street car line and easily large enough to accommodate the biggest outfit. It is also within an easy distance of the St. Louis division of the Big Four and Pennsylvania railroads, and not far from the Belt railroad connecting all the trunk lines in the city. Besides which it is high and dry.

The next best lot locally is the commons located just east of the Washington baseball park and over a mile nearer the business district. However, this site is more or less unsatisfactory because of its being low and due to the traffic congestion which would prove serious around show time.

Show Window Circus Ad

Chicago, March 26.

Five of the Sells-Floto Circus kangaroos are displayed in a show window at the Boston store in the middle of the shopping district with an announcement that reserved seat tickets for the engagement of the show at the Coliseum starting April 5 will be on sale at that store.

TWO FLYING CIRCUS GIRLS KILLED

Mindred Bennett and Mrs. Bertha Horchem the Victims

Kansas City, March 26.

Two young women, both members of a flying circus, which has been giving exhibitions in the southwest, have been killed within the past two weeks. Mildred Bennett, nineteen, of Hardtner, Kansas, lost her life when a plane, in which she was a passenger, crashed into a tree near Dermott, Ark., a few days ago, and it was but two weeks ago that Mrs. Bertha Horchem, aviatrix, was killed by a fall of 1,200 feet at San Antonio. The latter's home was at Ransom, Kansas, a short distance from the home town of Miss Bennett. Both women were airplane acrobats.

Mrs. Horchem, besides being a wing-walker, was a stunt flier, and Miss Bennett was a wing-walker and a parachute jumper. In the acciden of Miss Bennett, "Sailor" Jack Leis, heavyweight wrestler, was injured.

Shrine Circus at Dallas

Oklahoma City, March 26.

Hella Temple, A. A. R. N. O. M. S. at Dallas, Tex., has announced that it will hold a Shrine Circus in the Automobile Building at Fair Park, Dallas, April 3-12.

There will be the usual consessions and varied entertainments in addition to the 20 regular circus acts.

The Rodgers and Harris circus will furnish the circus acts.

Horney's One-Ring Show

Los Angeles, March 26.

C. R. Horney is organizing a one ring dog and pony show to play through California and Mexico. Tim Buckley formerly an animal trainer with the Barnum and Bailey Circus will be associated with him.

Auspices Date for Morton Circus

Los Angeles, March 26.

Bob Morton's circus will play at 12th and Market, San Francisco, from April 3-12 under the auspices of the Golden Gate Council No. 85 U. C. T. and Phoenicia Guild D. M. O. B. Morton will add several side shows and attractions for the engagement.

"Hold Your Horses— The Elephants Are Coming"

By Otto Floto

Kansas City, March 26.

Now practically a dead language to the flaming youth of the present generation.

Yet within the ken of most of us we have listened and been thrilled by the leather-lunged "spieler" seated alongside the driver of the golden band chariot which headed the rare, glittering pageant, with its cages of wild beasts, its knights and ladies of the sawdust and carpeted arenic monarchy following in a long line of bespangled and tinseled costumes causing the spectators along the line of march to gape open-mouthed and in self-forgetfulness in their dream of bewilderment, while the beloved kiddies reveled joyously in the land of make-believe.

Oh! flaming youth, on golden wings carry me back to those never-forgotten moments which ever cling steadfastly to the clustering vines of my mind! May no harm come to this, the Creator's great masterpiece, in its frame of lustre which illuminates lives at different stages from the cradle to the epoch when the band plays "Home, Sweet Home."

Another Circus Season

We are again on the threshold of another circus season, which calls to mind in a most forceful manner the necessity of eliminating one of the honored features of circus life.

The encroaching of the automobile on the thoroughfares of our cities makes traffic so congested it becomes absolutely impossible to "take the march down the main stem." This factor has become so serious that both the authorities and circus men have failed in a solution to solve the problem.

Yet, may we ask, what is the circus without a parade? We have, of course in mind, when making this assertion, the child—the little kiddie that furnishes the plinth on which rests the entire structure of white-tented amusement. Or is the present generation of childhood become so modernized in the evolution of events?

Has the anticipated pleasure and anxiety of the kiddie of another day, who in his picture fancy always believed in Santa Claus and fairies, been supplanted by the "modern kid," who, when he is told a bedtime story, says "What are you giving us?"

Parade Characteristic

Eliminate the parade and you do away with another character who always held a place in the limelight—the village constable. This pompous personality, who in the words of Will Cressy, "All there is, I am," wended his way down the main street confiding to the natives that "he was looking for the circus slicker," and then went to the correspondence school and learned to be a detective. Shortly after he would be seen on the "lot," asking for "a few more passes." Let us hope that the traffic congestion has not done away with him and his shining badge of office, always pinned on the lapel of his coat so that all might recognize his importance.

We dare the circus to do away with the parade. It isn't the circus unless the parade forms part of the constellation.

We believe we have a remedy.

Parade Remedy

Why not advertise the parade at 1 o'clock, then outline a parade route in the residential district a few blocks from the lot? This would answer a two-fold purpose. It would bring the people on the lot at show time. That, we believe, is primarily the purpose and intent of the parade. Many folks now bring the little ones downtown to see the parade and then go home, satisfied. Bring them on the "lot" and let the kiddie see the tents, hear the noise, see the excitement, and they won't rest until father takes them to the circus.

We firmly believe this solution will prove more profitable and beneficial than a long drawn out line of march downtown. It saves a long haul, it saves the horses and the show people are not all tired out and fatigued when they get back to the "lot."

You'll agree that within another year the traffic congestion problem will make downtown parades impossible, even in hamlets and villages, as well as in the cities.

OLD TIME ROUSTABOUTS DISAPPEAR FROM CIRCUS LOT

Coast Circuses with Youngsters Doing Manual Labor—Colored Help Not Wanted—Canvassing Small Towns With Glowing Terms

Los Angeles, March 26.

The call of the circus this spring has again hit the youths aged from 16 to 20 and this year with the shows playing in this part of the country the majority of the roustabouts being used are youngsters instead of the seasoned and calloused roughnecks. It also has been noticeable around the lots here that the colored hostler and canvas man is not so much in evidence as in past seasons.

Circus owners and managers are endeavoring to get away from the use of the colored hostlers and laborers with their outfits. They claim that though some of them are good workers, the majority are inclined to shirk the job and that in certain territory they get balky and start arguments and fights with the natives which generally reflect upon the circus. A number of the western circuses last year had considerable trouble in the east due to the demeanor and actions of their colored laborers. Although some of them are still using them the percentage in comparison with former years is very small.

When the shows were organizing early this year efforts to get the old and seasoned lot hostlers and roustabouts were fruitless. It is said that the majority of them had either gotten jobs on ranches and farms or were doing manual labor which was more remunerative and easier than that which they performed with the circus.

Canvassing Small Towns

Finding this shortage the circus owners sent out emissaries to locate new help. They went around the surrounding towns and there told of the fun and adventure that could be had with a circus with the result the youngsters flocked about them and were glad to get the opportunity to tour with a circus.

The Al G. Barnes circus which played here last week had close to 100 of the first season tourists with them, while the Golden Brothers' circus which is in this State also has about an equal amount of them. As a matter of fact the latter organization has three of the youngsters to every negro worker. Carnivals in this vicinity are also recruiting the young blood to perform manual labor.

CIRCUS SEASON IS OPENING WITH BIG SHOW IN GARDEN: BIG TOPS' NEWS AND GOSSIP

Big Show Opens Saturday—Put Lion Story Over on Way In—Twenty-four Russian Stallions of Christianson's Among Features

B.-B.'S BOSTON DATE

New York, March 26.

It's in again, the big Ringling Bros.-Barnum-Bailey Circus of 100 cars, 800 performers and about 700 miscellaneous attaches.

Friday night's dress rehearsal of the big show will set the program for the official opening Saturday afternoon at Madison Square Garden, which program, following custom and past experience, is sure to be found bulging with more material than can be compressed within the three-hour time limit regulation.

It's a resplendant composition, this new array of wonders to dazzle the eye, thrill the ear and awe the innards of small boys and girls of all ages, as indicated by the features listed for exhibits in cages, arenas and in the air, with form and color the dominant quality, yet with enough of the old-time circus excitement character to send juveniles out babbling and oldsters admitting that maybe the new way of circus programs is, after all, better than the kinds that obtained when a single big top and a lone sawdust bowl proved an irresistible draw.

Don't look for any somersaulting automobiles, "hurtling wildly through the air," as J. Jay Brady, former prize circus vocabularian might phrase it, and don't expect any of the old-time awe and shudder stuff of lion tamers sticking their heads within lions' jaws and "risking instant and shocking death," a Jay Rial, lamented circus word painter, once described the Conklin-Bonavita stunt.

Magnitude and Daring

But you'll find magnitude and daring, though of a newer order, in today's exposition. Conspicuous novelties include A. Christianson with 24 Russian stallions in a posturing novelty; the reappearance of May Wirth, all made over again since the ring accident that all but cost her her life, and a behemoth novelty nomenclatured by the big show's circus verbalists as "the most impessive, astounding and hilariously diverting animal exhibit ever offered for the delight of a discriminating public—a wall of elephants, 25, big and little, old and young, including an elephant kindergarten, the whole directed by George Denman."

Old-time circus standbys of other seasons will be found aplenty in the new assembly, including conspicuously Mme. Bradna, with the 24 girls we saw last season minueting a

(Continued on page 29)

PEORIA, CIRCUS CENTER

Use Sells-Floto Name to Pass Bond Issue

Peoria, Ill., March 26.

Peorians, urging the passage of a municipal auditorium bond issue at a special election to be held April 1, used as a final ballyhoo this week the implied promise of Peoria's designation as winter quarters of the Sells-Floto show. Oceans of money in trail of the circus' establishment of its winter quarters here, general prosperity and the great fame attached to the town as a circus center were arguments used.

The citizenry, however, didn't seem much intrigued by the prospect of being a Baden-Baden for the lions and tigers, although success of the bond issue project was predicted.

Cuban Circus Season Ending

Havana, March 26.

The Santos and Artigas Circus of Cuba will close its eighth season April 9, in the provinces. The circus opened Nov. 17. After six weeks in Havana, it went on the road.

In spite of many strikes throughout Cuba, the season has been successful to date.

John E. Friedman is the New York representative of the circus, which contains several American acts.

Coast Tent Maker's Fire Burned Barnes' Marquee

Los Angeles, March 25.

The Al. G. Barnes Circus opened last week in thisc ity without displaying its new marquee, which Barnes described as being two feet bigger than that of the Ringling-Barnum-Bailey Circus.

It was ordered at the close of last season from the United States Tent and Awning Company.

Upon its delivery in January it was loaned to the Fox Film for a picture. After the completion, it was turned over to the Downie Brothers with a cook house, also newly completed, for storage. Several weeks ago there was a fire at the Downie place, and the Barnes equipment destroyed.

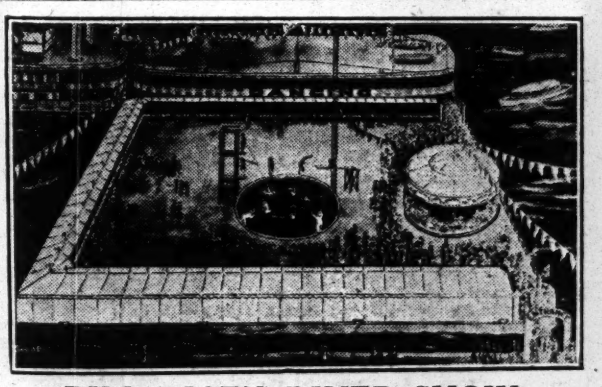
Barnes had not gotten rid of his last year equipment and it is being temporarily used.

"Mutt and Jeff" Under Canvas

Los Angeles, March 26.

Jack Hoskins and W. J. Harvall are operating a "Mutt and Jeff" show under canvas through Southern California. The show playing at a 25 and 50-cent scale is now in the territory surrounding Los Angeles and is reported doing good business. It opened at Wilmington, Cal., on March 15.

George Beach who played the role of "Jeff" in one of the Gus Hill companies is with the show.



BILL RICE'S RIVER SHOW

W. H. Rice has adapted the John Moore auspices plan for use in a river show.

The center of the attraction is Rice's Water Carnival. Around the outside of "the floating lot" are the concessions.

Mr. Rice proposes to play week stands in the biggest river towns, including the start at Pittsburgh, under local auspices.

FLOTO BROS. INHERIT $800,000

Chicago, March 26.

Two of the beneficiaries of the estate of Mrs. J. Britton, which is approximately over $1,500,000, are her brothers, Otto and William Floto.

They will inherit between them $800,000 from their sister, who held a large interest in the Lord & Taylor department store, New York.

GOLDEN'S PRICE

Negotiations Reported for Circus With Muggivan's

Los Angeles, March 26.

Mike Golden was here last week negotiating with a representative of the Muggivan interests for the sale of the Golden Brothers' circus to them.

Golden is asking $60,000, while $45,000 was the offer made.

The Muggivan interests figure on taking this circucs and renaming it the Yankee Robinson Circus, which title Muggivan owns.

Evansville's New Lot

Evansville, Ind., March 26.

A new and suitable lot here has been at last found for circuses.

It's known as the Lant Lot, of about 65 acres, near the Bosse School House, not much farther out than the old lot.

The new spot has two car lines running to it and good paved streets for hauling.

Henry Weyerbacher, city license officer, is in charge of rental and has all detail information at hand.

Henry Dog and Pony Show

Los Angeles, March 26.

J. E. Henry is operating the Henry Brothers Dog and Pony Show, a truck outfit, through Southern California. The outfit has six trucks of which three are used to carry the stock.

KAMIYA IN ENGLAND

New Tent Show Running Season at Leeds

London, March 18.

A new tenting show, Kamiya's Circus and Variety Fair, is touring the country and running a season at Leeds. The concern has two big tents one being devoted to a fun fair the other to the circus. Among the side-shows are midgets, strong women, fortune tellers, etc.

The program of the circus contains many names well-known in the British show-world and vaudeville. Among the acts are J. Swallow's performing cobs, Batty, the one time champion jockey act rider, the Denaros, comedy acrobats, Frederica's terriers, Hickey's stage circus and Lockhart's Elephants.

BILLPOSTER EXPELLED

Frank Schneider Loses Card —Union Ethics Involved

Chicago, March 26.

The Billposters' Union of this city has expelled Frank Schneider, house billposter of the Illinois. Charges were brought against him by fellow members involving union ethics.

Schneider, it is alleged, "ditched" the paper when "The Birth of a Nation" was switched from the Auditorium to the Illinois. Another union man found the paper and reported the matter to the organization.

The paper, 2,000 two-sheets, was salvaged, delivered to the National Printing Co., where it was stripped, dated and posted.

With the work finished an investigation was made and Schneider's card canceled for life. The union did not charge for its services for posting.

FLOTO JUNGLE PAGEAN

Circus' First Advertisement Features Animals and Spectacle

Chicago, March 26.

The first advertisements for the Sells-Floto circus, which comes to the Coliseum April 5, appeared in the newspapers Sunday.

The design features a big, snarling leopard, and surrounding the cut this wording, "Sells-Floto Circus and Trained Animals. 'The Bride and the Beast,' Barbaric Lyrical Spectacle with 1,900 People and Jungle Animals. Four hundred arenic stars, Zoo, Circus, Hippodrome."

Prices are scaled at 55c. to $1.65.

TROY'S SHRINE INDOOR CIRCUS STARTS UNDER DIFFICULTIES

No Seats Nor Heat in Armory Monday—Promised for Tuesday—Two Shows Nightly, With Second Show Not Holding Nor Drawing—Ten Acts

Troy, N. Y., March 26.

The John W. Moore Indoor Circus Company opened under the auspices of Oriental Temple of Shriners in the armory here Monday night.

There were a number of hitches in the program, usually the case opening night. The first show was scheduled to start at seven o'clock, but delays in setting the stage and aranging the music with Doring's twelve-piece band held up the performance until 7:45. The first show was over at 9:15, and the second began at 10. The final act went on at 11.

The biggest handicap the opening night was the lack of seats. It was necessary for the crowd to stand up throughout the entire performance and they were leg weary. It was impossible for Director Baucus to open up the balcony Monday night. The work on the balcony is not completed and it could not be opened without the permission of Colonel Ransom H. Gillett and the State Architect's office, which has supervision of the job. Through the efforts of Colonel Gillett, permission was secured from Deputy State Architect Sussdorf, and Director Baucus immediately made arrangements to install temporary seats Tuesday. It seats about 700. The admission to the show and to the balcony is 50 cents, while the admission to the lower floor, where there are no seats, is 10 cents.

Lottie Mayer's Diving Girls were unable to do their water evolutions Monday night as there were no facilities for heating the tank. It has to be heated by steam and there is no steam in the armory. Arrangements were made for the installation of a steam engine Tuesday so that the act might be staged Tuesday night.

At the first show Monday night, it was announced that an effort would be made to give the diving act at the second performance, but at 10:55, when the act was scheduled to go on, the announcer megaphoned that it had been found impossible to heat the water above 44.

The first show had 10 acts and the second 10, but the performances were not exactly the same. It is the aim of Manager Luikhart to change the second show so that those who have seen part or all of the first performance could see something different at the following one, if remaining. The second show had Lesere and Lesere doing two acts; Bobka Ben Ali's Arabs, one; Lottie Mayer's Girls, two; Mique Cahill, two; the Four Jansleys, one; Prevost Brothers, one, and the Flying Cadonas, one. At the first show, the Arabs did two acts, working in

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WOODFORD USING BARNES' ZOO FOR PARK

Animal Man Installing Rides and Shows in Addition to Zoo

Los Angeles, March 26.

Charles Woodford, one of the best known animal trainers and breeders on the West Coast, has taken over Barnes' Circus City Zoo at Culver City and will operate it as a conjunctive zoo and amusement park during the summer and while the Barnes circus is on tour.

Barnes has left a lot of his animals at the zoo and in addition to them Woodford will add his collection, which is worth $500,000. He has just received a shipment of animals from South America, which includes 160 squirrel monkeys, 70 marmazettes, 120 sloath, 35 red and blue mackinaws, 11 large snakes, 10 anteaters, 32 South American leopards, one South American tapir and 500 parrots. These animals were landed early this week at Long Beach and will be added to the collection which he has already placed there that was shipped from his zoo outside of Long Beach.

In addition to the animals at the zoo, Woodford intends to install about 12 rides, 20 shows and 50 concessions of a legitimate calibre in the park. Several rides have already been booked as well as shows, and Woodford figures that by Easter Sunday the place will be operating as a full fledged amusement park. He has just purchased a Wurlitzer 30-instrument organ at a cost of $8,000, which will be used for ballyhoo purposes in front of the Circus City Zoo main entrance.

Big Long Beach Zoo

Woodford has just signed a lease for 20 years with the City of Long Beach for the establishment of a zoo at the City Recréation Park. Work has already been started on the erection of 200 dens, 125 bird yards and 16 water tanks, the latter to be used for water fowl, hippopotamus and rhinosceros and other water animals. The zoo is to be ready for occupancy on Oct. 1, when Woodford will take possession and install his animals there. He says that he will begin the breeding of animals of all sorts as there is a scarcity of them. He has taken into his employ many of the Hagenbeck trainers who are aiding him in the breeding work. The first thing along these lines will be the mating of leopards and jaguars with black panthers.

His son Albert and Herman Zigler his chief trainer, a Hagenbeck graduate, sail this week on the President Polk from Long Beach for Singapore, where they are to get a cargo of wild animals valued at $200,000. These will be brought back and placed at the Barnes Circus City Zoo. The animals consist of giraffes, elephants and 150 head of meat eating animals and a like amount of hay eating birds and snakes. Two of the giraffes have already been purchased by the Al. G. Barnes Circus and will be delivered while the organization is on tour.

At the Long Beach Zoo, where an admission price of 25 cents will be charged, Woodford will also install rides, shows and concessions so as to make the place a general amusement and receration center.

Paris Circus Bills

Paris, March 18.

Cirque De Paris.—Jack Joyce, haute ecole; Vitali's dog, Vasseur and partner, 4 Lyons, Bob O'Connor and Angelo (clowns), Albertys (trapeze), Engel Brothers (equilibrists), Les Majares (wire act), Manetti Charley Trio, Canadian Troupe (icarien), Max, equestrian jumping act.

Medrano.—Miss Caroly Krembser (dancing contortionist), Mlle. Nelson (aerial act), Tony Webb (equestrian juggler), Les Conches (musical eccentrics), Miss Mamie (equestrian), Les O'Caps (equilibrists), Gautier's 12 horses en liberte, Chocolate and Porto (clowns), Arizonas Troupe (Indian pastimes), Mme. Titania (athlete), Charlot first (cycling monkey), Fratellini Trio (clowns), 4 Sisters Robba (gymnasts), Lilly-Edjt and Anny (triple jockey act).

INFORMATION ON PARKS

Park	Manager	Location	Gate Admission	Free Acts	Booking Direct or Agent	Band	Game Concessions	Wheels	6 or 7-Day Park	Parking Space	Rides	Buy or Percentage	Water	Approx. Weekly Attendance
Arlington Amusement Beach	W. H. Dilger	Washington, D. C., south end of Highway Bridge	Undecided	Undecided	Direct	Jazz	30	10	7 day	25,000	8	Percent	Bathing	75,000
Arnold's Park	A. L. Peck	Arnold's Park, Iowa, half block from St. Paul R. R. Station	None	Yes	Direct	Yes	Yes	No	7 day	10,000	6	Both	Yes	35,000
Asheville Tourist Park	E. Grimshaw	Asheville, N. C., 5 miles from city	None	No	Direct	Yes	Yes	No	7 day	Several acres	4	Paid for	Pool, lake	.....
Bay Shore	D. Turnbull	Baltimore, on Chesapeake Bay	None	None	Direct	None	5	1	7 day	3 000	3	Both	Bay	25,000
Bay Side Park	T. Bowen	Fairhope, Ala., on Mobile Bay	None	Yes	Agent	3 Bands	Yes	Yes	7 day	Yes	3	Buy	Salt water	11,000
Bay Side Park	Charles Ritz	Clear Lake, Iowa	None	Yes	Direct	Yes	Yes	No	7 day	15 acres	3	Both	Lake	.....
Bay View	R. Oswell	Mobile, Ala., on Mobile Bay	None	No	Direct	.....	No	No	7 day	2,000	No	.....	Bay	.....
Bay View	H. Bayliss	Pensacola, Fla	None	Mov. Picts.	.....	Concerts	.....	.....	7 day	500	.....	.....	.....	3,000
Broad Ripple Park	J. H. Makin	Indianapolis, Indianapolis city line	None	Yes	Direct	Specials	.....	No	7 day	500	.....	.....	.....	.....
Camden Park	H. O. Via	Huntington, W. Va	Yes	Yes	Direct	Yes	No	No	7 day	10 acres	7	Buy	Lake, pool	5,000
Canadarago Park	F. T. Fox	Richfield Springs, N. Y., 30 miles south of Utica	None	Yes	Direct	Local	Yes	Yes	7 day	Yes	10	Own	Lake	5,000 to 6,000
Carlins' Park	Paul Heinze	Baltimore, Park Circle and Reisterstown Road	Free	Yes	Both	Yes	Yes	No	7 day	Unlimited	9	Both	Natatorium	50,000
Central Park	Tri-State Amuse. Co.	Trinidad City, Colo	Special and Holidays	Sometimes	Direct	Sometimes	Several	Mdse.	7 day	Yes	4	.....	Lake, boats, etc.	.....
Chutes at the Beach, Inc	J. M. Friedle	San Francisco, 790 Great Highway	None	No	.....	No	75	No	7 day	25,000	11	Both	Ocean beach	30,000
City Park	J. Bernard	New Orleans, 903 City Park Ave	None	Mov. Picts.	No	Yes	No	No	7 day	No	Yes	Buy	.....	20,000
Contoocoo River Park	H. Taylor	Concord, N. H	10c	Sun.-Hol.	Direct	Sundays	Yes	No	7 day	Yes	.....	Percent	Bathing, canoes	Very good
Columbian Park	A. Clemens	Lafayette, Ind	.....	.....	.....	Yes	.....	.....	.....	.....	.....	.....	.....	.....
Coronado Tent City	E. Swanson	Coronada, Cal	None	Yes	Direct	Yes	Yes	Yes	7 day	Yes	2	Percent	Yes	45,000
Dayton's Amusement Park	A. Dayton	Nevada, Iowa, 4 miles from State College	10c daily 25c Sunday	Sometimes	Direct	Sundays	Yes	No	7 day	Fine	.....	Percent	The best	3,000
Doling Park	W. H. Jezzard	Springfield, Mo	10c	Yes	Direct	Yes	No	No	7 day	15 acres	Yes	.....	Lake	5,000
Dreamland	J. H. McCarron	Newark, N. J	Yes	Yes	Both	Yes	Yes	No	7 day	Yes	10	Both	Pool	80,000
East Lake	R. McIntosh	Birmingham, Ala., 5 miles from city	No	Fireworks	Direct	Yes	No	No	7 day	Yes	16	Percent	Lake	30,000
Electric Park	C. G. Moore	Plainfield, Ill., between Joliet and Aurora	None	On holidays	Direct	Various	.....	.....	7 day	3,000 cars	No	.....	Dupage river	12,000
Electric Park	R. Peterson	Waterloo, Ia	10c	.....	Direct	Yes	Yes	Yes	7 day	Yes	6	Buy	Yes	10,000
Elitch Gardens	J. Mulvihill	Denver, 4620 W. 38th Ave	10c and 5c	No	No	.....	.....	No	7 day	5 acres	4	Own	.....	.....
Fairhope Casino and Beach	T. Bowen	Fairhope	.....	Free	Direct	Yes	Yes	Yes	7 day	Yes	2	Buy	Salt water	5,000
Fairmount	G. McGinnis	Fairmount, Mo	10c	No	Manager	Seldom	12	4	7 day	25 acres	12	Both	18 acres	30,000
Fairmount Park	R. Spangler	Red Lion, Pa	None	Ind'dt.	.....	Yes	16	5	.....	3,000	1	Percent	No	10,000
Flint Park	E. Berger	Flint, Mich	None	None	No	None	Yes	No	7 day	Yes	13	Both	Lake	100,000
Fontaine Ferry	C. Wilson	Louisville, Market and Western Parkway	10c	Sometimes	Both	Yes	Yes	No	7 day	3,500	.....	.....	.....	.....
Forest Park	J. Kahm	Minneapolis, Columbia Heights	Yes	Yes	Agent	Yes	Yes	Yes	.....	Ample	No	.....	No	10,000
Funk's Lake Park	F. E. Funk	Winchester, Ind., 2 miles west of city	No	Yes	Direct	.....	.....	.....	7 day	20 acres	3	.....	10 acres	.....
Glenwood Park		New Albany, Ind., near city limits	10c	Sometimes	Direct	Sometimes	.....	Sometimes	7 day	Free	Yes	Percent	.....	5,000
Golden City	I. Rosenthal	Brooklyn, N. Y., Canarsie	Free	Yes	Direct	No	Yes	No	7 day	Yes	.....	Percent	Yes	150,000
Hague Park	J. Odell	Jackson, Mich	Free	Yes	Both	Yes	Yes	Yes	7 day	5,000	3	Percent	Lake	50,000
Hillside Park	T. Crowley	Belleville, N. J., Wash. Ave	10c	Yes	Agent	Yes	Yes	Yes	7 day	Ample	6	Percent	Shutes	20,000
Homer Park, Inc	C. Burkside	Homer, Ill., 1 mile from City	No	Yes	Direct	Yes	No	No	7 day	Yes	1	Buy	Yes	8,000
Idora Park	R. Billings	Youngstown, O	No	Sometimes	Direct	Local	Skill	No	7 day	3,000	10	Both	Pool	30,000
Illini Beach	W. Fisher	Ottawa, Ill., 4 miles from city	Free	Yes	Direct	Local	Local	Local	7 day	2,500	3	Percent	Bathing, boating	Varies
Interlaken Park	J. Mayer	Fairmont, Minn., 3 miles from city	Free	Sometimes	None	Orchestra	Yes	Yes	7 day	15 acres	.....	Either	Yes	9,000
Island Park	E. Fenton	Brattleboro, Vt., across river	.....	.....	Direct	.....	No	.....	6 day	.....	6	.....	Yes	.....
Jenner's Park	H. Jenner	Loup City, Neb	10-50c	Yes	Agent	Local	No	No	7 day	15,000	2	.....	No	2,000
Jollyland Park	F. Collins	Amsterdam, N. Y., city limits	Free	Yes	Both	Sometimes	Yes	No	7 day	Yes	3	Both	Yes	50,000
Joyland Park	J. Stratford	Galveston, Texas	Free	No	Direct	.....	.....	.....	7 day	.....	3	Percent	Gulf Mexico	.....
Joyland Park	Sauer Bros	Lexington, Ky., 2 miles from city	Free	No	.....	Yes	20	2	7 day	3,000	5	Percent	No	.....
Joyland Park	M. Morley	Phoenix, Ariz	10c	Yes	Direct	Sometimes	Yes	No	7 day	300	2	Buy	Pool	10,000
Joyland Park	T. Shiore	Sacramento, Cal., 35th and 5th Ave.	20c	Yes	Agent	No	Yes	No	7 day	300	4	Percent	.....	10,500
Lagoon Park	A. Christenson	Salt Lake City	10c	Yes	Direct	No	Yes	Yes	7 day	15 acres	5	Both	Yes	30,000
Lake James Beach	W. Goodrich	Angola, Ind., 5 miles from city	.....	No	Direct	Dana Orch.	No	No	7 day	15 acres	.....	.....	Yes	4,000
Lake Dennison Park	W. Keating	Baldwinville, Mass., Winchendon, Mass.	Free	Sometimes	Direct	Sometimes	No	No	6 day	Large	No	Percent	Yes	4,000
Lake Neptune Park	J. Savoy	Mendon, Mass	Free	.....	Agent	Yes	No	No	7 day	600	No	.....	Lake	10,000
Lake Park Beach	F. Wolkin, Jr	Bloomington, Ill., 1½ miles from city	Free	No	.....	Yes	.....	.....	7 day	Yes	No	.....	Yes	.....
Lake Side Park	P. Freidrich	Denver, 4 miles from city	10c	Yes	Direct	No	Yes	Yes	7 day	Yes	12	Buy	Yes	30,000
Lakeview Park	Munchoff Bros	Omaha, Neb., Carter Lake	10c	Yes	Both	Sometimes	Yes	No	7 day	Yes	5	.....	Yes	.....
Lakewood Park	R. Stripling	Atlanta, Fair Grounds	Free	No	.....	Sundays	.....	No	7 day	Ample	9	.....	Bathing, boating	.....
Lakewood Park	W. Fitzgerald	Vincennes, Ind., on B. & O. R. R	.....	Yes	Both	Sometimes	2	1	7 day	Ample	No	.....	Spring	.....
Lakewood Park	H. Swett	Skohegan, Me., Madison, Me	.....	No	.....	Local	No	No	7 day	Yes	No	.....	Lake	4,000
Lakewood Park	T. Foster	Durham, N. C	Free	Yes	Direct	Yes	Yes	No	7 day	250	2	Buy	Pool	7,000
Liberty Lake Park	L. Hurtig	Liberty Lake, Wash	Free	No	No	No	No	No	7 day	1,000	No	Buy	Lake	30,000
Lighthouse Beach Park	T. Shanley	New Haven, Conn., Long Island Sound	Free	No	Direct	Sundays	Yes	No	7 day	Yes	No	Percent, rent	Beach	35,000
Lincoln Park	W. Whiteman	Savannah, Ga., Augusta, Road	.....	.....	Direct	Yes	Yes	Yes	7 day	1	1	.....	.....	3,500
Livingstone's Zoo Park	J. Bennett	Jackson, Miss., West Jackson	Free	No	No	No	Yes	No	7 day	Yes	No	.....	Boating, bathing	.....
Long Branch Park		Syracuse, N. Y., 8 miles from city	.....	Some	Direct	Yes	No	No	7 day	Yes	5	Rent	Yes	11,000
Longfellow's Zoo Gardens	R. Jones	Minnehaha Falls, Minn	15-30c	No	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
Love Pol Park	J. Kirby	Chesapeake Bay, Md	Free	.....	Agent	Yes	Yes	Yes	7 day	Limited	4	.....	Bay	15,000
Luna Park	J. Schacht	Miami, Fla	Free	Yes	Agent	Yes	Yes	Yes	6 day	Yes	5	Percent	Yes	10,000
Manasquan Park	William Mills	Manasquan, N. J	.....	.....	.....	.....	6	.....	6 day	Yes	2	Buy	Yes	10,000
Mayflower Grove	B. Littlefield	Bryanville, Mass., Center	.....	No	Both	No	Yes	Prohibited	6 day	350	1	Buy	Yes	5,000
Myers Lake Park	E. R. Booth	Canton, Ohio	Free	Yes	Direct	Yes	Yes	2	7 day	Unlimited	5	Percent	Yes	25,000
Midland Beach	D. Leonard	New York City, Staten Island	Free	.....	Direct	Yes	Yes	No	7 day	Yes	8	Rent	Beach	40,000
Morgan City Park	D. Walsh	Morgan City, La	10c	Yes	Direct	Yes	Yes	Yes	2 day	Yes	.....	.....	Yes	4,000
Myrtle Beach Amuse. Park	E. Sonnenberg	Milford, Conn	Free	.....	Direct	No	Yes	Yes	7 day	Yes	3	Percent	Yes	30,000
Monee Dist. Park	H. Conrad	Monee, Ill	Free	Yes	Direct	Yes	Yes	Yes	.....	Yes	.....	.....	Yes	.....
Norumbego Park	W. White	Auburndale, Mass	10-15c	Yes	Both	Yes	Yes	No	7 day	400	5	Both	Yes	25,000
Neptune Beach	R. Strehlow	Alameda, Calif., San Francisco Bay	5-10c	Yes	Both	Yes	18	Undecided	7 day	Ample	9	Own	Yes	20,000
New Point Comfort Beach	J. Sculthorp	Kingsburg, N. J	Free	Sometimes	Direct	Sometimes	Yes	.....	7 day	Yes	6	Both	Yes	20,000-60,000

Nocalulu Park	A. Goddard	Gadsden, Ala.	9 miles from city	Free	7 day	Yes	No	.....	Yes	1,000	.....	.....	.....
Oakgrove Park	J. Bennett	Milford, Conn.	waterfront	.....	7 day	Yes	3	Both	Yes	100,000	Yes	.....	.....
Ocean Pier	L. Johnson	Wildwood, N. J.	Atlantic Coast	.....	7 day	Yes	13	.....	Yes	30,000	Yes	.....	.....
Ocean View Park	O. Wells	Norfolk, Va.	Chesapeake Bay	Free	7 day	Yes	6	Both	Yes	50,000	No	.....	.....
Oxford Lake	J. Hulsey	Oxford, Ala.	40 acres	Free	7 day	Yes	33	.....	.....	8,000	.....	.....	.....
Park of the Lakes	C. Holman	Cadillac, Mich.	.....	.....	7 day	Yes	No	.....	Yes	5,000	No	.....	.....
Park Island	T. Reed	Orion, Mich.	.....	Free	7 day	Yes	4	Percent	Yes	20,000	Yes	Agent	.....
Pioneer	A. Kurtz	Kalamazoo, Mich.	2½ miles from city	Free	7 day	Some	2	Rent	Lake	.....	.....	Direct	.....
Point Gratiot	J. Promenscherkel	Dunkirk, N. Y.	1 mile from city	.....	7 day	Yes	.....	.....	Yes	.....	Yes	.....	.....
Point Park	T. Nagle	Fort Francis, (Can.)	Bordertown, Ont.	Free	7 day	Yes	.....	.....	.....	.....	.....	Direct	.....
Playland	D. Sannmann	Freeport, L. I.	Grove St.	.....	7 day	Yes	9	No	Yes	500 to 1,000	Yes	Agent	.....
Pleasure Beach	F. Pierce	Bridgeport, Conn.	Seaview Ave.	Free	7 day	Yes	8	Percent	Yes	.....	Yes	Direct	.....
Pullen Park	W. Howell	Raleigh, N. C.	.....	Free	7 day	Yes	1	.....	Yes	26,000	.....	.....	.....
Rock Springs	J. Hocking	Chester, W. Va.	.....	Free	6 day	Yes	3	Buy	Yes	8,000	.....	.....	.....
Ramona Park	L. DeLamarder	Grand Rapids, Mich.	Reeds Lake	Free	7 day	Yes	4	Percent	.....	1,000	No	.....	.....
Roble Park	H. Drebing	Hannibal, Mo.	.....	Free	7 day	Ample	No	.....	.....	.....	No	.....	.....
Redonda Beach	L. Sommers	Redonda Beach, Calif.	.....	Free	7 day	No	2	Percent	Yes	.....	Sometimes	Direct	.....
Riverside Park	C. Swanson	Scandia, Kan.	10c	Free	7 day	20 acres	.....	.....	Yes	.....	No	.....	.....
Riverside Park	A. Kolter	Indianapolis,	1700 W. 30th St.	.....	7 day	Yes	9	Both	Yes	100,000	Sometimes	.....	.....
Riverview Park	W. Fitzsimmons	Baltimore	.....	Free	7 day	No	8	Both	Yes	40,000	Sometimes	Both	.....
Riverside Park	S. Franklin	Beaver City, Neb.	Edison and Oxford	.....	7 day	No	.....	.....	.....	.....	Weekly	Both	.....
Riverside Park	E. Mesle	Saginaw, Mich.	.....	Free	7 day	Yes	Free	No	.....	40 acres	Some	Direct	.....
Sandy Beach	C. Du Bois	Fall River, Mass.	.....	Free	7 day	Yes	500	3	.....	River	Yes	Direct	.....
Sea Breeze Park	C. Wilson	Rochester, N. Y.	.....	Free	7 day	Yes	Yes	7	Percent	Bay	Yes	Both	.....
Sewaren Beach	J. Turek	Sewaren, N. J.	.....	Free	7 day	Yes	Yes	9	Percent	Yes	Yes	Agent	.....
Shady Grove Park	J. Burch	Larned, Kan.	Pawnee River	Free	7 day	Yes	6 acres	3	Buy	Yes	Yes	.....	.....
Shallpot and Brandywine Sr'gs	J. Miller	Wilmington, Del.	Market St.	Free	7 day	No	5,000	2	Own	Yes	Yes	Direct	.....
Shanley's Park	W. Marsh	Newcastle, Ind.	4½ miles out	Free	7 day	No	50 acres	6	Both	Pool	No	.....	.....
Silver Lake Beach	E. Ganvin	Bellingham, Mass.	.....	Free	7 day	Yes	Yes	No	Percent	12 acres	Yes	.....	.....
Spanish Fort Park	B. Schleppy	New Orleans, Lake Pontschartrain	.....	Free	7 day	No	Yes	No	Percent	Lake	No	.....	.....
Spring Brook Park	G. Owens	South Bend, Ind.	Lincoln Highway	Free	7 day	Yes	Yes	11	Percent	Lake	No	.....	.....
Spring Bank Park	D. Walsh	London, Ont. (Can.)	.....	Free	6 day	Yes	1,500	9	Both	Yes	Yes	Agent	.....
Stalworth Lake Park	J. Stalworth	Tuscaloosa, Ala.	.....	Free	6 day	Ample	1,000	2	Percent	Yes	Sometimes	.....	.....
State Fair Park	B. Swartz	Wheeling, W. Va.	.....	Free	7 day	Ample	Ample	4	.....	.....	.....	.....	.....
State Fair Park	T. Arculeer	Shreveport, La.	.....	Free	7 day	Yes	Yes	.....	.....	.....	No	.....	.....
Steel Pier	J. Bothwell	Atlantic City,	Boardwalk	.....	7 day	No	No	No	.....	.....	No	.....	.....
Stella Park	B. Hohnquist	Selina, Kan.	3d and Iron St.	.....	6 day	Fair	Yes	Yes	Both	Boating	Yes	Direct	1,000
Summit Beach Park	C. McDonald	Akron, O.	city limits	.....	7 day	Plenty	7	Percent	Yes	Yes	Yes	Both	25,000
Thompson Park	H. Tudor	Rockaway Beach, N. Y.	.....	Free	7 day	No	Yes	Numerous	Both	Yes	No	Agent	100,000
Union Lake Park	W. Rauch	Millville, N. J.	South Jersey	Free	6 day	Yes	6	Buy	Yes	Lake	Yes	Direct	3,000
Venice Pier	T. Kinney	Venice, Calif.	.....	Free	7 day	No	40	3	Percent	Yes	No	.....	.....
Virginia Beach Park	A. Padis	Virginia Beach, Va.	35 minutes from Norfolk	Free	7 day	Yes	Yes	3,000	3	Rent	Yes	No	.....
Washington Park	W. Greenbaum	Michigan City, Ind.	.....	Free	7 day	Yes	3,000	3	Rent	Lake Michigan	35,000	.....	.....
West Lake Park	J. Ryan	Bessemer, Ala.	.....	Free	7 day	.....	700	.....	.....	.....	15,000	Yes	.....
West Lake Park	W. Orr	Charlotte, N. C.	3 miles west of city	Free	7 day	No	.....	.....	.....	.....	15,000	Direct	.....
West Park	W. Sargert	Sheffield, Ill.	.....	.....	7 day	Yes	Yes	13	.....	.....	20-acre lake	Yes	.....
Whalen Park	G. Hull	Fitchburg, Mass.	.....	Free	.....	Yes	1 block	.....	.....	.....	Yes	No	.....
White City Park	J. Ross	Boise, Idaho,	East Side	Free	.....	Yes	Yes	5	Percent	Percent	110-acre lake	Yes	22,000
White City Park		Charleston, Wash.	W. Va., Court and Sts.	.....	7 day	Yes	Yes	3	Percent	Percent	No	No	1,500
White Lake Park	J. Sumption	Kalamazoo, Mich.	2 miles south	Free	6 day	Ample	.....	.....	Buy	.....	.....	.....	.....
Wildwood Park	P. J. Sheridan	Killingly, Conn.	.....	Free	7 day	No	.....	.....	.....	Yes	Yes	Direct	.....
Wildwood Park	P. Metzdorf	St. Paul,	12 miles from city	.....	7 day	700	.....	3	Percent	Lakes	.....	Direct	.....
Willow Grove Park	F. Stouffer	Hagerstown, Md.	.....	Free	6 day	Yes	Yes	.....	Both	.....	.....	Direct	.....
Willow Grove Park	J. Davies	Philadelphia	.....	Free	7 day	Yes	Yes	.....	.....	.....	.....	Direct	.....

AL G. BARNES' CIRCUS

(By a Clipper Staff Correspondent)

Los Angeles, March 22.

Al G. Barnes' circus opened here with weather conditions against it on the first day, having cold weather to contend with in the afternoon and a heavy downpour at night. The result was that business was not what it should have been on the day. Tuesday the skies were bright again, the weather was milder, and the circus drew business increasing its gross more than 50 per cent over that of the opening day, with the subsequent performances during the seven-day stay here showing marked increases each day.

Barnes this year offers the best he has given in his many years of presenting a four-ring wild animal show. Though of course, the wild animals are the principal feature of the circus. Barnes will probably find that his pageant, "Pocahontas at the Court of Queen Anne," will be a medium of attracting considerable patronage.

Although weather conditions were an obstacle on Monday night, when the show opened, and a good portion of the patrons in the reserved section were compelled to shift about to avoid the rain dripping through the big top, Barnes had his organization keyed for the occasion, and the show ran through without interruptions or delay. Barnes himself was the most active man under the "big top," darting here and there to see that there were no hitches; that the wild animals came out of their cages on time and that the hippodrome tack was always clear. It was a task, but did not seem to baffle the veteran circus operator.

500 People With Show

This season the show is carrying 500 acting and working people. It has 424 head of working horses and mules; 100 animals of the cat variety; 50 of the lead stock which include camels, elephants, buffaloes, llamas, zebras, elks and oxen. This year the outfit has increased its stock considerably, adding 38 head of baggage and menage steeds, two Arabian ponies, Joe Martin, the chimpanzee formerly used by the Universal Film Co. in comedy features, and a few wild animals.

The show travels in a 30-car train which was used last year, but the increased size has necessitated the dropping of one advance car and adding another stock car to the equipment. There are 15 70-foot flat cars, seven 70-foot box stock cars and eight sleepers used. The equipment is all-steel and makes a pleasing sight on the sidetracks located close to Praeger Park, where the circus is exhibiting.

A 150-foot with three 50-foot sides is used for the big top, which seats 6,500. Of this amount of seats, 3,750 are reserved. The admission to the big top is 99 cents and the charge for reserved seats 75 cents. An additional charge of 25 cents is made for the Wild West concert and after show. The menagerie tent is 80 feet with five 40-foot sides. A 70-foot top with three 30-foot sides is used for the No. 1 side show and a 30x60-foot tent is used for the No. 2 side or pit show. The admission to the No. 1 side show is 25 cents, while that to the pit show is 10 cents. The pad room has a 70-foot top with three 30-foot sides, with the horse tent having an 80-foot top and three 40-foot sides. A new range tent with a five-compartment steam table has been installed in a tent 20x30 feet, from which the meals are supplied to the 500 persons carried with the circus.

Not Going from Coast to Coast

The itinerary of the show this year provides for a trip north through California, then into Brit-

(Continued on page 39)

TANBARK SIDESHOTS

The open handed spirit of circus folk got a tragic chance to express itself at Madison Square Garden one day after the Ringling & Barnum-Bailey outfit hit town preparatory o its public opening Saturday. "Philadelphia Fat," a happy-go-lucky wagon helper, found dead under the giraffe cage when the unloading began at the Harlem freight yards Sunday night, will not be buried in Potter's Field. Heads of departments got together to raise the necessary funds for a burial plot and tombstone.

Billy Sholes Dying

Frank Simpson, night manager of the McAlpin Hotel, was among visitors at Bellevue the other day to see Billy Sholes, old time circus rider, now dying there. Simpson himself then but five remembers "Billy" when one of the "greatest equestrians of them all" was a six-year-older carried as ballast by "Billy's" father, himself then a "bareback king" with the Bailey circus, that every summer used to slam down its single tent on lots before the old East Side Houston street ferry.

Simpson is among old timers who believe the old style type of circus more diverting than the newer sorts. "People want to be thrilled," the hotel man declares. "There's altogether too much fuss and feathers with the new kinds of circus shows. Give the public the exciting acts, the breath-holding stunts—more gasps and less paint.

Elephant and Sparrow

"If other folks knew what animal men know about the beasts they see in zoos and circuses, they'd take some stock in this new fangled psycho stuff the highbrows are pulling about the time not being far off when man and the creatures called dumb will be carrying on conversations that each can understand."

Big Jim Grimshaw, animal man with the big show now at the Garden pulled the spiel between rumbles and bumps of the big car show between Bridgeport and the New York and New Haven yards last Sunday.

"You take 'Edwina,' one of the big mother elephants with the new batch. You can't tell me that creature ain't gotta heart just like a human mother. I know, 'cause I've seen how she acts when the elephant tables are close by.

"And during the winter I saw something she did day after day that was as good as a fairy tale, and I'd believe it was one only I saw it with my own eyes. During the big wind storm of a month or so ago when so many wires went down in Bridgeport, a board blew loose right over Edwina's kraal, and right on the heels of the plank in blew a baby sparrow. It fell in the bay at Edwina's feet. I was for picking it up and throwing it out, when Edwina beat me to it with her trunk. Pfft! Like that and birdie was gone.

"I doped it Edwina must have gulped it thinking it fodder. But less you later in the day, there was little flyaway perched on the rafters of the tribal. With my own eyes I saw that elephant shoot hay seed up to that sparrow every day for a month till the little fellow got strong and beat it!"

Find New Way

"The big and little circuses of the country will have to find some new way to peddle their goods." Willard Coxey, grand past master in the art of grabbing a front page circus story with palavar and a few Annie Oakleys, so declares.

"No circus can meet the advertising nut big and small stands demand nowadays. Poster or banner showings in the centers of burgs are as precious as kohinoors, and our good old friend Munchausen with Mark Twain prodding him on couldn't get by most of the hard boiled newspaper counting rooms with their fiction copy these days.

"So much for so much is the slogan—so many lines of reading for so many lines of paid ads—is the plexus jab today's circus agent runs up against.

"The film folk haven't only made newspaper publishers avaricious but they've destroyed the entente that used to exist between the man ahead of a show who knew his business and the newspaper men he'd meet during his road pilgrimages.

"The big film firms with fat advertising appropriations have been flinging coin around country rooms and billposting concerns like it was sawdust. What chance has a man with merely yarn stuff to get by? The circus man is in for a day or a week. The film exploiters buy big space blocks to run for an entire season.

"The parade, window showings, dead wall poster grabs are fast being shunted by the march of films, cigarette and other commodity distributors. Personally I've come in contact with several millions of circus patrons. If you ask me, I'll say it's the same human nature you're selling circus entertainment to now that Barnum sold, and the new ways the big circus men have got to think out to exploit their wares must be along the Barnum lines. Too many big and little circus men are treating their circuses as though they were merchandise. They're not. They're S-H-O-W-S."

CHECK-UP CARD TO CONTROL 'FLOATERS'

H. G. Melville Reports on Clearance Plan for Carnival Employes

Chicago, March 26.

Realizing the necessity for a clearance card for Legislative Committee members, Harry G. Melville, chairman of the committee appointed to arrange for the card, has outlined its uses to the commissioner.

He states that the object of the clearance card is to benefit concessionaires who employ a number of men and for the individual owner. The fact that a concessionaire is paying dues and helping to support the Showmen's Legislative Committee entitles him to consideration.

Melville argues that John Smith is employed by one interest, his work being satisfactory, but for personal reasons he wants to make a change. His employer not having anything against him, other than the regret at losing a capable man, gives him a card which reads:

"John Smith to John Jones at (blank) town, during a (blank) week. This card is signed along with the name of the show and the date. Smith must arrive at Jones' show during that week, and when he arrives and they do not have employment for him, the card will be taken up and Jones will issue one of their own to Smith, addressed to whatever show he desires to go to.

If John Smith is an incapable man the employer may refuse to issue a card, and as Smith arrives at a certain show and claims his employer for no reason refused to issue a card, it will be the duty of his new employer to communicate immediately with his last employer and ascertain the reason.

The advantages of the clearance card will be the means of checking various people who are floaters in the outdoor show business.

CARNIVALS ON PARK AVE., N. Y.

Permits May Be Vetoed by Commissioner Coler

New York, March 26.

The granting of permits for charity fairs and carnivals on New York city property, particularly Park avenue, north of the Grand Central station, has again been brought to the attention of Commissioner Bird Coler, who seems to be avoiding the issue, which put the matter directly up to President of the Borough Julius Miller.

Mr. Miller has already issued five or six permits for various fairs to be held in May on Park avenue, but Coler states he will have to veto many as he did last year.

Coler wants to please everybody and his biggest task is to issue the permits to suit every charitable cause without favoring any particular denomination.

Farm Wages $33.18 Month As Against $29.17 in '22

Washington, March 26.

Farm wages have jumped upwards, says the United States Department of Agriculture. A bulletin recently issued by the department states:

"Average farm wages in the United States last year were $33.18 a month with board, compared with $29.17 in 1922. Increases are shown in all geographical groups of States, with largest increase in the North Atlantic and East North Central States, and the smallest increase in the South Atlantic States.

"The increases are attributed to industrial competition for labor, which was most pronounced in the Northern States as reflected in the larger advances."

K. C. PREPARING FOR BIG SHRINE EVENT

Expect 150,000 Visitors—Opens June 3—Sousa to Lead Massed Bands

Kansas City, March 26.

The most elaborate plans and preparations ever made by this city for a convention are being worked out for the annual Shrine convention, starting June 3. Some 150,000 visitors are expected. There will be at least three colossal street pageants.

Decorations by day and illuminations by night will be on an elaborate scale.

One of the feature events will be the massed bands' concerts under the direction of John Philip Sousa.

FIRST RAINY SUNDAY IN 29 MONTHS

Los Angeles, March 26.

Lincoln Park, here, encountered its first rainy Sunday in twenty-nine months last week. It proved the only losing rest day it had known during that time.

EX-PRESIDENT PARTY

Showmen Will Give One to Help Hospital Fund

Chicago, March 26.

The Showmen's League Ex-President's party will take place on Saturday, April 12. It will be in the form of a dance, entertainment and Monte Carlo. The entire building will be used and ladies are specially invited.

Tickets have been ordered and will be on sale by all members. The price of addmission is $1. J. C. Caffrey is the chairman of the entertainment committee. He will be assisted by 11 other members. Sam J. Levy the regular chairman being unavoidably out of town the affair will be left in the hands of McCaffrey and his committee.

One of the features of the evening will be the Monte Carlo games. The ladies will have the upper floor at their disposal for dancing and plenty of entertainment is promised between dances. The proceeds of the affair will be given to the American Hospital linen fund of which Ed. F. Carruthers is chairman.

KINGS MOVE QUARTERS

Floods at Washington Force Wild West Into Virginia

Washington, March 26.

Owing to the late February storms which became so severe as to flood the stables, the winter quarters of the King Brothers IXL Ranch Frontier Days, have been moved here from Portsmouth, Va.

The stock has wintered in good shape and the breaking in of new acts has been progressing satisfactorily under the direction of Jack W. King.

Excello Shows Open

Los Angeles, March 26.

The Excello shows, a five car carnival which will tour through California and adjacent states, opened at Victorville last week. H. W. Fowzer is the owner.

It has three rides, four shows and about 25 concessions.

Newspaper Auspices

Oakland, Calif., March 26.

The Foley & Burk shows open in Oakland the week of April 12, going from there to Pittsburg, Calif., to San Rafael and playing San Francisco under the auspices of the "Daily News" for two weeks, May 5.

Hanshers' Own Show

Kansas City, Mo., March 26.

The Hansher Brothers shows will open their season in Kansas City, Kan., about the middle of April under the sole direction of Sam and Emil Hansher.

LEAGUE ADOPTS DEATH BENEFIT

Vote Unanimous for Payment of $300 to Beneficiaries

Chicago, March 26.

The Showmen's League of America held their weekly meeting at headquarters last Friday night with Fred M. Barnes in the chair. The usual routine was run through, leaving the members time to go again into the question of insurance, which has been the principal topic of conversation for the past few weeks.

It was brought to a definite end with the League unanimously endorsing the previous week's proposal that all members should carry $300 death benefit instead of the old system of the League taking charge of the funeral and paying the expenses.

The chairman stated that it must be fully understood that the obligation of the League toward its members stopped at the $300 and the lot in the Showmen's League Nest. That it would not be responsibl for any other expenses incurred, but that the giving of the $300 would take care of everything.

This so-called insurance is the best thing the League has done for its members and will have a great effect on obtaining new applications, the officials think. They wish the greatest publicity given to the new feature, sure in their own minds that when it is fully understood by the outdoor showmen the list of new applications will be greatly augmented.

They say that it is impossible for anyone to carry insurance at so low a figure individually.

They also state that it will compel all members to keep up in their dues, for the insurance will automatically cease when the member is not in good standing.

"HOME RULE" PASSED

Controversy Over Iowa Fair Elections

Des Moines, Ia., March 26.

"The Home Rule" amendment of the state fair bill, providing for election of members of the state fair board from each district by separate caucus, passed the senate 26 to 22 on its second reading this week, but goes into conference, the house having rejected the amendment.

Senator Buser, Muscatine, who led the fight for the change demanded that the senate "resent the lobbying activities of members of the state fair board here and at the hotels" during the bill's consideration. He wanted to know why a $15,000 residence had been built in the fair grounds for the secretary, and how and when the board decided what emplyes to call in and pay during the 10 days of the Iowa state fair each year.

GRIFT AFTERMATH HUR

Wolfe Shows Encounter Prejudice in Asheville, N. C., but Win

Asheville, N. C., March 26.

The T. A. Wolfe shows are playing Asheville, N. C., this week, after uphill work on account of business done in the past by grifting carnivals. They are making quite an impression on the people and exerting all efforts to clear the atmosphere for the future.

Lift Quarantine on Dogs

Los Angeles, March 26.

To enable California show dogs to be entered in the Tacoma, Washington Dog Show which began March 22, the State of Washington, lifted the animal quartine and issued permits to allow entries to be brought into that state from here. Al and Charles Christie and a number of other Los Angeles and Hollywood dog breeders and fanciers took their dogs north to the show.

John W. (Jack) Malloy, assistant manager of the Hotel Baltimore, Kansas City, for 17 years, died at his home in Excelsior Springs, Md., last week.

FIREWORKS DISPLAY AT BRITISH EXHIBITION

Colonies tot Have Own Displays on Special Days, Pain & Sons in Charge

London, March 18.

It is said the fireworks displays now being arranged by James Pain and Sons for the British Empire Exhibition will beat anything of the kind the world has seen. The big set pieces are now being constructed for the Stadium and each colony and country will have its own design displayed on its special day. Pyrotechnic portraits of overseas celebrities will also be a big feature.

Fireworks will additionally play a big part in the pageant of empire and in the various smaller pageants new being arranged by various cities.

CARNIVAL ROUTES

John T. Wortham Shows
(John T. Wortham)
March 31-April 5, Okmulgee, Okla.; April 7-12, Tulsa, Okla.; April 14-19, Arkansas City, Kans.; April 21-26, Wichita, Kans.; April 28-May 5, Springfield, Mo.; May 6-17, St. Louis, Mo.

C. A. Wortham Shows
San Antonio, Texas (winter quarters) for four weeks, from March 17.

T. A. Wolfe Superior Shows
March 30-April 5, Johnson City, Tenn.

C. R. Leggette Shows
March 24, Pittsburg, Kans.

C. D. Scott Shows
March 24, Bowie, Ariz.

Johnny J. Jones Expo.
March 24, St. Petersburg.

Reed & Jones Shows
March 24, Camden, Ark.

Dykman & Joyce Shows
March 24, Monroe, La.

Boyd & Linderman
March 24, Alabama City; March 31, Huntsville.

Bob Morton Circus Co
April 3-12, San Francisco; April 15-20, Eureka; April 22-26, San Rafael, Cal.

Snapp Brothers' Shows
March 31-April 5, Miami, Fla.; April 7-10, Safford, Fla.

Ziefdman & Pollie
Week March 24, Richmond, Va.; March 31, Charleston, W. Va.; May 5, 7, Huntington, W. Va.

J. L. Cronin
March 29, Roanoke, Va.

Macy Exposition Shows
March 31, Matoaka, W. Va.

Dodson's World Fair Shows
March 31, Fort Worth, Tex.

Jas. I. McKellar Shows
March 24-29, Trinity, Tex.; March 31-April 5, Willis, Tex.

Snapp Bros.
Globe, Ariz, week 24; Miami, Ariz., 31.

Brown & Dyer
Jacksonville, Fla., 24-29.

Dixieland Shows
Cotton Plant, Ark., 24-29.

Dykman & Joyce
Baton Rouge, La., 24-29.

L. J. Heth
Birmingham, Ala., 22-29.

C. R. Leggette
Pittsburg, Kans., 24-29.

James I. McKellar
Athens, Tex., 24-29.

Michaels Bros. Colored Shows
Savannah, Ga., 17-29.

Morfoot's Expo.
St. Charles, Va., 24-29.

Pacific Coast Shows
Modesto, Calif., 24-29.

Reed & Jones
Camden, Ark., 24-29.

Sunshine Expo.
Bessemer, Ala., 22-29.

Wise & Kent
Gastonia, N. C., 24-29.

C. A. Wortham's World Best
San Antonio, Tex., 24-29.

Rodgers & Harris Circus
Austin, Tex., 22-29.

John T. Wortham Shows
Paris, Tex., week of 24; Okmulgee, Okla., week 31.

T. A. Wolfe Shows
Biltmore, N. C., week 24; Johnson City, Tenn., week 31.

Johnny J. Jones
St. Petersburg, Fla., week 24.

Boyd & Linderman
Alabama City, Ala., week 24; Huntsville, Ala., week 31.

Bob Morton's Circus
San Jose, Calif., week 24.

Rubin & Cherry
Montgomery, Ala., 22-29

Chandler Attractions
Bridgeport, Ala., week 24.

J. L. Cronin
Roanoke, Va., week 31.

Dodson's World's Fair
Fort Worth, week 31.

Macy's Exposition
Matoaka, W. Va., week 31.

H. B. Poole
Port Arthur, Tex., 24-29.

Clark's Greater Shows
San Bernardino, Calif., March 24-30; Riverside, March 31-April 5; Fullerton, Calif., April 7-12.

Rubin and Cherry Shows
March 31-April 5, Dothan, Ala.

FERARI'S SALES CLEAN HIM OUT

Foreign Shipment Is Exhausted—Going Abroad for Another

Joseph G. Ferari of Port Richmond (Staten Island) has just received another shipment of goods, parts for Chain Rides, carousels and the massive military organs which he introduced to this country on his return from Europe last December. The shipment of similar outdoor paraphernalia which he brought back with him on that occasion has been entirely sold and the new shipment has arrived in the nick of time to fill orders which are on file at his show rooms and factory in Mariners Harbor, S. I.

Prominent showmen and park managers who have purchased from Mr. Ferari number among them, George L. Dobyns, who bought a 48-seat chain—and one of the largest military band organs. Otis L. Smith of Wilkes-Barre, Pa., a 32-seat Chain-flyer and a 98-key Ruth & Son organ; Miner Model Shows, a 32-seat Flyer and a Ruth organ; J. Smith, Jr., Martin's Ferry, O., a 32-seat Flyer with a specially built Shows; Fairyland park, Kansas City, Mo., a 48-seat Flyer; E. Huband, a three-abreast carousel for the Lew Du Four Shows; Prall & Beck Amusement Co., of Newark, N. J., 32-seat chain Flyer and a large organ.

Mr. Ferari will leave for another purchasing tour of the European continent May 3, on the "Leviathan," and expects to bring back the most elaborate collection (in widest variety) of outdoor show material that has ever been submitted over here.

INDOOR SUCCESSFUL

Shriners at Providence Drew 50,000 People

Providence, March 26.

The Shriners' circus closed at Rhodes Saturday after, over 50,000 people had attended the spectacle during the week.

The admission was only 10 cents, with season tickets admitting one on all six nights for 50 cents. Two performances were given nightly.

The vast Rhodes pavilion, just outside the city limits, on the Pawtuxet River, was converted into a real circus grounds. It was a circus, too, with trapeze performers, diving girls, clowns and all the rest, including busy peanut vendors from the Legion of Palestine Temple, the division of Shriners composed of veterans of the World War.

At the north end of the ballroom a big stage brilliantly lighted was set up, and on this the performance was given. About the hall were decorations and temporary walls of canvas with circus adornments.

The Five Canonas, Four Jansleys, Rainbow Trio, Mme. Irene Leone, Mme. Clara, Lottie Mayer's Diving Revue, Captain Mique Cahill, Lacleare Brothers, Lassere and Lessere and Bobka Ben Ali's Arabian Tumblers made up the performance, with high-class clowning.

Three Days at Pottsvville, Pa.

Pottsville, Pa., March 26.

The Schuylkill County Fair Association of Pottsville, Pa., will hold a three-day meeting July 3-5, with harness racing two days and automobile races the final day as special attractions. The association has also appropriated $5,000 for a fireworks display and Grand Stand program of free acts.

CIRCUS ROUTES

Spark's Circus
April 4-5, Atlanta; 6-7, Gastonia, N. C.; 8, Salisbury, N. C.; 9, Danville, Va.

Al. G. Barnes' Circus
March 27, Huntington Beach; 28, Alhambra; 29, Glendale; 30, Boyle Heights, Cal.

Al G. Barnes' Circus
March 31, San Bermardio, Calif.; April 1, Escondido; 2-3, San Diego; 4, Anaheim; 5, Ontario; 6, San Fernando; 7, Bakersfield; 8, Taft; 9, Tulare, Calif.

Golden Bros. Circus
March 29, Les Cruces, N. M.; 31, Socorro; April 1, Albuquerque; 2, Vaugh; 3, Colvis, N. Mex.; 4, Lubbotk, Tex.; 5, Plainview; 7, Snyder; 8, Sweetwater; 9, Coleman; 10, San Angelo; 11, Ballinger; 12, Brownwood, Tex.

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INSIDE STUFF

Racing Representation

Inasmuch as the racing men of Maryland have greatly aided the agricultural fairs of the State, an effort will be made to have the Secretary of the State Fair Association made a member of the racing commission of Maryland.

The death of E. Clay Timanus having caused a vacancy in the commission, an effort is now afoot to have Virgil C. Powell of the city appointed to fill the position.

So far Governor Ritchie has been silent on the appointment, but it is thought that the support for Mr. Powell from all parts of the State will insure his consideration by His Excellency when the position is filled.

Kreisler and the Radio

When Fritz Kreisler, the violinist, played a concert at Providence, "Variety" published a story concerning it and the radio. Somehow "Variety" dated the story from Boston, instead of Providence, with a resultant outcry from the Shepherd stores in that city, which broadcasts.

"Variety's" story, a correct one other than the place, was that, upon the announcement the Kreisler concert would be sent over the radio, a refund of $1,500 was made by the concert hall out of a total of an advance sale of $3,000 up to the time of the announcement.

The point against Radio was that listeners-in care not for personalities, at least as far as Fritz Kreisler was concerned, and merely wanted to hear his concert. Hearing it over the radio suited them as well as paying for it in a hall.

Slot Machines in Apartments

With the slot machines, temporarily or longer, removed from stores in Greater New York through decisions in legal proceedings (not as yet finally determined), some enterprising apartment occupants have sent out invitations for "slot machine parties," they having secured the machines from stores.

So far it has proven attractive as a new game and in the Times square section quite a number of the machines are being thus privately operated, according to accounts.

New Racing Circuit

Greenville, N. C., March 26.

The Dixie Circuit of Eastern Carolina, a new racing circuit was formed here this week.

It is composed of Rocky Mount, Wilson, Greenville and probably Tarboro. The last three were members of the N. C. Grand Circuit last year.

L. W. Hadley, of Wilson, is the temporary chairman of the new circuit, and N. Y. Chamberliss is the temporary secretary. Permanent officers will shortly be chosen.

FRATERNAL LODGE BUILDINGS

Manchester, N. H., Plans Going Ahead

At Manchester, N. H., plans for a $350,000 temple have been perfected. The amount set is exclusive of furnishings. The site is in the east side of Elm street, between Harrison and Brook streets. L. H. Shattuck, Inc., Manchester, has the contract for the three story building, to be of Grecian design, with outside walls of granite.

Keene, N. H., Building

In Keene, N. H., a committee on building has been incorporated during the last few days into the Keene Masonic Building Association, to round out plans which have been considered during the last two years. Work will be begun within the next few days.

Location in Derry, N. H.

An exceptionally fine location has been acquired by the members of the Masonic fraternity in Derry, N. H., for an elaborate Masonic temple. It will bring all the local Masonic and allied bodies to the same place for holding of meetings.

Toledo's Temple

Toledo architects are working on plans for a new Masonic temple in Findlay, O., which will be constructed at an approximate cost of $250,000. The C. A. Risser property was recently purchased by craftsmen.

Auditorium as Addition

Tentative plans for a mammoth auditorium, holding well over 1,200, as an addition to the present Masonic Temple in Yanakton, S. D., are being made by a committee from the Blue Lodges and other organizations of the craft.

Monument to Masonry in Wichita

On a site in Wichita, Kan., which cost members of the Masonic fraternity a little better than $1,000 a foot, a temple is being built at an expenditure of some $500,000, which is expected to be a monument to the craft in the Middle West.

Pooling Funds at Tacoma

Sixteen Masonic bodies are joining hands and pooling funds to finance the construction of a Masonic Temple costing upwards of $500,000, in the city of Tacoma, Wash. according to arrangements of a building committee, representing the several bodies.

Temple in Syracuse Inadequate

Tigris Temple, Shrine, of Syracuse, N. Y., has engaged architects to draw plans and make recommendations regarding an adequate structure to house the Masonic bodies of that city.

A mosque will be erected on the old Onondaga Orphans' Home property in East Genesee street. The present Masonic Temple, though but recently erected, is now inadequate to accommodate all the Masonic bodies.

Lock Haven, Pa., Lays Cornerstone

The cornerstone of a new Masonic Temple has just been laid in Lock Haven, Pa., for a building which is expected to be the glory in the way of architecture of anything for miles around.

Montclair, N. J., Home

An impressive Masonic Temple, to house all the organizations of the craft as well as of the Eastern Star, and other side organizations, is being built in Montclair, N. J.

Big Auditorium in Utica, N. Y.

Members of the Masonic fraternity in Utica, N. Y., expect in the near future to proceed with construction of a mammoth temple and auditorium thus placing at the convenience of the city and local organizations a large hall with stage, so badly needed at present.

Temple in Ardmore, Okla.

A Masonic Temple estimated at approximately a quarter of a million is being planned for Ardmore, Oklahoma.

Construction in Arkansas

In De Queen, Ark., Grand Master Lindsey of the Grand Lodge of Arkansas Masons has laid the cornerstone of a new Masonic Temple. Members of Florence and Jewell chapters, Order of the Eastern Star, and Big Rock and Crescent Lodges are financing the venture.

Co-operate With Furnishings

Each of the organizations which will use the new Masonic Temple in Adrian, Mich., completed and ready for use, is contributing to the furnishing.

Auburn, Ind., Talk New Temple

Masons of Auburn, Ind., are talking of building a new temple despite the discouragement of completing and dedicating a temple last year and seeing it go up in smoke in destruction by fire. The fire loss was estimated at $43,000, which was covered by $30,000 insurance.

Okla. Temple

With two lots already bought for about $20,000, Masons of Holdenville, Okla., are proceeding with a campaign to raise money for a new temple. The building will be a two story affair, but will be so made that three more stories may at any time be added. H. R. Allen is secretary-treasurer of the Masonic Building Association.

Seaton, Ill., Members "Dig In"

Work on a new Masonic Temple in Seaton, Ill., is progressing rapidly. Expense of construction is being saved through the active co-operation of members in "digging in" and doing much of the work themselves.

Moving Pictures of Fairs as Drawing Attraction

Elsewhere in this issue is a news item that the Ashley County Fair of Hamburg, Ark., with Guy Nolley, its secretary, intends to have moving pictures of the fair made during its progress, advertising and billing that as an extra and drawing attraction.

This may have been done before but if so we did not nor have we heard of it. It sounds like a corking idea for the outdoors with a surprise that such a possibility should have been developed only in Hamburg, Ark. There is no fair too big to handle a feature of this description with its publicity possibilities another angle.

Plan Used Indoors

The plan has been worked indoors. If the information is of any value we will explain how it was done there, in order that the indoor system if thought advisable may be adapted to the outdoors.

The indoor picture plan was mostly used in pop vaudeville theatres and operated by a regular traveling group, booked as an act, with the theatre handling advance publicity. A film director of middling reputation was included.

The engagement lasted a week and it was announced that the pictures taken the week the act played with members of the audience going upon th stage at every performance would be exhibited on the sheet the following week (after the act had left). This was worked out to make the feature a double draw, pulling them back for the second week.

Good Freak Attraction

One act did this also upon the big time vaudeville circuits with a woman star instead of the director as the card. It worked out very well as a novelty or freak attraction, dependent upon to a considerable extent the showmanship of the director on the stage. There were laughs through the comedy developing from the amateur screen aspirants.

With the outdoor and clear weather necessary without the indoor posing, etc., possible, a picture exchange office in any of the cities holding them would give technical suggestions. It could depend upon the length of the fair whether the pictures would be shown before its conclusion, but as this would call upon for a tie-up with a local house, that might not make material difference. Unless the fair gave night shows and rigged up its own sheet and machine preferred.

Tie-up Preferable

The tie-up might be extended also to a local paper, with the paper to advise what day's pictures are tot be shown and when; this continuing until all pictures are exhibited with another day appointed for all of the daily rels or a juxtaposition of them run off.

No director or picture star is needed for the outdoor, simply a good professional cameraman.

Human Nature Angle

The human nature angle almost can be depended upon to attract since nearly everyone is curious to see how they look in a moving picture. Further curiosity and mystery might be made of it for attractiveness by not designating what part or parts of the grounds the pictures will be taken, making that a matter of guess work for the attendance, although limiting the picture taking period to as brief a time as possible in order that this feature shall not interfere with the usual routine or the amusement end of the fair.

HEART OF AMERICA LAST PARTY HERALDS COMING OF SEASON

Kansas City, March 26.

Terminating the winter's social activities (March 19) the Heart of America Showman's Club and the Ladies' Auxiliary gave what was unanimously voted the pleasantest party of the season. The ball was held in the newly decorated ballroom of the Coates house, the home of the club, and the headquarters of all show folks when in Kansas City.

Dancing began at 9.30 and continued until 1 a. m., with an intermission for a luncheon, served by the ladies. Charles Lee's All-Star Harmony Kings furnished the music for the dance numbers and introduced novelties which were greatly appreciated. George Houk, president of the Showman's Club, had charge of the floor, assisted by Jake Vedder, chairman of the entertainment committee.

Hattie Houk, president of the ladies' club, had charge of the refreshments and was assisted by Gladys Dean, Nell Duncan, Lotta White, who was for many years known as Lotta De Milla, "the little trapeze lady," and a steady reader of the Clipper from the day she entered the profession, Nell Sullivan and Ellis White brewed the coffee.

McGuigan acted as doorkeeper.

tickets at the door, and Colonel Dan McGugan acted as doorkeeper.

Out of town guests included Mrs. C. W. Parker, of Leavenworth, who has recently returned from a sojourn in Arizona over the winter, Mrs. Gertrude Parker Allen and Miss Louise Allen, Paul and Barney Parker, all of Leavenworth.

James Russell stopped over night en route to Jefferson City to call upon Governor Hyde in the interests of the Showmen's Legislative Committee, and was a welcome guest. Harley S. Tyler, who, since his retirement from the management of Al G. Barnes' circus, spends his time between Los Angeles and Kansas City, in both of which cities he has business, was also in evidence.

The party signifies that "Playtime" is over and, during the next few days, most of the show colony making Kansas City their winter home will have dispersed to all quarters of the country and the season's work will begin.

WHAT THE WORLD WANTS

Clipper - Variety Bureau,
Evans Bldg., Washington,
March 26.

Each and every week there world "wants" as compiled by the Department of Commerce come from all points of the world. The current week lists thirty-nine separate countries asking for American made products of every description and nature, ranging from a suspension bridge to swivel chair mechanism, and including foodstuffs, industrial machinery, electrical equipment, radio apparatus, office supplies, cattle, candle-making material, leather and furniture.

The department has branch offices scattered throughout the United States to facilitate the handling of replies to these "wants." A list of these offices follows:

Atlanta, 538 Post Office Bldg.
Baltimore, Export and Import Board of Trade.
Boston, 1801 Custom House.
Chattanooga, 1301 Market street.
Chicago, room 830, 76 West Monroe street.
Cincinnati, Chamber of Commerce.
Cleveland, Chamber of Commerce.
Dayton, Chamber of Commerce.
Los Angeles, Chamber of Commerce.
Newark, N. J., Chamber of Commerce.
New York, 734 Custom House.
Norfolk and Newport News, Hampton Roads Martime Exchange.
Philadelphia, 929-930 Witherspoon Building.
Portland, Ore., Chamber of Commerce.
Rochester, Chamber of Commerce.
St. Louis, 1210 Liberty Central Trust Company Bldg.
Seattle, 515 Lowman Bldg.

Of the articles referred to in this department of Clipper those wants listed are predominated by requests for Radio apparatus. Requests coming from Ireland (9659) and Sweden (9632).

The code number listed must always be referred to.

England is asking for rebuilt typewriters (9702); Turkey, advertising signs (electrical) (9658); Venezuela, g...nasium supplies and equipment, as well as sporting goods (all 9704).

Among those only desiring to act as selling agents comes requests for kitchen utensils from Brazil (9635); soft drink bottles from Cuba (9701), and artists' colors and novelties in artists' lines from Denmark (9661).

JAKE'S 4-KARAT PIN

Pa. Fair Ass'n Recognizes Its Popular Secretary

Harrisburg, Pa., March 26.

Jacob F. Seldomridge was presented with a four-karat diamond stick pin at the recent annual meeting of the Penn. Fair Association held in this city.

The association made the presentation as a mark of esteem and appreciation of the splendid work Mr. Seldomridge has done for the fairs of the state and gave him the credit for their development.

Jake was born in Frysville, Pa., and was successively a farmer, assistant in a country store owned by his father in Rothsville, Pa., and a revenue officer, besides running a country store of his own in Holland, Pa. He moved to Lancaster in 1910, and was elected to many municipal offices in that city.

Jake is 65 but as hale and hearty as a man of 40, always on the go, looking for some way to improve conditions with fairs or in municipal affairs.

RADIO ADVERTISING CREEPING INTO STATIONS ONE WAY OR ANOTHER

Various Methods, "Plugging" and Suggesting—Another Night at Radio and What It Offered

New York, March 26.

Radio advertising seems to have crept its way into the stations that do not frankly make a practice of exploiting other enterprises. By a special agreement between the important broadcasters, the American Telephone and Telegraph Company, which operates the WEAF station, has the commercial advertising privilege.

WJZ took occasion to plug the Aeolian company's products, including the Duo-Art reproducing piano and the Aeolian-Vocalion records. WHN also did a little exploitation on behalf of the Club Alabam and the Metamora cabaret.

WJZ (Radio Corporation of America), because of a contract deal consummated only last week whereby the Aeolian company becomes one of its important wholesalers and distributors, is now more closely linked with that concern. There always was a bond between the Aeolian and WJZ, dating from three years ago, when the station was located in Newark, N. J., and talent was difficult to get over. The Aeolian was the only concern to co-operate by furnishing them with talking machines and phonograph records, which were broadcasted in lull periods, although always announced as a reproduction of a record.

Irving Kaufman, an exclusive Aeolian-Vocalion disk artist, Frank Banta and Cliff Hess, pianists, and Monroe Silver, dialect monologist, were of the Aeolian program. Hess, incidentally, is recording manager of the record branch, and also a Duo-Art piano roll recording artist. They were announced as making their debut and criticism and comment was invited. The dailies incidentally merely billed this number as "concert," without any other distinction, in order not to afford any free publicity. Heretofore, they have only been "wise" to WEAF because of its frank ad tie-ups and sparsely edited the other radio billing matter.

Fletcher Henderson's orchestra plugged the Club Alabama, and a corking advertisement for the cafe it is. The band is a top-notcher among "mean" jazz orchestras. They did a "War Horse Mamma" number, announced as soon to be released by the Brunswick records, that's a bear. N. T. G.'s announcement was obvious, as it is, so it really wasn't necessary to add, "the boys are leaving now and are going back to the Club Alabam," probably as a reminder to any prospective night-owls that they might as well patronize this place as any.

One of the best performers at the piano with syncopated numbers was Harry Jentes, songwriter and crack pianist and piano roll maker from WEAF. Jentes' keyboard manipulations were par-excellent and came through beautifully. His session was split up into two sections.

Unlicensed Unfamiliar Tunes

The Paul Specht via WJZ again was handicapped by unfamilar tunes because the station is not licensed by the American Society of Composers, Authors and Publishers. Specht tried hard at one time to get a special concession for himself because he has done so much for the publishers, but was unsuccessful. However, the A. S. C. A. P. did waive its rights by permitting the U. S. S. Colorado band to broadcast all its music without any restrictions from the same station. The American Society does so with every Navy Night program from this station, and they are the sole exceptions. The band concert was fine, with Lieutenant C. Foote conducting. It was broadcast direct from Aeolian Hall. An address by Rear-Admiral Hugh Rodman (retired), split up the music.

From WJY, an important number was the ether performance of Gilbert and Sullivan's comic opera, "Trial By Jury," by the Brooklyn Light Opera Society. It was quite an interesting number.

Bertha Brainard's regular Tuesday night feature, "Broadcasting Broadway," an ether review of some current attractions dealt with "Beggar on Horseback." She paid a tribute to the Kaufman-Connelly authorship twain and stressed the fact that, although she saw it on a Monday evening, she was forced to sit in the rear because of the heavy business. Miss Brainard is an interesting, if polite, speaker and her review of the action was genuinely entertaining.

Plug for Tea Company

From WEAF, a talk on "India Tea" was a naive plug for a tea company currently advertising a prize contest pointing out the merits of this brand of tea. So far, it was announced, 10,000 entries have been received and they are coming in at the rate of 200 a day.

Back to Paul Specht's music at WJZ, a plug for the Hotel Alamac, where he holds forth with the number, "Have a Snack at the Alamac," was encountered, including a vocal chorus. Later, with the Tosti's "Goodbye" dance arangement, Specht's Columbia recording thereof was mentioned.

Anita Dietrich Kneip, soprano, assisted by Winifred T. Barr at the piano, was an interesting and pleasing interlude from WEAF. At WJZ Bernard Lichtenberg of the Alexander Hamilton Institute spoke on "How Business Conditions Affect You."

WJZ announced the inception of a new daily feature every afternoon between 4 and 5, the first program to commence with Thursday. It will be "woman's hour" and will broadcast only things of interest to the housewife. "Women's Wear" (publication) will be present daily with fashion talks among other things.

Instead of Sacha Jacobson from WEAF, William Kennedy, as one of the Columbia Recorders, sang a number of Irish songs. Robert Hood Bowers accompanied at the piano. Kennedy's radio work has been the only traceable approach to direct returns. Before St. Patrick's Day he was also in the air and the phonograph dealers reported that the demand for his Irish records spurted as a result of his broadcasting.

Ruth Bruns, violinist, offered a diverting better class program from WJY. Concluding the WEAF program was a debate between Major Lewis E. Lawes, warden of Sing Sing, affirmative, and Dr. William Lathrop Love, negative, on "Resolved, That Capital Punishment Should Be Abolished." Mrs. George E. Owens presided. The debate was quite interesting.

Colorado's Band Favorite

The U. S. S. Colorado band was still going strong at WJZ. WHN only came into action at 10 p. m. with the Henderson jazzists. There's a crazy clarinet and a wicked sax that runs wild and the trumpet is also beaucoup hot. Following them, the Metamora (cabaret) singers and band held forth and also got its share of radio plugging, even including the address and mention of Max Rogers, who books the show. Doris Salle sang and the band followed.

From WJZ, Al Epps and his orchestra concluded the evening. Epps offers a set of six records, personally autographed, to the person who hears them at the greatest distance. The announcer had it that Maine, Colorado, Wisconsin and Michigan won on previous weeks. The band is a good unit and won its Emerson contract chiefly on its radio reputation. The announcer had it that they are the pioneers of radio jazz bands, having been broadcasting for two years, which does qualify them for that distinction.

Abel.

Tube Inventor Talks

Washington, March 26.

One of the most interesting sidelights on the Senator White bill advocating government control of radio, which came up for hearing before the Merchant Marine and Fisheries Committee of the Senate, was part of a speech by Armstrong, the inventor of the radio tube. He pointed out that with each new station vying with its predecessor in strength, the interference is becoming so great that broadcasting is defeating its own purpose.

The air is free and the government cannot control it, he said. But he advocated a system of adjusted broadcasting on different wave lengths in different localities so as to obviate the nuisance of local interference because of some station's desire to "hog" the air for reasons best known to itself.

R. MILLER ASKS $600 HOUR FOR HIS BAND

Has Reputation of Smart Business Man—Plans Outlined

Ray Miller has been approached to broadcast by all the big stations in and around New York but, living up to his reputation in the business as an unusually smart business man, he has refused, and has gone further by setting a price of $600 on the band's services per radio hour. That seems unlikely, since no station is paying for talent, but the leader's progressiveness is commendable.

From April 11 to 19, the Miller band will play at the Beaux Arts, Atlantic City, in which place the bandsman recently acquired a half interest, as partner with Joe Moss. Miller owns the Paradise dance hall, Newark, but will be substituted for by the Carl Fenton Brunswick recording orchestra. Miller is also a Brunswick record artist, which accounts for the Brunswick name featuring.

May 29 Miller will open at the Beaux Arts for the summer season. If, in the meantime, the new Arcasia dance hall on Broadway, New York, is readied, he will open there, although it is likely the opening will be deferred until fall.

Feist Radio Suit on Coast

Los Angeles, March 26.

In the action instituted by the American Society of Authors, Composers and Publishers through one of its members Leo Feist, Inc., against the Los Angeles Times for broadcasting the musical selection "Linger a While" under the copyright law a motion to dismiss will be argued before Judge James this week. The question will be raised for the first time whether a newspaper broadcasting over radio musical selections comes within that provision of the copyright law regulating profit.

Philip Cohen will represent the Society at the hearing with Oscar Lawler representing the Times.

Tubes Sabotage

Every once in a while the radio fan gets excited about tubes being scarce and not being able to get them. Clipper's radio set experienced it this week when five new tubes became necessary, the dealer voicing his opinion he doesn't care to part with any, but at the same time disposing of them at a little above their usual value.

The corporations in control meantime are being accused by the fans of deliberately permitting another annual shortage. The latter, in turn, advance the statement that the many five and six tube sets now in use have exhausted the supply, because the demand is greater than the manufacturing ability.

The number of new sets being purchased is at the rate of 1,000 a day, it has been figured out.

CAPITALIZE OIL ROW

Chicago Man Makes Board in Teapot Design

Chicago, March 26.

A new sales board is on the market, designed to attract attention by using the best advertised name in the current newspapers, "Tea Pot Dome." The product is a novelty by the designer of the Buck Board Mfg. Co., of Chicago.

It is printed in four colors, the central pattern being a tea pot surrounded by pictured oil derricks, each topped by a punch label, and the word printing is all in the slang of the oil business.

K. C. MUSICIANS MAKING RADIO PAY

Adopt Scale, in Effect April 1—Hotel Musicians Included

Kansas City, March 26.

The members of local union 34, American Federation of Musicians, have balked at playing for broadcasting stations without pay, and have adopted a regular scale to cover such engagements.

The scale is: Director or contractor, $6 for the first hour and $1.50 for each succeeding half hour, or part thereof. Musicians, $4 for the first hour, and $1 for each succeeding half hour.

The same schedule will also apply to musicians playing in hotels, clubs and cafes. Heretofore the local musicians have been willing to denote their services, figuring the publicity was worth something from an advertising standpoint. The business agent for the union states that the members of the union have given thousands of dollars' worth of music in this manner during the past two years.

The new ruling will go into effect April 1.

SHAKESPEARE BY RADIO

WGY Players to Broadcast "Merchant of Venice"

Schenectady, N. Y., March 26.

For what is said to be the first time in history, an entire Shakespearean production will be broadcasted Friday night when the WGY Players will present "The Merchant of Venice." The performance is being given because of the many requests from high school and college groups.

Edward H. Smith, director and leading man of the WGY Players, will do Shylock; Frank Oliver, Antonio; E. E. St. Louis, Bassanio; Carl Jester, Gratiano; Harold Sunde, Lorenzo; Charles S. Baumes, Salanio; Maurice G. Randall, Duke; Horace Roberts, Old Gobbo; John Loftus, Lancel Gobbo; Barrington Evans, Salarino; William Bond, Tubal; Helen Campbell, Portia; Rose Cohn, Jessica; Margaret V. Smith, Nerissa.

PAUL WHITEMAN CANNOT SEE RADIO FREE

Suggests Universal Stand Against Gratis Performances

New York, March 26.

As far as Paul Whiteman is concerned, the novelty of radio is already wearing off. Although having played but twice from WEAF and having made as great an impression as any other broadcasting artist, according to the station's opinion, Whiteman cannot see the practical compensation of radio.

His first concert returned 3,000 letters by count. Whiteman knows it because he promised to answer each personally and sign them and had to enlist six stenographers to assist him in the transcription.

Yet, he suggests, that the broadcasting artists combine as a unit and take a stand against gratis performances for radio. He points out, "I'm working for Ziegfeld and the Salvins at the Palais Royale; Vincent Lopez for Mr. Statler at the Hotel Pennsylvania, and for Keith vaudeville; Paul Specht for the Latz boys at the Hotel Alamac, and so on, and we get paid for it. Why should we then donate our services to radio.

"Rather than tie up with somebody or other for the $250 nightly income to help plug some commercial enterprise, I don't want anything and have done what radio work I did for nothing. But it's reaching a more important stage.

"When the Chicago musical union fixes an $8 hourly wage scale for musicians, that's just for makeshift bands. The recording orchestras don't sell their services by the union scale to show business, and radio is getting to be as much a part of the amusement business as vaudeville or production, so what's the difference?"

CHI SONG HITS ON THE RADIO

Chicago, March 26.

The "radio song hits" locally are "The One I Love Belongs to Somebody Else," "After the Storm," "Dream Daddy," "Sunflower Maid" and "Forget-Me-Not."

These numbers are published independently or are not subject to American Society of Composers, Authors and Publishers' restrictions. "Sunflower Maid" is a Waterson tune, but by special arrangement with Joseph W. Stern (E. B. Marks' former partner), who brought this and another tune over from Europe, Waterson has only the distributing rights. The copyright is vested in Stern and therefore is not subject to any qualifications.

Flute Club Radioing

The famous New York Flute Club will make its radio debut some Sunday afternoon early in April, the time and date as yet not fixed, from WEAF. It is the most famous flute organization in the East and is prepared to render an hour's concert.

UNIVERSAL BROADCASTING LANGUAGE IS PROPOSED

Amateurs Would Form Radio Union—H. P. Maxim Sponsored the Meeting—Eight Countries Are Represented

Paris, March 19.

An international conference of radio amateurs began here last Thursday, presided over by Hiram Percy Maxim, president of the American Radio Relay League, who mainly organized the meeting.

The formation of a regular international radio union, for organizing congresses and a universal language for broadcasting (Esperanto being suggested by the fervants of that language), was the principal item discussed. Mr. Maxim has left for London to consult radio amateurs there.

Delegates representing France, Belgium, United States, Great Britain, Italy, Switzerland, Luxembourg and Spain attended the dinner here on Thursday night, when the program for the next two days was decided.

BAND AND ORCHESTRA NOVELTIES IN CHICAGO LOOP VAUDEVILLE

Chicago, March 26.

Paul Zimm's "Chicagoans" at the Lincoln the last half of last week and Jack Allyn's Aces at the Palace all of last week provided the chief subjects of comment among those who talk jazz band in spite of the general feeling that interest is lagging in this style of vaudeville entertainment. Paul Zimm's organization is away from the usual vaudeville jazz inasmuch as it is real vaudeville as well as real jazz band.

Jack Allyn's Aces are also notable, not only for the versatility of Jack Allyn himself, but for the adaptability of the other musicians, who appear as chorus men in an opening number without betraying the fact that they are windjammers and string pickers.

Loop Without Regular Jazz

There is no straight out jazz band in loop vaudeville this week, but the Majestic has "Musicland," which is a musical act with jazz band leanings. The Palace this week has "Fifty Miles from Broadway" with a rube band, with musicians playing two cornets, two slides, two saxophones, banjo, tuba at different times and a finish with the ten people in the act playing bass drums running from tiny to very large, which would be a good stunt for some jazz band to borrow. The Majestic last week had "Varieties," a Greenwald & Anderson act, with Louise Lake, violin; Betty Taylor, piano; Edith Cole, harp, and Don Austin, flute, making up a small jazz band.

Vera Sabina and her Marimba band appeared at the Plaza on Friday night of last week, breaking in some new musicians, and, although the act was handicapped by not being able to put up its scenery and by having new men, it proved the best act that has played that house in years.

Olga Myra and her band were at the State-Lake last week and the act won high praise in the anniversary bill. The Blue and Gold Orchestra was at the Engelwood the last half of last week, where Eddie Nelson clowned it for a finish, putting an ordinary band over by this means.

Burt Earle Changing

Burt Earle and his California Girls are breaking in some new people, from reports. The act played Danville, Ill., recently and Earle would announce "saxophones" or give other tips to his girls what was coming next, all plainly heard in the front rows. He also advertised in that city for girl musicians.

"Musicland," which is at the Majestic this week, is making a fine impression, having Patricia French, saxophonist, back after an illness and the original routine can be followed again.

Roy Bargy's orchestra succeeded the Benson Orchestra (Don Bestor, director) at Terrace Gardens this week.

J. Rosamond Johnson and company were on the bill at the Chateau the first half of this week, being booked for this date alone and not being a part of the Pantages road show.

In Michigan

Tad Tieman's Collegians, featuring Pinkie Dees, are playing for the western Keith office in Michigan.

Nellie Jay and her Syncopated Jay Birds, featuring Dolly Annette, dancer, was a feature of an all-girl show at the Capitol theatre at Jackson, Mich., last week. The instrumentation is: Nellie Jay, pianist; Adda Johnson, trumpet; Ruth Singer, trumpet; Frankie Tice, trombone; Esther Hughes, saxophone; Janet Kippen, violinist; Dolly Annette, violinist, and Leona Kippen, drummer.

Seymour Simons and his orchestra is at the Addison hotel in Detroit.

The Frisco Novelty Orchestra has opened an engagement at Eastlawn, in Detroit, which is to continue throughout the spring and summer.

Art Black's Pier ballroom orchestra has been giving radio concerts at Detroit with great success.

Musicians' Convention May 12

The annual convention of the musicians will be held in Colorado Springs, starting May 12.

Chain Stores' Music Sales Mounted Upwards in 1923

Clipper-Variety Bureau,
Evans Building, Washington,
March 26.

Radio broadcasting, it has been stated, is making serious inroads in the sale of sheet music, but up to the end of 1923, according to statistics compiled by the Department of Commerce the sales in four chain store systems throughout the country had shown a steady increase.

The average monthly sales for 1923 totaled $1,026,000, while in 1919 they total but $905,000; 1920, $989,000; 1921, $774,000; 1922, $914,000. This discloses, with the exception of the year 1921, a steady mounting upward of sheet music sales in these chain stores.

In the year 1923 the peak of sales was reached in December when the amount reached $1,933,000.

Sales by month in 1923 were as follows: January, $860,000; February, $795,000; March, $869,000; April, $894,000; May, $905,000; June, $880,000; July, $745,000; August, $929,000; September, $923,000; October, $1,235,000; November, $1,346,000, and December, $1,933,000.

If any inroads have been made government officials point out that it has been made in the past three months of 1924, which figures are not as yet available.

Comment is made elsewhere in this department this week of the increased number of local sales of sheet music written by local writers.

The local music is written and published solely for local consumption. It is helped to some extent in its sales through exploitation over and from local radio stations.

This especial local sheet music publishing business is apart from the established and recognized music trades of the country.

SYMPHONY NOT AS STRONG AS RADIO

Lexington, Ky., March 26.

This town, sometimes called a center of culture, proved an awful flop for the St. Louis Symphony Orchestra here last week.

Rudolf Ganz and his men played matinee and night concerts Thursday, and the local management is said to have lost considerably on the venture. School children and college students furnished a good turnout for the afternoon program, but at night less than one-third of the seating capacity of the auditorium was filled.

The critics said Ganz had a fine orchestra, but the musical element must have stayed home to listen to the radio. At any rate, only a small portion heard the St. Louis men.

Dr. De Forest on Ads

At a luncheon of the Rotary Club at the Hotel McAlpin, New York, last week, Dr. Lee De Forest attacked radio advertising and particularly scored station WEAF on the ground it has kept other companies from accepting radio advertising (by a war agreement, and for that reason should also abstain.

Advertising should be confined to periodicals and signboards, according to Dr. De Forest.

The inventor's vacuum tube was what made radio broadcasting possible.

Washington, March 25.

Representative Emanuel Celler of New York sees a menace in this disguised publicity method and urges a curb on radio advertising on the ground it forces its propaganda on the public against its will.

Representing in Canada

The Hearst Music Publishers, Ltd., of Canada, has entered into an agreement with M. Witmark & Sons to act as sole selling agents and distributors in Canada of the famous Witmark "Black and White Series," representing the high-class catalog of this long-established firm and one of the most valuable pieces of music property in the business.

The arrangement will be of advantage to the Canadian retailer on the question of paying the same wholesale prices and also eliminating duty charges.

DANCING AND MINORS

San Diego Council Not Impressed by Petition

San Diego, March 26.

The San Diego County Christian Endeavor Society recently petitioned the city council to repeal that section of the public dance hall ordinance which permits minors to attend dances and dance halls. The communication stated that the petition represented 1,500 young people of the city and county.

It is problematical whether the council will take any action on the petition as the matter of permitting minors to visit dance halls when accompanied by one or both of their parents was thoroughly thrashed out not long ago and a number of petitions against that particular part of the ordinance were "filed for future reference."

The council is expected to let the dance hall ordinance stand as it is.

Band Concerts Forever

Utica, N. Y., March 26.

One of the signs to be seen in village elections just held in Central New York is that the village band retains its popularity. Neither radio, nor the automobile, nor any other diversion seems to stifle the appeal of this perennial entertainment.

Carthage, Madison, Boonville, Waterville, Canajoharie, West Winfield and Tupper Lake all have voted for band concerts this summer, and appropriations have been made for this cause.

Similar proposals were defeated in Old Forge, Clayville, West Carthage and Hamilton.

Radio Everywhere

Ice cream parlors and small restaurants now feature "evening radio concerts" as part of their service.

One or two of the bootblack parlors in Greater New York have installed radio receiving sets with loud speakers as business getting stunts.

Heretofore the player piano or the talking machine furnished that form of "canned" music. In that wise the record and roll sales were also kept alive.

Sunday Society Sending

The newly organized Sunday Symphony Society, under Josiah Zuro's direction, is having its music broadcast weekly by WJZ.

The orchestra comprises 65 men, and performs from 12:45 to 1:45 at the Criterion theatre, New York, every Sunday, whence the programs are broadcast.

"Lollipop" Broadcasting

Henry W. Savage's musical production, "Lollipop," will be broadcast direct from the stage of the Knickerbocker, New York, April 4, via WJY. This is the third production within the month to be radioed in this wise.

Two "Official" Film Songs

Richmond-Robbins, Inc., is publishing two "official" motion picture songs. Hugo Riesenfeld's own transcription of "Love's Old Sweet Song" has been selected as the official "Covered Wagon" number and will be sold in the lobbies of all legitimate theatres playing this feature.

"When You Sing America" by Abe Olman and Ed. Rose has been sanctioned by D. W. Griffith as the official theme of his "America" and will also be given lobby display cooperation.

SAY MUSIC MEN USE DUMMIES FOR RADIO

Secretly Owned Subsidiaries Supply Broadcasters, Is Report

Chicago, March 26.

The device by which certain publishers are getting around the royalty proposition in relation to radio exploitation of material, is the use of subsidiary companies, owned by important publishers secretly.

New and untried compositions are said to be turned over to the subsidiaries, which are outside the regulations of the American society and which can waive royalty rule for radio. The songs are then delivered to the broadcasters for exploitation.

If they make a good showing and it looks worth while to develop them in a campaign the big company goes through the motions of buying the property from its own sub-unit and it then goes into the regular catalog.

Friedman Broadcasting

Ignaz Friedman, a world famous pianist, will be part of the Columbia Recorders' broadcast from WEAF April 1. Friedman, a Columbia recording artist and in line with the company's policy to broadcast its artists' efforts as a stimulant to record sales, Friedman will perform gratis.

Ordinarily he tours concert halls for fancy admission prices.

NEW ANGLE TO RADIO WAR

A. T. & T. and Wired Radio Involved in It

The radio war has now developed a new angle. The American Telephone and Telegraph company claims that the Wired Radio company, a subsidiary of the powerful North American corporation, 60 Broadway, New York, which operates 200 light and power companies throughout the United States, is infringing on its patents. The Wired Radio company has been operating its "wired wireless" with great success on Staten Island through a tie-up with the Staten Island Edison company, which permits the broadcasting of the entertainment over the electric wires.

According to C. W. Hough, president of Wired Wireless, Inc., the A. T. & T. (which already is broadcasting through its station WEAF) is also planning to invade the wired radio service, using its telephone lines.

Wired Radio, Inc., leases its sets for $2 a month, while the telephone company is said by Mr. Hough to be planning a $15 monthly toll.

"Wired Wireless" from the start has favored paying the broadcasting artists. If the A. T. & T. enters the wired broadcasting branch and derives a direct revenue for its service it may open a new field for artists' services.

The American Telephone and Telegraph company, operating broadcast station WEAF, has issued a printed statement over the signature of H. B. Thayer, its president, explaining radio licensing. It evidences a design to sum up the recent radio controversy. The company states it favors government control of broadcasting and that a monopoly is not desirable nor is there any danger of it.

The statement is significant since the federal trade commission's action on the alleged radio monopoly proposition is slated for hearing shortly.

From Columbia

WEAF is broadcasting educational lectures direct from the Columbia University, and WJZ is featuring "direct-from-classroom lectures" every Wednesday evening.

CHICAGO UNION RADIO RULE GOES ONLY FOR STUDIO WORK

For Present Orchestras of Theatres, Hotels and Cabarets When Hooked Into Broadcasting—Will Not Demand Compensation

Chicago, March 26.

The Chicago Federation of Musicians has set a scale for radio studio work of $8 for three hours, the same scale as charged for private dances and private party work. This was decided at a mass meeting held in Chicago last week.

The rate applies only for studio work and not to the broadcasting of concerts or dances in hotels, theatres and cabarets where the musicians are receiving regular pay. However, the Chicago delegation to the national convention in Colorado Springs the first week in May will raise the question of extra compensation or some other regulation of "line work" (broadcasting a public performance for which the musicians receive pay).

Union to Pay Off

The studio compensation rule is in effect April 1, according to President Petrillo, as a result of a resolution adopted at the mass meeting. The procedure will be for any musician who takes an engagement to require a formal contract. The agreement must be deposited and registered with the union. Musicians will not be paid by the broadcasters. The station is instructed to mail checks to the union, which will pay off the musicians at headquarters.

The radio people will be instructed to this effect, and if they decline to comply with the rule union musicians will be forbidden to offer their services. It has been the custom for important bands to work gratis at broadcasting studios or to hook up with a station to broadcast their concerts or dance programs. The leader and the band were supposed to get a return in advertising through the newspapers printing the radio program and by the announcements at the studio. The leaders figured that this publicity increased their prestige in Chicago and the surrounding territory sufficiently to make up for the absence of cash payment.

Prevent "Conniving"

The rule of reporting contracts and disbursing pay by the union is said by Mr. Petrillo to prevent "conniving," meaning to prevent leaders and bandsmen from playing without compensation and then reporting to the union that they had been paid off.

The hotel orchestras now being broadcast are those of McVicker's, W. Remington Welch, organist, by line to KYW (Westinghouse); Congress Hotel orchestra via SKYW, Edgewater Hotel via WJAZ, and Drake via WDAP.

Petrillo declares the union move was forced by the inroads radio music was making upon the income of union musicians. He declared the Chicago Symphony concerts had fallen off 25 per cent and union musicians were heavy losers from many angles, such as dance schools hooking into radio music instead of employing one to three musicians.

MEETINGS TO MINIMIZE WASTAGE IN MUSIC PUBLISHING BUSINESS

First Held Last Friday—Band and Orchestra Managers Gotten Together by E. C. Mills of M. P. P. A.—Charge for Orchestrations—Sales Managers Conferring This Friday

The first of a series of meetings E. C. Mills, executive secretary of the Music Publishers' Protective Association, has planned among the various executives of the different music houses for the purpose of interchange of thought and ideas, was that held Friday by the band and orchestra managers. It brought to light many angles on the free orchestration proposition.

While the organization can agree not to pay acts, etc., it has no power to fix prices, but the general trend was for the system of having bands pay for orchestrations. The idea must be worked out by the individual firms, although 35 cents per orchestration seems to be the agreeable medium.

The great wastage of printed orchestrations is staggering. Music firms spend from $20,000 to $30,000 a year for printing of orchestrations. This item could easily be curtailed.

The following instances of wastage illustrates this best.

Embryo saxophone players—Clipper's recent account there are 400,000 saxophonists in this country of which the great majority are amateurs—have always been able to secure free orchestrations, almost for the asking or on some subterfuge. All they need is the saxo parts to practise the latest tunes so that when a jobbing date presents itself they will be well rehearsed. The rest is thrown away. There are usually two saxophonists to every small combination and each does the same thing. The other members of the band get orchestrations and it usually averages four and five orchestrations to every band.

The song plugger may come down and he always hands the band an arrangement not bothering about getting it back and that adds another waste on the same song in which ever dance hall or cafe he sings.

Picture House Orchestras

The large picture houses with their huge orchestras find the small orchestration insufficient for their needs. They need five at a time for any one tune to accommodate all the musicians. This is an important angle overlooked. Jack Robbins of Richmond-Robbins, who has had wide experience with film music, brought that phase to light at the meeting. Robbins prints special film music and has been doing a big business selling the orchestrations. Similarly Fred Forster in Chicago makes $700 to $800 a week on orchestration sales alone.

The general idea will be hereafter to test out a number among the important Broadway cafes, dance halls and restaurants. These places are catered to by the publishers who send down special emissaries for that purpose. They naturally will not be charged since they assist in testing out composition's possibilities.

After the number has "shown up" it will be placed in the orchestra supply agencies and jobbers' hands; next the film houses, branch offices, and so on down the line.

Sound Point Presented

A sound point presented was that the music makes possible the band and that it will pay for desirable numbers and once they buy them they will play them for their merit and not because of any "angles" with the publishers.

Mills will confer with the sales managers this Friday. His meetings with the professional managers will be most frequent thereafter.

Bacon & Day
SILVER BELL
BANJOS
New Catalog—Just Out
THE BACON BANJO CO., Inc
GROTON, CONN.

HARRISBURG CODE

Restrictions Passed on Dance Halls and Billboards.

Harrisburg, Pa., March 26.

Provision affecting dance halls, private picture exhibits, radios and billboards are included in the new building code passed last week by the City Council.

A provision that would not permit dance halls or assembly rooms above the second floor of a building was stricken out before the code passed. Such a ruling would have closed up several of the largest dance halls in the city.

Billboards on buildings are restricted to 13 feet in height. They must be built as least three feet from the edge of the roof and able to withstand a pressure of 40 pounds to the square foot. A provision, which it is believed will ultimately abolish unsightly billboards on the sides of buildings, reads that no billboard shall be constructed beyond the building line of any highway. Billboards on vacant lots must be kept 15 feet from the corner of the lot and 25 feet from street intersections. No picture machine is permitted to be installed, maintained or operated in any building, except a theatre, which does not abut directly on a street. The exhibition room is to be separated from the operator's room by fireproof walls and floors. The new regulation will hit some churches that have been holding weekly moving picture entertainments. Regulations governing the installation of radio sets are also included in the ordinance.

COLLEGE SONGWRITERS

Two Boys at Union Turn Out Six Numbers

Schenectady, N. Y., March 26.

"Bud" Campbell and "Jake" Sheehan, Union College students, have composed six numbers. Three of the numbers were written last year and three this year. Their titles are "Wonderful Girl," "You Didn't Appreciate Your Rocking Chair," "My Little Girly Pat," "Where Are Those Girls of Yesterday?" "I Wonder Why," and "Weep No More My Mammy Blues." "You Didn't Appreciate Your Rocking Chair" was written last week.

The composers collaborated on all six. They are singing them in their specialty act with the college glee and instrumental clubs on tour, and are playing them with the college dance orchestra.

Campbell and Sheehan are both versatile. They do a harmony double, with Campbell at the piano; sing in the glee club, and play with the dance orchestra and instrumental club. Campbell is sagophonist, leader, arranger and business manager of the orchestra, besides wielding the baton over the instrumental club, while Sheehan plays a violin with both these organizations and also strums a mandolin in a musical specialty with four other students.

Miller and Moss in K. C.

Philadelphia, March 26.

Ray Miller, the bandman and Joe Moss, who operates the Club Madrid, have closed contracts whereby both parties become partners in the Beaux Arts cafe, Atlantic City, for a term of years.

Miller is to have his band at the cafe in the summer, supplementing his contract at the new Arcadia ballroom, New York.

Miller's investment represents $15,000.

Musician Bankrupt

New York, March 26.

A voluntary petition in bankruptcy in the U. S. District Court has been filed by Michael, musician, 258 West 43d street.

The liabilities, chiefly money loaned amount to $2,209.48.

HAWTHORNE'S MIX-UP

Booked Band, But Had to Use Makeshift

Billy Hawthorne is a musical booking agent and a conscientious one. His keen sense of conscientiousness, however, caused considerable fuss one day last week.

He booked a band into a New City, N. J., hostelry. New City is opposite Nyack, N. Y. The band was set but suddenly remembered it had a previous engagement. Hawthorne was stuck for a band with about six hours to spare. He discovered a drummer who owned a seven-passenger car. The drummer was rehearsing and using borrowed traps. Hawthorne told him it's easier for the other guy to get drums than for him to get a drummer—and with a car, too.

After crossing to Jersey on the wrong ferry, which necessitated many miles of needless travel, the banjoist also suddenly discovered he was booked elsewhere. He decided to stop in a phone booth and arrange for a substitute. He took so long at it he was left in the booth by the impatient party.

It was a wild dash, but they made it.

NEW METHODS IN GERMANY ON PLUGGING

Exploitation Revolutionized—All Due to "Bananas"

New York, March 26.

Fred Weede, manager of the Wiener Boheme Verlag Music Co. of Vienna and Berlin, has revolutionized the song exploitation methods of Germany by introducing American methods, such as paying artists, never done before over there; window displays, song "pluggers" at the Berlin six day bicycle race, and other methods.

Other continental firms in competition are considering adopting similar methods. Heretofore, the theatres and singers were in the habit of paying the music publishers for the orchestrations of a number or song wanted, but the success of "Bananas," due to the American methods, will reverse the practice.

"On the Back Porch" is a close second, "plugged" along American lines, with all American hits meeting with equal success.

Gypsyland's Manager Skips

Chicago, March 26.

"Gypsyland," the cabaret at 62d street and Cottage Grove avenue, closed last week, and the proprietor, named Fox, skipped town.

Mack and Berger, producers of the floor show, are out $250, and the band cannot collect its two weeks' salary.

PHONEY CRASHERS

Posing "Newspaper Men" Have Good Times

Two respectably dressed young individuals, representing themselves as a reporter and a cartoonist on a daily newspaper and assigned to look over the floor show for an article with cartoon, have been crashing into the Times square cabarets.

The managers where the two have visited went out of their way to treat them well and gave them the best in the house.

One of the places visited allowed the men to sign checks with the name of the paper under the signature, later the paper was communicated with. The men were not on its payroll.

FIELD OVERRUN, SAYS GRANT EGE

Concurs with the General Findings — Better Turnovers

New York, March 26.

E. Grant Ege, general manager of the big J. W. Jenkins' Sons Music Co., Kansas City, was in New York last week on one of his tri-annual trips to Main street. The Kansas City firm is an important central state publishing and music jobbing concern, also distributing Victor products.

Mr. Ege concurs with the general findings that over-production in the popular music field is the curse of the business. There are too many songs on the market, with each treading on the others' toes and stifling one another's chances.

Mr. Ege's enterprise is not as pessimistic as the others are inclined to be. For one thing, the Jenkins' jobbing business in sheet music will be 15 to 20 per cent. greater than the preceding month. According to Mr. Ege, sheet music hasn't suffered noticeably as far as his concern is concerned, but the phonograph record business has. The talking machine sales themselves are normal, which is admittedly surprising. They seem to be buying as many Victor machines as ever, but the disk sales are off.

Mr. Ege personally believes that some of the publishers could market 25 per cent. of the stuff they do to better turnovers.

OLSEN LIMITED

Union's Transfer Card Held Him Out at Ball

Because George Olsen's agreement with the union does not permit him to accept outside dance music engagements, he had to forego officiating in that capacity at the Newspaperwomen's Benevolent League ball at the Hotel Astor Friday.

Olsen's transfer card for six months from his Portland, Ore., home town local is the reason, since he only came to New York to appear in the "Kid Boots" production. Olsen, however, played in accompaniment to Eddie Cantor in a specialty at the entertainment.

Vincent Lopez played two numbers. The Harry A. Yerkes' S. S. Flotilla and Bellhops' bands did the bulk of the dance work.

MUSICAL DINNER IN LONDON VERY DULL

Performing Right Society Members Eat, but Say Nothing

London, March 14.

The Performing Right Society held its second quinquennial dinner at the Hotel Victoria, March 13, William Boosey being in the chair.

All the leading lights of the London musical world were present, including Sir Frederick Bridge, Master of the King's Music and the organist of Westminster Abbey, and Lieut. Col. MacKenzie Rogan, the acknowledged officer commanding all military music.

The theatrical world was not well represented and vaudeville was quite out of it, with the exception of a few publishers.

Nothing was said in the speeches which let light on to the society's attitude toward the show world, although in proposing the toast of the society Sir Frederick Bridge said he got a cheque occasionally from publishers, which was surprising, as he wondered who were fools enough to buy his music.

The society was working in the right direction, the only trouble it made was a hardship on poor people. He hoped they would not take proceedings against small fry—the organ-grinder and his monkey were not protected.

Replying, Mr. Boosey led off with the old gag about Barabbas being a publisher. The night's gathering was one of lions and lambs. The society had suffered strong opposition, but had eventually won through. A great transformation was taking place in the musical world. It was getting daily more difficult to sell printed music and very soon only the society would be left to enable composers to get a living. Gramaphones and broadcasting were killing true musicians.

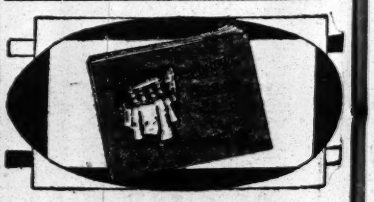
The toasts of the guests were proposed by Sir Alfred Butt M. P. and replied to by Lord Askwith, K. C. B., while T. P. O'Connor M. P. proposed the president and officials of the society. The dinner itself was a work of art, but the orchestra was very poor, the society evidently having learned the old saying that a shoemaker's children are always the worst shod.

Accounting Suit

An injunction and accounting suit has been filed in the U. S. District Court by the Kay-Stern, Inc., against Harms, Inc., Gee Buck and Dave Stamper, respectively publisher, author and composer of "Swanee River Blues."

Abner Greenberg, attorney for Kay-Stern, Inc., and also president of the music publishing house, alleges owning a prior copyright on a song of that name. The Harms number is part of the current Ziegfeld "Follies" score.

3 Good Fox Trots
"Somebody Stole My Gal"
"Floatin' Down the Mississippi"
"I've Got the Fox Trot Some'n
But It Ain't No Blues"
DENTON & HASKINS MUSIC CO.
1531 BROADWAY (Astor Theatre Bldg), New York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WEEKLY COMMENT

By ABEL

Victor's Weekly Release Unpopular

Not alone with the publishers, but with the dealers, is the Victor's weekly release system unpopular. While it gets more songs recorded, it does not afford the maximum sales a hit might enjoy.

The simultaneous national release of Victor records is Friday with Saturday intended as the big turn-over day. No sooner does a number start selling when another week has rolled around with new releases which step on the preceding numbers and throttle the demand because of the new influx.

Sam Lanin and Recording

Sam Lanin's orchestra, one of the snappiest dance orchestras in the east, now at the Roseland (ballroom), New York, can land the juiciest recording contract if he switched his affiliations to a cafe or restaurant. So strong is the phonograph record manufacturer's prejudice against the dance hall clientele that this is the reason Lanin has had to content himself with minor dates although the various men in his combination augment the top-notch orchestras as occasion demands. But as a unit, they are not welcomed by the big companies.

The latter probably perceive that Lanin plays to 25 times the crowd Paul Whiteman, for instance, draws at the Palais Royal (cabaret). Their attitude is that it's a quantity not quality following and maintain (wrongfully or not) that the dance hall patron is not the kind who buys dance records.

As a matter of fact as far as Lanin is concerned, he is "cleaning up" in a quiet unobstrustive manner by working prolifically for the many smaller record companies he is in demand with. Lanin frankly admits an exclusive contract with a major company would have to be going some to par his earnings in aggregate from his free-lance dates.

Ager, Yellen & Bornstein's Progress

The steady progress Ager, Yellen & Bornstein have been making in the music publishing business often has been noticed and remarked. Their rise has not been meteoric but their conservative concentration on a limited number of songs has commanded attention and comment.

More so, since it's an axiom of the business that a writer-publisher firm usually fails. Repeated attempts by songwriters and composers to head their own publishing businesses have proven unsuccessful too often to bespeak optimistically for any new entries. The Irving Berlin, Inc., undertaking is successful only because it has such able business executives as Saul Bornstein and Max Winslow to guide it.

Similarly, Milton Ager and Jack Yellen, both writers, have a business guiding mentor in Ben Bornstein. Commendable is the canny selection of only a few songs and devoting whole-hearted attention and concentration to these to exact the most possible from them, instead of printing up all of the Ager-Yellen's prolific output just to oblige the members of the firm.

That is something some of the bigger firms can cue from to advantage on the question of conserving energy by tacking a few worth-while compositions.

Dance Craze Dates to 1913

The "big money" for specialty dance orchestras dates from 1916 when Reisenweber's first brought the Original Dixieland Jazz Band to New York from New Orleans. The dance craze itself started in 1913.

National Music Week May 4-10

National Music week is May 4-10. The slogan is "Give More Thought to Music." According to the record sales, something more than mere thought will have to be given to that phase of the music business. Which means, less thought to radio by the public.

Radio and Laziness

This probably explains radio's popularity as expressed by one radio fan: "I tune in on my favorite station and have my lunch or read while the music is on without having to jump up every couple of minutes as with the phonograph to change records all the time."

The progress of radio seems also to be another step in the direction of laziness.

Catching Radio Demand

A point of comment by Paul Whiteman that radio can "make" a song hit through simultaneous plugging so fast that by the time the orders are filled it is stale again, having been given life with lightning speed and as speedily demised, brings to mnd a possible solution to radio.

Granting that radio can "start" a song as quickly as that, why not formulate the following distributing system: advise the jobber and dealer in advance to stock up on such and such song and be ready to fulfill the demand for the radio plug in their respective territory.

The hitch might be that the retailers and jobbers would suspect this a stunt for getting ride of an unknown song quantity and refusing to gamble on it by stocking up. The publisher in turn, to make the test complete, could agree, however, to accept full returns. It would be an expensive experiment, but could be centered on only a few songs for that particular purpose.

Lopez's Diligence

The diligence of Vincent Lopez and his orchestra is causing considerable comment among his contemporaries. All are wondering how he stands the grind. Lopez plays Keith vaudeville twice daily and plays for dinner and supper at the Hotel Pennsylvania. In between, mornings mainly, he records for the Okeh records, and personally makes piano rolls for the Ampico. This does not also take into account the time consumed for rehearsals.

The usual twice daily theatrical appearances plus the phonograph recording work is considered by the profession to be the maximum of any band's ability to do everything full justice.

That Lopez maintains his prestige in every channel is the more remarkable.

JOEL'S, UPTOWN, IS OLDEST CABARET

Restaurant at 41st St. Retains Atmosphere—Orchestra and Singing Turns

Joel's Cabaret at 206 West 41st street, New York, is now almost unique among New York cabarets, as it was unique when years ago Joel Rinaldo made the same place the first cabaret uptown New York had held.

With the passing of time and the splendor of the Broadway and Fifth avenue "Joints," Joel's atmosphere has never changed. It's the cabaret of the sort liked by those not deceived by the phoney tinsel and the high checks of the "coveur" age.

Joel's holds to its number of acts, carrying four single women singing turns at present. They are Blanche Smith, Grace Lewis, Ora Burch and Eline Gordon, with the Misses Smith and Burch, brunets, while the Misses Lewis and Gordon are blondes, making the balance perfect.

The orchestra of four pieces is led by Ida N. Warren (violin), who also directs the floor entertainment. Britzi Brown is pianiste and no mean song deliverer herself (singing while playing), with Biagio Lonzo, banjoist, and Dave Rosenthal on the drums.

As a usual thing popularity means a long engagement at Joel's. One of his best known entertainers, Faith Parrish, contralto, has forsaken the show business to take up a literary career. Miss Parrish, a handsome, youthful girl, is doing very nicely, from reports.

LONDON CLOSES 4 MORE CLUBS

London, March 25.

The Harlequin, the Optimists, De Valliers Dance Club and Wells are four clubs which have been ordered closed by the Marlborough street Magistrate.

SALVIN WAITERS QUIT ON PAVILION ROYALE

Union Men on Broadway Resented Non-Union Men at Road House

New York, March 26.

The walkout by union waiters at the Salvins' Palais Royal was caused through the engagement of non-union waiters at the Pavilion Royale, the Long Island roadhouse of the same firm.

Some arrangement was recently entered into under which three of the Salvin's former headwaiters in New York are now operating the Merrick road house.

A press story was sent out that Paul Salvin, "84 years of age," had given the property to his former employes.

The roadhouse opens only on the week-ends through the winter. To have a crew ready for any time a party appeared, the roadhouse gathered people who could sleep there.

Following the walkout, the Broadway restaurant continued business, although interrupted for the evening. The waiters, after leaving, picketed around the restaurant's entrance.

HOFFMAN
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SMASHING MALE CHORUS
OF SIXTEEN VOICES

NIFTY UNIFORMS SMART APPEARANCE
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EVERETT JOHNSON, Director

The Chicago Cadets

WORLD AMUSEMENT SERVICE ASSOCIATION
624 South Michigan Avenue, Chicago, Ill.

OUT WEDNESDAY VARIETY CLIPPER OUT THURSDAY

TIMES SQUARE DAILY

VOL. II. No. 22 NEW YORK, TUESDAY, MARCH 25, 1924 PRICE 2 CENTS

'EVENING PRESS' TITLE OF THE NEW PAPER?

Frank Vanderlip Millions May Be Behind It—Other Rumors

We now reported that one of the New York evening papers for three New York men to wield "The Evening Post."

Owing in part to be a backbone of the Hearst chain, and the Frank Vanderlip millions behind it, the new paper is expected to be a big factor in the evening field.

It is not reported whether Frank Hearst, the publication, is connected in the new venture, but it is known that he has been in conference with the Vanderlip interests for some time, and that he has been closely identified with the plans. It is also reported that Arthur Brisbane, Hearst editorial writer, will be the editorial head of the new paper.

The statement is current amongst newspaper men that the Hearst interests have been trying to get control of the New York "Globe" for some time, but that the Vanderlip interests have succeeded in getting the New York "Globe" first.

Frank Vanderlip is the retired president of the National City Bank of New York. He is reported to be worth $100,000,000.

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'ABIE'S' 28 WEEKS CLEVELAND RUN

Cleveland, March 24.

Anne Nichols' "Abie's Irish Rose" closed yesterday at the Colonial after a run of 28 weeks in that house.

"The Pet" opened at the Colonial tonight for a limited stay.

GARDEN'S FAREWELL

Chicago Opera Ends Tour—16 Cities and 140,000 Miles

Kansas City, March 23.

Mary Garden made her final appearance in opera outside of Chicago tonight when she sang the title role in "Thais" before a capacity audience at the Shubert-Missouri. Miss Garden has been on a tour of 16 cities since September 24, and has traveled 140,000 miles.

Thirsty?—In One Week!

New Orleans, March 24.

"In This Is London" opened at the Tulane for a week's run and it is known that a race over it. So with the strong drinking element in the city it is predicted that a $10,000 will be reached.

Diamond in Jane's Tooth; No Gold for Taxi Driver

John Wilmington, 35, of 201 5th Avenue, who told Magistrate Pecora he was in West 54th Court that day was a member of the case of "drinking gold teeth," received a suspended sentence when she was arraigned on a charge of failing to pay a taxicab fare of $1.70.

When Wilmington was arrested he got after one had gone into the building carrying a diamond ring in his hand. Investigation also showed a diamond setting in two front teeth, having the gold that contained and for which he had returned to pay.

Hotel Joyce Sold for $110,000

The Santa Joyce was reported quite successful to an unnamed purchaser for $110,000.

It is on West 11th street and will be remodeled.

10 DAYS AND $300!

Beach Players Discovers How Tough Jury Can Be

New Orleans, March 24.

Lester Al Smith, formerly of the Stamper Players at the St. Charles theatre and arrested several weeks ago charged with violation of the Mann and Volstead acts through his performances of a private concert, was arraigned before Judge Schwartz of the First Criminal Court.

Smith was sentenced to serve 10 days in prison and fined $300. In default of the fine he will serve 10 days more, and be compelled to serve 30 days in all.

At the time Smith was arrested the show was crowded with the entire cast. They were dismissed by the Court after rendering a recital.

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INDIANA NAMES 22 PAPERS AS "IMPROPER LITERATURE" —STEPS TO PROHIBIT SALE

State's Attorney General Instructs County Prosecutors—Dealers to Be Advised Not to Handle Banned Periodicals—Statute May Be Invoked—Parents and Teachers' Federation Behind Campaign

Indianapolis, March 24.

Attorney General U. S. Lesh has requested all county prosecutors in the State to prosecute dealers under the state law prohibiting the distribution of improper literature.

The publication Parent-Teacher Publication brought the matter to the attention of the Attorney General.

Among the publications named in Lesh's letter are "Ghosts Stories," "Real Detective," "Real Stories," "Spicy Stories," "Spicy Detective," "Spicy Adventures," "Spicy Mystery Stories," "Spicy Western," "Spicy Sea Stories," "Spicy Aviation Stories," "Spicy Sport Stories," "Spicy Love Stories," "Spicy Detective," "Spicy Adventure

COUNTRY'S LOCAL WRITERS ALSO AFFECT SHEET SALES

Phil Kornheiser Adds Added Slant on Present Music Publishing Business—Whiteman Coincides—Makes Reference to Quickly-Made Radio Song Hit

Phil Kornheiser, professional manager of Leo Feist's and an executive of the music publishing concern, with a reputation as one of the most canny pickers in the music business, confesses that radio leaves him puzzled. He is inclined to concur with the general impression it is a detriment to the industry, but, on the other hand, displaying an uncommon fairmindedness, he is unwilling to condemn on snap judgment.

Kornheiser realizes radio reaches a vast audience. Possibly this wide sphere might be appealed to in a very profitable manner as far as the popular song is concerned. It is yet too new to be judged accurately, although he opines that before the year is out something more definite will have been arrived at.

One thing radio is doing to the music business is that it has created demands for local hits; that is, songs authored by the home town writer and privately printed and sold in the local 5-10. These songs are even on display in the 25-cent syndicate stores. Where the large chain store may even benefit by buying hits in bulk and getting them for a 15-cent wholesale rate, they need not buy such large quantities and get their stuff at 10 and 12½ cents a copy. The difference in the margin of profit is enough of an inducement to feature that sort of stuff by window displays and on the counters.

As a result, the little fellow, if he sells only 10,000 copies of a song, is satisfied.

This practice is not new. It harks back to the 10-cent store days with its dime music. But radio has created more and more of these shoestring publishers with their local hits. The local department store or newspaper, if it operates a broadcasting station, as a matter of policy features this type of composition for no other than home pride reasons.

Great Inroads on Song Sales

Combining all these little fellows, in aggregate, they make great inroads on genuine hit song sales. That is Kornheiser's insight on the radio situation and is a different slant on the general impression about over-plugging, etc. Kornheiser concurs that a song can get to be such a big hit it wouldn't sell any music. The radio has made some stuff so well known the public knows the lyrics backwards and forwards and has no desire to own a copy thereof.

Mr. Kornheiser is firmly convinced that the radio fan is not the kind who buys sheet music. He maintains that no matter how appealing a song may be through its ether performance it will not move the radio bug to buy the music. The professional manager observes—and this has tremendous force because of his wide experience in dealing with the professional actor and singer—that when a Jolson or a Cantor "sell" their songs they are the type which stimulates actual music sales.

Facing the audience, across a barrier of electric lights, and "selling" the ditties has greater force than anything coming through the air.

Whiteman's Opinion

By coincidence, these expressions were almost duplicated later by Paul Whiteman in a casual discussion of radio. Whiteman, because of his diversified dealings with the various publishers, is probably as well qualified as any to discuss the radio and music situation.

Whiteman's observation in reference to a quickly made radio song hit which must not be mentioned by title, for obvious reasons, is: "You know how big such-and-such was all of a sudden, but I'll bet you the title-pages will be talking to each other when they come back as 'returns' to the publisher's stock room. The song flared up over night all over the country so strong that by the time the orders were shipped it was stale once again. I know that the records were pressed hastily and rushed on the market to benefit by the demand and got there on the ebb tide for the greatest turnover for the self-same reasons."

FEIST EXPLAINS

Did Not Settle with Marks Over 'Blossom Time' Music

Leo Feist, Inc., through Gilbert & Gilbert, its attorneys, states that although it setled a $75,000 claim Edward B. Marks had against it involving the "Blossom Time" music publishing rights, that all Marks received of the settlement was $550. Feist states it never recognized Marks had a claim and did not make settlement with Marks.

Bernhard Herzmansky, the owner of the show, and his New York representative, Karczag Publishing Co., through whom the rights were conveyed to Feist, decided it would pay a nominal sum in settlement of the case rather than continue to incur legal expenses. These parties paid whatever monetary transaction was entailed without any contribution from Feist.

HERE AND THERE

E. B. Marks Music Co. is publishing the score of Lew Fields' "The Jazz King."

Oscar Adler has severed his connection with the Eva Shirley act in vaudeville and will rebuild his own orchestra and work with it.

Paul Zimm has devised a neat little exploitation stunt for his "Chicagoans." He has devised a phamphlet suggesting a miniature edition of an outdoor booker's catalogue, with illustration and text about the band.

Milady's Serenaders, an orchestra composed exclusively of Gloversville and Johnstown, N. Y., women, made its initial appearance at a fashion show in Glovers ille last week. Mrs. Helen Felt is violinist and leader; Marguerite Krebs, pianist; Mrs. T. Hullebrand, cornetist; Florence Moyer, saxophonist, and Lillian Hillabrandt, drummer.

Loane Beats Own Record

Emmett Loane, young Baltimore Polytechnic Institute swimmer, once more won the laurels in a swimming event when he clipped 3 seconds from his former mark for the 220-yard dash, in the South Atlantic Association meet here Saturday

The battle between Loane and T. Karasezwski of the Maryland Swimming Club for the 220-yard event was the feature of the evening. It was a hard-fought battle, and was won by the close margin of two feet. The time was 1 minute 12 4-5 seconds.

Perfect Score for 50 Birds

O. Sevier won the gross prize at the shoot of the Oriole Gun Club, held in Belmont Saturday afternoon. He was credited with a perfect score in the 50-bird event, having a handicap of 10 birds and breaking 42 of the 50.

Irving Matthews, banjo player with Paul Whiteman's Romance of Rhythm Orchestra, is a former Union College student. He played with the dance orchestra there two years ago and was rated as the best banjoist in college. Matthews left Union and became a professional musician, although his parents, who live in Buffalo, are very wealthy. He took up the work because he liked it and he has stuck to it.

Bernice La Rue, singer, who recently appeared in vaudeville with Dave Myerhoff's Orchestra, is now doing a specialty with "Monkey Shines" on the Columbia burlesque circuit.

Sam Wilson, musical manager and orchestra leader, is confined in the Eye, Ear and Throat hospital, New York. He is recovering from a minor surgical operation.

The Mah Jong Orchestra has been organized in Ballston Spa, N. Y. Mrs. Irene Winne is directing the rehearsal. The members are Gordon Wakefield, piano; John Glass, violin; Louis Lafforten, banjo and mandolin; Donald Armer, saxophone, and John Jennings, drums.

Davis Orchestras Placed

A Meyer Davis orchestra under the leadership of Richard Gasparre has been engaged for the season to play the Pavilion Royale on Merrick Road, L. I., this summer. Another Davis unit opened at the Harrington hotel, Washington, D. C. Harrington Mills owns the hostelry and booked the band, a versatile, entertaining aggregation, as a permanent adjunct of the service.

Granlund's Song

Nils T. Granlund, otherwise N. T. G., the Loew broadcasting station (WHN) announcer, has turned songwriter. Feist is publishing "What Does the Pussy-Cat Mean When it Says Me-Ow?"

Harry Pease and Ed. G. Nelson are the collaborators.

Stark & Cowan are now located at 1587 Broadway, which is becoming another music publishers' centre.

Laurette Moss, formerly with the Samuels Music Bureau, has started for herself as a booker of clubs and orchestras.

A new revue, "Glorifying Girlhood," under the direction of Alfred K. Behrens, opened at the Club Tia Juana, New York, March 13. Matty Scanlon, Ross Sisters, Chick Endor and Dorothy Summers are the principals with five chorus girls also included. Gene Dabney's orchestra continues to supply the music.

Ralph Feigin has become associated with Morris & Feil in the handling of the Ben Bernie orchestras.

The Matamora Restaurant on 39th street, New York, last week offered "A Night in Bohemia" as its new revue. Max Rogers put on the show. The cast includes Leon St. Clair, Betty Carmen, Dorcey Byron, Flo Press, Doris Salle, Tess Grace, the Hawaiian Duo and six show girls. Ignatz Merrill and his six piece band supplies the music.

New Trap Effect

A new trap effect is being introduced in Chicago, the "jingle castanet," made by Ludwig & Ludwig, Chicago. In appearance it is much like the Spanish castanet, but it combines the tap with the jingle of the tamborine and was designed to relieve trap drummers from using both hands for the same effect. It was first used by Jack Smith of the Chapman Orchestra, and will be introduced to the public in a Victor release for April. It is said to be useful in Tango dance music.

Songwriters' Officers

The Songwriters' new officers elected last wee kare: Earl Carroll, president; Theodore Moore, first vice-president; William Jerome, second vice (re-elected); Leo Wood, secretary (re-elected); Hugo Frey, treasurer; Spencer Williams, sergeant-at-arms.

The board of directors includes Irving Bibo, Goeffrey O'Hara, Sam Ehrlich, Silvo Hein, Sam Perry and Joseph H. Santly.

The board of directors' membership was reduced from sixteen to six in accordance with an amendment passed February 13.

Stauch's Deal Off

It looked early this week as though J. J. McGrath, of Chicago, might declare off his negotiations for Stauch's dance place at Coney Island.

It is said that upon an investigation it was found the demands of the various regulatory departments of the New York City government had made so many demands for improvements and alterations, the necessary investment acts as a prohibitive bar.

Presents for Lyman's

Los Angeles, March 26.

Abe Lyman and his orchestra, closing a two-year engagement at the Ambassador Hotel, received an ovation from the guests as they played their last number.

Abe Franks, manager of the hotel, presented each of the men with a set of gold cuff links.

DISK REVIEWS

By ABEL

AIN'T YOU ASHAMED! (FOX TROT)—Paul Whiteman and Orchestra
MAYBE SHE'LL WRITE ME—Same—Victor No. 19284.

"Ain't You Ashamed!" (Mitchell-Brown-Simons), a melodious, danceable fox trot, has a surprising amount of "body" to the orchestration. It's corking for the saxophones particularly.

"Maybe" (Turk-Snyder-Ahlert) changes the rhythm and melody in spots but always for the better. There are several novel effects in reed and brass combinations.

IF YOU'LL COME BACK (FOX TROT)—Ray Miller and Orchestra
MINDIN' MY BUS'NESS—Same—Brunswick 2564

Layton-Ehrlich's "If You'll Come Back" is a corking rag with a great syncopated rhythm. The three-part sax harmony is outstanding. The baritone saxo lends "kick" to the arrangement with the clarinet and trumpet also prominent. It's a good lazy toddle.

"Mindin' My Bus'ness" (Kahn-Donaldson), has the pianoforte for colorful runs, the arrangement paralleling the first number in merit.

WHEN LIGHTS ARE LOW—Shannon Four (Vocal)
SLEEP—Lewis James and Franklyn Baur—Columbia No. 68D

Two beautiful waltz songs of the popular school, but intrinsically more meritorious than the usual output. "When Lights Are Low" is growing as a popular waltz number. It is outfitted with an exceptionally, cleverly constructed lyric by Gus Kahn; tune by Ted Koehler and Ted Fiorito. "Just A Song at Twilight" is appropriately interpolated in the quartet harmony.

"Sleep" (Earl Lebieg), dueted by the tenors, James and Baur (the latter a disk newcomer), is a fitting companion piece.

MR. RADIO MAN—Lewis James (Vocal)
UNTIL TOMORROW—Helen Clark and Lewis James—Okeh No. 40050

"Mr. Radio Man" (Schuster-White-Friend), is a modern version of "Hello, Central, Give Me Heaven," and, even if the youngster who is supposed to be beseeching the radio man does sound a bit precocious in his lyric diction, it's a good number and already well on its way to national popularity. James' tenoring does it full justice.

On the reverse, the delightful "Until Tomorrow" (Al Hegbom-Egbert Van Alstyne), with its colorful Spanish motif, is beautifully dueted by James and Miss Clark, soprano.

WONDERFUL ONE—Henry Burr
LAND OF MY SUNSET DREAMS—Wendell Hall—Victor No. 19281

The popular "Wonderful One" waltz by Paul Whiteman-Ferdie Grofe-Marshall Neilan-Dorothy Terris has again been "canned" by Victor in a new combination. Burr's tenoring is done to Frank Banta's piano accompaniment. Rudy Wiedoft is also featured with his saxophone interludes and obbligato. It's a pleasant recording and should keep this waltz alive for another stretch.

Wendell Hall, the "red-headed music maker" for once does a decorous number instead of the novelty doggerel lyrics he has previously "canned." It's an out and out ballad, also authored by the baritone. The only accompaniment is piano and violin. They duet their stuff instrumentally for an interlude which brings to mind someone should put out a novel dance recording of piano and violin once again on the order of the old Jockers Brothers' recordings for Columbia years ago. Nothing like it has been on the market since.

THERE'S NOBODY ELSE BUT YOU (FOX TROT)—Bennie Krueger and Orchestra.
THIRTY-FIRST ST. BLUES (Same)—Brunswick No. 2571.

"Nobody Else" (L. Wolfe Gilbert) is an illustration why the music business needs the heavy outlay for exploitation and professional organization that it does. That number, conceded by everybody as a sure-fire piece of music property, should have been "made" a year ago. But it has taken the Gilbert concern, with its limited resources, that long to "start" it. And what probably counted most in its favor was the radio exploitation, being an "independent" composition.

Just about when "You Know You Belong to Somebody Else," the sensational Berlin, Inc., hit, was through, this number appeared on the market as the most psychological "follow up." As a matter of fact, Gilbert was made several offers by other publishers to take the number over, but these were not quite attractive.

Many hits have come and gone since "Nobody Else" was started on. It's a question whether, even for a small firm like Gilbert's, the delay is worth while. Certainly no big publisher could afford to bother with one number that long. It is only currently getting on the "mechanicals." It's an attractive, melodious fox trot, played with the usual Krueger distinction. A vocal chorus is also included.

In "Thirty-first St. Blues" (Hall-Geise) the brasses outshine the reeds. It's a snappy "blues."

YES, DEAR (FOX TROT)—Kaplan's Melodists
HOME IN PASADENA (FOX)—Tommy Monaco's Orchestra—Edison No. 51316

"Yes, Dear" (George Price-Sam Hearn) has a musical comedy tang in composition. The saxo harmony is distinctive and the traps, banjo and brass combine effectively.

In "Pasadena" (Harry Warren), a smooth fox, the arrangement is so similar in techique to the reverse number, it was probably made by the same arranger, Dave Kaplan, who heads the Melodists. The Monaco bunch is a new disk combination and worthy.

NOT YET SUZETTE! (FOX TROT)—Brooke Johns and Orchestra
LONESOME (Same)—Victor No. 19285

Sam Coslow and J. Fred Coots, authors of "Suzette," first "started" the number themselves and when it showed signs of catching on turned it over to Remick for wider exploitation. It's a good tune with a novel rhythm and a novelty lyric which Brooke Johns baritones as a vocal interlude when not done as a straight dance. The Johns banjo makes itself heard ever and anon. It's a snappy recording.

"Lonesome," solely credited to Johns for authorship, is a melodious, slowly progressive tune, deftly handled by the "Follies" artist.

A SMILE WILL GO A LONG, LONG WAY (FOX TROT)—Oriole Orchestra
SOBBIN' BLUES (Same)—Brunswick No. 2560

The Orioles, the crack Chicago outfit at the Edgewater Beach hotel, display their expert versatility on this disk with a decorous, melodious "canning" of the "smile" number contrasted with the raggy "Sobbin' Blues" (Kassel-Burton). "Smile" (Davis-Akst) vamps off with the accordion, a unique Oriole trademark, since it was the first combination to introduce this bellows instrument as part of the regular personnel. One wishes more of the accordion would be used than the mere suggestion.

"Smile is also unique in that the melody is strictly adhered to. They maintain the graceful rhythm throughout and do not lose it by an avalanche of raggy interludes.

MAYBE HE'LL WRITE ME—Dollie Kay with The Georgians
HULA LOU—Same—Columbia No. 70D

The rag singer does handsomely by this couplet. The Georgians' jazz accompaniment is also worthwhile. Both are familiar pop ditties. In "Hula Lou" the muted cornet's interlude of "Aolha Oe" is commendable.

I LOVE THE GIRL WHO KISSES (Fox Trot)—Vincent Lopez and Orchestra
I WONDER WHO'S DANCING WITH YOU TONIGHT—Same—Victor No. 40057

"I Love the Girl Who Kisses" (Marc J. Wolf-Alford Haden) is another spoke in the "college song" cycle started by "Last Night On the Back Porch." It's a snappy, singable fox trot and illustrates this by two vocal choruses. The deep bass sax and the clarinet stand out instrumentally with the traps and banjo shining towards the finish.

"I Wonder Who's Dancing With You Tonight" (Ray Henderson) is dressed up with classical symphonic interludes, including a fetching violin solo of the "Meditation" from "Thais" in fox trot rhythm.

NOT YET SUZETTE! (Fox Trot)—The Merry Sparklers
WHY DID I KISS THAT GIRL? (Fox)—Tommy Monaco's Orchestra—Edison No. 51314

In "Suzette" (Coslow-Coots), the saxes combine novelly. The trumpets "wow-wow" muting and the general arrangement imparts a joyous, carelessly abandoned spirit to the recording.

Again Monaco seems to be relying on the same brand of arrangement. His "Kiss That Girl" (Robert King-Ray Henderson) resembles the general motif of the preceding number.

DANCIN' DAN—Ruth Roye (Vocal)
BIG HEARTED BENNIE—Same—Columbia No. 63D

Both pop ditties are made to order for this commedienne. Both are part of her vaudeville repertoire also. Miss Roye extols "Dancin' Dan" and then takes a vocal fall out of tightwad Bennie who is paradoxically, if sarcastically, dubbed "big hearted."

The orchestral accompaniment is above the average.

BANDS AND ORCHESTRAS

Where Playing Next Week (March 31)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Abas, Nathan, Pennsylvania, N. Y. C.
Achtel, Irving, Laurel in the Pines, Lakewood, N. J.
Ackerman's Band, Empress Gardens, Omaha.
Adams, Ray, Loeser's, Philadelphia.
Adams, Roscoe C., 32 Ten Eyck Ave., Albany.
Adelmann, Frans, Haight Th., San Francisco.
Adney, F. G., Ritz Carlton, Montreal.
Agee, Jimmy, Bowman's, Youngstown.
Albin, Jack, Borsert, Brooklyn.
Alhambra Orch., Alhambra, Syracuse.
Alja's Orch., dance tour, Pennsylvania and south.
Allen, Jean (C. R. Leggett's Show), Spiro, Okla.
All-Star Entertainers, Merry Garden Hall, Memphis.
Alpetres, S., Band, Sanford, N. C.
Alsdorf, U. J., 93 Liberty St., Newburgh.
Amidon, Arthur, 912 E. 8th St., Flint.
Anderson, Hilda, Hippodrome Dance Hall, Seattle.
Anderson, Warren, De Honey's, Seattle.
Appel, Oscar, Lehman's, Baltimore.
Armbruster, Joseph L., Statler, Buffalo.
Ash, Paul, Granada, San Francisco.

B

Baertz, Carl, Box 748, Niagara Falls.
Bachman, Harold, Ceramic Th., East Liverpool, O.
Baine, Matty, Gallatine Gardens, Uniontown.
Baisden, Harry, Venice Ball Room, Venice, Cal.
Baldwin, Percy, Chateau Frontenac, Quebec, Can.
Banjo Alez Five, Congress Cafe, Milwaukee.
Barbine, Frank, Marigold Gardens, Chicago.
Barry, Roy, Terrace Gardens, Morrison Hotel, Chicago.
Barrett, Hughie, Sagamore Hotel, Rochester.
Basile, Joe, 65 No. 14 St., Newark.
Basten, Fritz (Husk O'Hare), Cocoanut Grove, Chicago.
Battle, Rex, Mt. Royal Hotel, Montreal.
Bauers, Charles, Juarez, Mexico.
Bavetti, Signor, Adubon Dance Hall, N. Y. C.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beckham, Tom, 1309 Armor Bldg., Kansas City.
Beekman Five, 848 Dawson street, Bronx, N. Y. C.
Bennett, Bob, (Frisco Syncopators), 925 Winton St., Philadelphia.
Benson's Orchestra, Chicago.
Berkin, Jules, Rosemont, Brooklyn.
Bernstein, Jack, Soy Fong, Buffalo.
Buffance' Band, Montmartre, Chicago.
Burk, Milo, Brockton, Mass.
Burke, Chick, Amesbury, Mass.
Burtnett, Earl, Biltmore, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland.
Butler, Joe, 2328 No. Oakley avenue, Chicago.
Butler, Mel, Davenport Hotel, Spokane.
Byers, Frank, Bedford Gardens, B'klyn.

C

California Ramblers, California Ramblers' Inn, Pelham, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Cardona, Fermin, St. Francis, San Francisco.
Carr, Percy, Whitehead's, Spokane.
Caruso, Jimmie, Schraffi's, 141 W. 42d St., N. Y. C.
Cary, Mike, Garden Pier, Atlantic City.
Casey, Harry, Plantation, Culver City, Cal.
Century Serenaders, "Midnite Frolic," Chicago.
Chapman, Jack, Drake, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Chicago Five, "Bon Tons," Hurtig & Seamon's, N. Y. C.
Circle Quintette, Busoni's Balconades, N. Y. C.
Cirina, Eugene, Sam Toy, N. Y. C.
Clark, Henry, Hawaiians, Silver Slipper, N. Y. C.
Clark, H., Dreamland Dance Hall, Cedar Rapids.
Cobian, Carlos, McAlpin, N. Y. C.
Cohen, Lou, Syncopators, New Terrace, B'klyn.
Cohen, Richard, Vanderbilt, N. Y. C.
Coleman, Emil, Trocadero, N. Y. C.
Coleman, Emil, Club Monaco, N. Y. C.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.
Columbia Dance Hall Orchestra, Chicago.
Connelly, Harold R., 489 Central Ave., Bridgeport.
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Conway, Patrick, 219 W. 46th St., N. Y. C.
Cook, Charlie, Dreamland Ball Room, Chicago.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Copeland, Al, Montmartre, Chicago.
Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Cox, Harry, Robert Treat, Newark.
Craven's Golden Gate, Mason City, Ia.
Craig, Mel, Silsbee's, B'klyn.
Crawford, Merlin C., Harrisburg, Pa.
Crawford, Thomas L., Wichita, Kan.
Criterions (Eddie Kricke), Dance Tour, Pa.
Cullen, Bert E., 814 E. 5th St., South Boston.
Culp, Louis, Fontenelle, Omaha.
Culverwell, Charles, Rhodes-on-the-Pawtucket, Pawtucket, R. I.
Currie, Harry, Seelbach, Louisville.

D

Dabney, E., Emory, Mill Caprice, N. Y. C.
Dabney, Gene, Tia Juana, N. Y. C.
Dailey, Frank, Fort Towers, Pompton Turnpike, Cedar Grove, N. J.
Dantzig, E. J., 843 Putnam Ave., B'klyn.
Dart, Harry (Brooklake Orch.), Newark A. C., Newark, N. J.
Davidson, Walter, Broadway Gardens, Louisville.
Davis, Charlie, 37 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th St., N. Y. C.
Davis, Eddie, Club Lido, N. Y. C.
Davis, Meyer, Le Paradis, Washington.
Davis, Meyer, Washington Orchestra, Gold Room, Hotel Jefferson, Richmond.
Davis, Meyer, New Willard Hotel, Washington.
Davis, Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer (Will Perry), Silver Slipper, N. Y. C.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Davis, Meyer, Monticello Hotel, Norfolk.
Davis, Meyer, Hotel Bossert, B'klyn.
Davis, Meyer, Hotel Soreno, St. Petersburg, Fla.
Davis, Meyer, Samedi Soir Club, Palm Beach.
Davis, Meyer, Shelbourne, Atlantic City.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, Chevy Chase Club, Washington.
DeCola's Band, Kennett, Mo.
Deep River Orch., Rose Danceland, N. Y. C.
DeQuarto, Peter, Colossimo's, Chicago.
Dexter, F. H., Roseland, Milwaukee.
Dixieland Five, Busoni's, N. Y. C.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Doerr, Clyde, Congress Hotel, Chicago.
Dolin, Max, California Th., San Francisco
Donnelly, W. H., 239 Glenwood Ave., East Orange, N. J.
Dooley, William A., Mason Hotel, St. Petersburg.
Dornberger, Charles (White's "Scandals"), Colonial, Chicago.
Dort, Henry, Newark A. C., Newark.
Duluthians (Frank E. Mainella), Armory, Duluth.
Durante, Jimmy, Nightingale, N. Y. C.
Dyer, E., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Armory, N. Y. C.
Ecklund, Theodora, Clover Garden, N. Y. C.
Edwards, Gus, Valentine Inn, Chicago.
Eisenberg, Doc, Terrace Gardens, Boston.
Elkins, Eddie, Woodmansten Inn, Pelhams, N. Y.
Emerson, Wayne, Fort Steuben, Hotel Steubenville, Ohio.
Elmwood Jazz Band, 37 Paterson street, Jersey City.
Epps, Al, Hotel Astor, N. Y. C.
Erdody's Players (Wm Mortimer), Royal Alexandria, Winnipeg, Canada.
Ernie's Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio.
Evans, Alfred, Windsor Hotel, Wheeling, W. Va.

F

Familant's Famous Players, Mayo Cafe, Philadelphia.
Fay, Bernard, Fay's Th., Providence.
Ferdinando, L., Felix, Venetian Gardens, Manchester, N. H.
Fiddler, Dick, Deschler Hotel, Columbus.
Fingerhut's Band, Lakeland, Fla.
Fink, E. A., Luchow's, N. Y. C.
Fink, Henry, Little Ritz Club, B'klyn.
Fink, Howard, Christopher, Ill.
Fink, Sam, Palace D'Amour, Philadelphia.
Finley, Lloyd C., Rice Hotel, Houston.
Finston, Nathaniel, Chicago, Chicago.
Finzel, William, Arcadia, Detroit.
Fischer, Carl, Majestic Dance Hall, Detroit.
Fischer, Charles, Wofford Hotel, Miami Beach.
Fisher, Harley, Doyletown, Pa.
Fisher, Mark, Walton Roof, Philadelphia.
Fisk, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Midnight Frolic, Chicago.
Ford, Jack, Arcadia, St. Louis.
Foresters (Charlie Foster), Forest Hill Country Club, Durham, N. C.
Fox, Jack, Clover Gardens, N. Y. C.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, McAlpin, N. Y. C.
Friedman, Al, Yoeng's, N. Y. C.
Frazier, Ray (Husk O'Hare), California Restaurant, Chicago.
Freund, A., 12th Armory, N. Y. C.
Fridkin, Bob, Clifford Lodge, Ridgefield, N. J.
Friedberg, Theodore, Majestic, N. Y. C.
Friedman, Al, Young's, N. Y. C.
Frisco Orch. (Jimmie Unger), 503 Dwight Bldg., Jackson, Mich.
Frost, Chet, Nikko Gardens, N. Y. C.
Frye, Charles, Philadelphia.

ERNIE
GOLDEN
AND HIS
ORCHESTRA
B. F. KEITH'S
THEATRE
COLUMBUS
WEEK OF MARCH 31
DIRECTION
ALF. T. WILTON

Fuchs, Edward, Iceland, N. Y. C.
Fuller, Earl, Le Claire Hotel, Rock Island, Ill.
Funda, Frank, Club Gallant, N. Y. C.

G

Gabel, Al, Parkway, Madison, Wis.
Gallagher, Jimmie, Checker Inn, Boston.
Garber, Jan, Metropolitan, Washington.
Gardiner, Sol, Yoeng's, N. Y. C.
Garner, Mark, Garden, Flint.
Gay, Cassey, Club Manor, Venice.
Gay, Mace, Aces, Brockton, Mass.
Geisal, Edward, Hotel Seminole, Jacksonville.
Geller, Mac, Ideal, N. Y. C.
Georgia Five (Bill Drewes), 7427 93d Ave., Woodhaven, L. I.
Georgia Melodeons, Cinderella, N. Y. C.
Georgian Entertainers (R. M. Fyiderly), Miami.
Gill, Emerson, Bamboo Gardens, Cleveland.
Goetze, Billy, Moberly, Mo.
Gold, Lew, Wigwam, N. Y. C.
Gold Dragon (Johnny Johnson), St. Petersburg, Fla.
Goldberg, George, 2219 Callow Ave., Baltimore.
Golden, Jack, Harvey's, Washington.
Goldkettle, Gene, Greystone, Detroit.
Gonzales, Soloman N., 310 E. 4th St., Santa Ana, Cal.
Goodman, Monroe, Club Royal, N. Y. C., 400 Club, N. Y. C.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Terrace Garden, N. Y. C.
Greenfield, Leo (Husk O'Hare), Castle Gardens, Chicago.
Greer's 20th Century, Davenport, Iowa.
Gregory, Dan, St. Nicholas Rink, N. Y. C.
Greystone Orchestra, Greystone, Dayton.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Roseland, N. Y. C.
Holstead, Henry, St. Francis, San Francisco.
Hammond, Al, Jefferson Hotel, South Bend, Ind.
Hann, Fred, Chicago Beach, Chicago.
Hansen, Leonard (Husk O'Hare), Palm Garden, Chicago.
Harman, Dave, 754 E. Third St., Williamsport, Pa.
Harris, Harry P., Knickerbocker, Nashville.
Harkness, Eddie, Plaza, San Francisco.
Harmony Six, 907 Market St., Chattanooga.
Hartigan Bros., McMechen, W. Va.
Harvey, Cope, White City, Chicago.
Hatch, Frank, Archambault, N. Y. C.
Hatton's Dixie Orchestra, Northern Lights, Chicago.
Healy, William J., Schenectady, N. Y.
Healy & Townley Orchestra, Stockton, Cal.
Heinberger, Emil, Hotel Bond, Hartford.
Heitsman, Harold, 54 Edmonds street, Rochester.
Heller, Herman, Metropolitan, Los Angeles.
Henderson, Fletcher, Alabam, N. Y. C.
Henry, Fred, Chateau Shanley, N. Y. C.
Henshell, Jimmie, North American Restaurant, Chicago.
Hente, Al, Canton Tea Gardens, Chicago.
Herlihy, Joe, Roseland, Portland, Me.
Hiatt, Hal (Husk O'Hare), Merry Gardens, Chicago.
Hickman, Art, Biltmore, Los Angeles.
Hofer, John, 1608 Elizabeth Place, Cincinnati.
Hoffman, Harry, Nixon's, Pittsburgh.
Hoffman, Lester G., 15 Callodine ave., Buffalo.
Hoffman's Peacocks, Gypsy Land, Chicago.
Hollowell, Ben, Strand Dance Hall, Wilmington.
Holmes, Scotty, Recreation Ball Room, Portland, Me.
Holmes, Wright, Martinique, N. Y. C.
Hosmer, M., Bridgeway, Springfield, Mass.
Hurst, Eddie, Valley Dale, Columbus, C.

I

Illinois State Prison Band, Joliet, Ill.
Indiana Serenaders (Johnny Jackson), Rainbow Gardens, Miami.
Ingriselli, I., Alba Restaurant, N. Y. C.
Imperial Marimba (Henry Montessoro), American House, Boston.
Indiana Five (Tom Morton), care Clipper, N. Y. C.
Ingraham, Roy, Brandstatter's Crillon, Los Angeles.
Iula, Robert P., Houthern Hotel, Baltimore.
Iula, F., Rivoli Theatre, Baltimore.

J

Jackson, Corlies (Jutie), 1233 Spruce st., Philadelphia.
Jackson, Harry, 74 West 90th St., N. Y. C.
Jackson, Johnnie, Rainbow Gardens, Miami, Fla.
Jackson's Jazzopators, 13 Chestnut St., Gloversville, N. Y.
Jacobson, Al, 230 West 111th St., N. Y. C.
Jaff's Music Masters, Omaha A. A., Omaha.
James Boys (Ernie Cutting) (Whiteman), Maison Grill, N. Y. C.
James, Billy, Arena, Philadelphia.
Jessie James Orchestra (Paul Parnell) (Whiteman), Garrick, Chicago.
Jockers, Al, Jockers' Inn, Pelham, N. Y.
Jogson's Orchestra, Moullat's, N. Y. C.
Johnson, Arnold, Trianon, Chicago.
Johnson, Johnny, McAlpin Hotel, N. Y. C.
Johnson, Johnny (E. F. Nichols), Pelham Heath Inn, N. Y. C.
Jolly Friars (Al Veten), Plaza Dancetand, Freeport, L. I.
Jones, E. C., 13th Armory, Brooklyn.
Jones, Isham, College Inn, Chicago.
Jones, J., Nimrod, Colonades, Jamaica, L. I.
Juille, Don, St. Paul Hotel, N. Y. C.

K

Kahn, Art, Senate, Chicago.
Kaiser, Ernie, Orpheum, Bay City, Mich.
Karm & Andrews, Anera Gardens, Detroit.
Kauf, Herbert, Royal Grill, N. Y. C.
Kay, Arthur, State, Los Angeles.
Kearney's, Stamford, Conn.
Kelly, George, Lorraine, Philadelphia.
Kemmler's, Highland Club, Pittsburgh.
Kenin, Herman (George Olsen), Hotel Portland, Portland, Ore.
Kentucks from Ky. (Al Katz), Strand Roof, N. Y. C.
Kentucky Kernels (Jos. E. Huffmann), Adelphia, Philadelphia.
Kentucky Serenaders, Johnny Hamp, Palace, Cincinnati.
Kerr, Charles, Majestic, Philadelphia.
Kerr, Dick, L'Aiglon, Philadelphia.
Kerry, Harry, Maxim's, Shanghai, China.
Keyes, L. V., Williamstown, N. C.
King, Hermie, Palace Hip, Seattle.
King, Karl L., Fort Dodge, Ia.
Kings of Melody (Toren Dimmock), 68 Mueller St., Binghamton, N. Y.
Kirkman, Don, Winter Garden, Portland, Ore.
Klein, Jules, Statler, Detroit.
Kline, Morris, 5456 Spruce St., Philadelphia.
Knecht, Joe, Waldorf-Astoria, N. Y. C.
Knickerbocker Syncopators, State, Los Angeles.
Knochar's, White City, Chicago.
Kraus, Arthur, 1482 Broadway, N. Y. C.
Krulee, Max, Hotel Westminster, Boston.
Kuirz, Alex H., Pines Bridge Inn., Croton Lake, N. Y.
Kyle, Kent, Clubs, N. Y. C.

L

Lafferty, Harry, Little Club, Newark, N. J.
La Monaca, Cesare, Casino, Miami Beach.
Landau, Dave E., 531 Sutter Ave., B'klyn.
Landry, Art, T. and D. Theatre, Oakland, Cal.
Landau, Mike, Edgett Harbor Inn., N.Y.C.
Lange, Arthur, Romax Building, N.Y.C.
Lange, Henry, Palais Royal, N.Y.C.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, James, 9 Rue Greffuhle, Paris.
Lanin, Sam, Roseland, N. Y. C.
Learner, Harry, Belmont, N. Y. C.
Lee, Ed, Yates Restaurant, N. Y. C.
Lee, George (Husk O'Hare), Brevoort, Chicago.
Legler, J. Ed., 1522 Mono St., Fresno, Cal.
Lenke, Ross, 133 Fifth St., Williamsport, Pa.
Lenzberg, Julius, Hippodrome, N. Y. C.
Leonard, Harry, Walton, Philadelphia.
Le Roy, Jack Lubin Cafe, Philadelphia.
Le Vin, Hal, Fairmont Inn, Washington.
Levitow, Bernard, Commodore, N. Y. C.
Lewis, Viola, Binghamton, Binghamton.
Licks, Bon Ton, Ocean Park, Cal.
Lifshey, Oscar, Equity Th., Hotel Astor.
Lipschultz, George, Warfield, San Francisco.
Lilry, Harry, Hotel Lorraine, N. Y. C.
Lobdell, Jesse, Pekin Cafe, Boston.
Lopez, Vincent, Hotel Statler, Buffalo.
Louisiana Five, American, Salt Lake City.
Louisville Five (Christie Maisto), 1383 E. 95th St., Brooklyn.
Lowe, Burt, Allston, Boston.
Lube, Jack, Roseland, N. Y. C.
Lyman, Abe, Ambassador, Los Angeles.
Lynch, Phil, Premier Palace, Brooklyn.
Lynn, Sammy, 2003 Wichita St., Dallas.

M

Maahs, Billy, Waycross, Ga.
Madden, G., Eden Dance Hall, New Castle, Del.
Mainella, Frank E., Piper Studios, Duluth.
Mallon, George, Arcadia, Chicago.
Manhattan Orch., Hippodrome, Cleveland.
Mann, Chris, Friars' inn, Chicago.
Marcelle, Grauman's Egyptian, Los Angeles.
Markels, Mike, Ritz Carlton, N. Y. C.
Master, Charlie, Cadix, Philadelphia.
Mata, R. N., Strand, Saginaw.
May, Morris, Jung Sy., N. Y. C.
Matt, Lawrence, 23d Armory, Brooklyn.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McEnelly, Edw. J., 36 Sylvan St., Springfield, Mass.
McKay, Marlon, Greystone, Dayton.
McKenzie Highlanders (William G. McIntosh) 320 S. Wabash Ave., Chicago.
McKown's Master Musician, Hippodrome, Portland, Ore.
McNally, John J., 371 McComb Place, Glendale, N. Y.
Memphis Five, Frank Signorelli, Rosemont, Brooklyn.
Menin, Lou, China Inn, N. Y. C.
Meroff, Ben, "Niftles," Empire, Toronto.
Merrill, Harry, Pokomoke City, Md.
Merrill, Ignatz, Matamora, N. Y. C.
Metropolitan Players (Yerkes), 1425 Broadway, N. Y. C.
Metzger, Rose, 1336 Lunt Ave., Chicago.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Meyers, Vic, Hotel del Coronado, Coronada Beach, Cal.
Miami Syncopators, Hotel Miami, Dayton.
Miller, George C., Palais Royal, Hartford.
Miller, Ray, Paradise, Newark, N. J.
Miller, W., Ritz Carlton, Philadelphia.
Mills, Bill, Hotel Durant, Flint.
Mills, Peck, Cumberland, Md.
Nuner-Dayle Orch., Associate Dansant, Lowell.
Mitchell, Al, Arcadia, Providence.
Mitchell, Eddie, Valley Dale, Columbus.
Moonlight Jazzsymphonists, (Hilding Anderson), "Moonlight," Longacre, N. Y. C.
Morrell, Lawrence, Adelphus, Dallas.
Moore, Virgil, Apollo, Indianapolis.
Morrison, George, Rock Rest, Denver.
Moser, Clyde, St. Nicholas Rink, N. Y. C.
Mulvanity, Paul, Nashua, N. H.
Mulvey, Burt, Ritz (cabaret), N. Y. C.
Munzer, Alfred, Gotham, N. Y. C.
Murphy, T. Worth, Chateau, Baltimore.
Murray, A., Canton Gardens, Chicago.

N

Nap, Al, Shapiro & Hart's, Brooklyn.
Nassberg, Jules, Southern dance tour.
Natzay, Hazay, Biltmore, N. Y. C.
Neele, Frank, Broadway Gardens, N. Y. C.
Nelson, Leona, Shines, N. Y. C.
Neff, Al, 6223 Spruce St., Philadelphia.
Newlin, Norm (Husk O'Hare), Winter Garden Restaurant, Chicago.
Newman, Al, Rendezvous, Los Angeles.
New Orleans Jazz Band, Busani's, B'klyn.
New York Navy Yard Band (N. Sanna), Navy Yard, N. Y. C.
Nos, Lew, Port Arthur, B'klyn.
Novak, Frank J., 125 S. E. First Ave., Miami.
Nussman, Julius, 147 Windsor Ave., Hartford.

O

O'Brien, Cabby, Bangor, Me.
O'Hara, Ray, Majestic, Chicago.
Olsen, George "Kid Boots," Earl Carroll, Rendezvous, N. Y. C.
Olsen, Ole, Carlton Terrace, Cleveland.
Opper, Charles (Morey Pearl), Adams House, Boston.
Oreste Orchestra, Peek Inn, N. Y. C.
Original Aces (D. A. Johnston), Brockwayville, Pa.
Original Crescent Orch. (J. F. Wegman), Armory, Middletown, N. Y.
Original Plaza Quintette (Al. Lawson), Corona, N. Y.
Original Ragamuffins (Henry H. Tobias), 145 West 45th St., N. Y. C.
Original Six, Hotel Du Pont, Wilmington.
Oriole Orchestra (Dan Russo, Ted Fiorito), Edgewater Beach, Chicago.
Orlando, Nicholas, Plaza, N. Y. C.
Orlewitz, Felix, McAlpin, N. Y. C.
Osborne, George, Minneapolis A. C., Minneapolis.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Victoria, Tamaqua, Pa.

P

Parks, Frank, Tent, Chicago.
Partridge, F. L. Mayflower, N. Y. C.
Pasternacki and Rubenstein, Teller, Detroit.
Patterson's, Casino Dance Hall, Asbury Park.
Pearl, Morey, Somerset, Boston.
Pearl's Serenaders, Nixon, Pittsburgh.
Peerless Dance Orch. (Al Wiebe), 8th and Monmouth St., Newport, Ky.
Pele, Walter, Bennettsville, S. C.
Pennsylvania Serenaders, Garden of Tokio, Galveston.
Periuss, Abe, Rose Room, Los Angeles.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington.
Piccino, Antonio, 860 N. 8th St., Reading.
Piron's, Club de Luxe, Harlem, N. Y. C.
Pope, Edgar, 30 E. Van Buren St., Chicago.
Prado, Fred, American House, Boston.
Price, Gus, Palace Garden, Newark.
Pullen, Fred, American House, Boston.
Pullen, Raymond E., 1365 Sellers St., Frankford, Phila.

R

Raitano, Alfred, 5417 New Utrecht Ave., B'klyn.
Randall, Art, Brandeis Store, Omaha.
Rapp, Barney, Brown Hotel, Louisville.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.
Ray, Don, Beaux Arts, Philadelphia.
Red Devils, Hunter Island Inn, N. Y. C.
Red Jackets (Harry Leonard), Club Madrid, Philadelphia.
Red Jackets (Frank E. Mainella), Dreamland, Duluth.
Regan, Dick, Boothby's, Philadelphia.
Reid, Douglas, Commerford's, N. Y. C.
Reid, Jack, Berlin, N. H.
Reisman, Leo, Brunswick, Boston.
Reiss, Fred, Trommer's, B'klyn.
Rettman, L. M., Victory Cafe, Detroit.
Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton, Pa.
Ricci, Fred, Plaza, N. Y. C.
Rich, Fred, Palais Royal, Buffalo.
Rich, Harold, Century Rose Room, Ottawa, Can.
Richardson, Florence, Central Park Casino, N. Y. C.
Rieth, Ted, Billy Ray's, Canarsie, L. I.
Riggs, Leo, Astor, N. Y. C.
Rigo Gypsy Band, Little Hungary, N. Y. C.
Riley, Tom, St. Nicholas Rink, N. Y. C.
Rizzo, Vincent, Sylvania, Philadelphia.
Robbins, Fred, Century Roof, Baltimore.
Robinson's Syncopators, World, Omaha.
Rodemich, Gene, Statler, St. Louis.
Rogers, Saul, Jannsen's, N. Y. C.
Rohde, Karl, Crescent Gardens, Revere, Mass.
Romanelli, Luigi, 607 Church St., Toronto.
Romano, Phil, Kenmore, Albany.
Romeo, R., Alps, N. Y. C.
Rose, Vincent, Montmartre, Hollywood.
Rosen, Paul, Bamboo Inn, Chicago.
Rosey, Sam (Husk O'Hare), Brevoort Hotel, Chicago.
Rosmassen, Harry, Adams House, Boston.
Royal Novelty Six (Joseph E. O'Neill), 2333 N. 22d St., Philadelphia.
Royal Society Band (Henry Olmstead), Central States dance tour.
Rumno, G., Arrowhead Inn, N. Y. C.

S

Sacks, Carl, Marseilles, N. Y. C.
Salter, Dave, Windsor, Montreal.
Samuel, Louis, Checkerboard, N. Y. C.
Santaella, Miller's, Los Angeles.
Sanders, Ben, Saw Dust Inn, N. Y. C.
Sanders, Joe, Muhleback, Kansas City.
Satteria-Logan, Arcadia, Lansing.
Saxer, Jan, Rialto, Los Angeles.
Schembeck, Al, Country Club, Mexico City, Mexico.
Schmitt, Fred, Rialto, Denver.
Schobele, Elmer, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles.
Schott, Leo, Cherry's, N. Y. C.
Schwartz, M. Jean, 920 Longwood Ave., N. Y. C.
Schwartz, Urban J., 819 Court St., Fremont, Ohio.
Schwartzbeck, Elmer, Statler (cafeteria), St. Louis.
Scranton Sirens, Pekin, Philadelphia.
Searry, Larry, Lorraine, N. Y. C.
Seideman, Sidney, Shoreman, Washington.
Selger, Rudy, Fairmont, San Francisco.
Selzer, Irving, Cafe Boulevard, N. Y. C.
Selvin, Benny, Moulin Rouge, N. Y. C.
Severi, Gino, Mission, Los Angeles.
Sheets, George, Jr., La Salle, Chicago.
Short, Albert, Tivoli, Chicago.
Shuffiin' Six, "Hippity Hop," Yorkville, N. Y. C.
Siegel, Al, Broadway Gardens, N. Y. C.
Silver, Frank, concert tour.
Simons, Seymour, Addison, Detroit.
Slinger's Singing Orch., Statler Restaurant, Buffalo.
Smelley, A., Mason, Los Angeles.
Smith, Harl, Club Tido Venice, N. Y. C.
Smith, Joseph C., Mt. Royal, Montreal.

(Continued on Page 21)

HARRY A. YERKES
DANCE ORCHESTRA ATTRACTIONS
YERKES' Plotilla Orchestra
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TEX AUSTIN LIKED FT. WORTH; PREPARING FOR BRITISH EVENT

Bad Weather South, but Everything Else Was Perfect, Said Tex—Leaving for London April 26—Will Stay Here Until Then

New York, March 26.

Tex Austin, promoter and manager of big rodeos, got back to New York last week from Fort Worth, Tex., where the Fat Stock Show and Rodeo were the attractions.

Mr. Austin said that in spite of bad weather conditions the show played to its entire capacity every day and was one of the best managed and most successful affairs of its kind he had ever seen.

There were more contestants and a greater number of "top hands" than ever before in the history of the Fort Worth Rodeo, which dates well back.

The stock, says Tex, was the best he has seen for many a long day, the wild steers and bucking stock being furnished by Ed McCarty of Clubwater, Wyo. Among the bucking broncos were several top outlaws, and they were very hard on the cowboys and cowgirls at Austin's Rodeo at the Yankee Stadium, New York, last year.

The judges were Verne Elliott of Cheyenne; Ward Farmer, Fort Worth, and Jim Massey of Snyder Tex. Their decisions were universally approved. Bob Tadlock, who, with Ed Henry, handled the Rodeo, did so in a manner which could not be improved upon, and such comments were general, says Tex. There were the average number of accidents incidental to the dangerous sport, few serious (as figured by the hardy Westerners), but some of the boys are still in local hospitals.

Tex gave a private exhibition of the moving pictures which showed the action at the Yankee Stadium Rodeo at the Isis, North Fort Worth. Only contestants at the Rodeo were admitted and they received the pictures with enthusiam. When Austin showed as an extra features pictures taken at the Wembley Stadium, where Tex will hold his Imperial Rodeo this year the hands were enthused.

Asked about the number of applications he had received up to date from whom would be contestants in the English Rodeo, Tex said: "Well, Cowboy (he flattered the Clipper man whose cowboy experience stopped after "riding the goat"), I'm not going to give you any names. But between personal applications and those arriving by mail every day it looks like when the boat pulls out for England we'll have to fight them off with clubs."

The possibilities and magnitude of the Imperial Rodeo are attracting the attention of the "top hands." Austin is emphatic in his declaration that no arrangements will be made by him for the appearance at the Imperial Rodeo of any contestants, no matter their title or standing. Each application for entry must be voluntary, as the Wembley Rodeo will be a real contest between the best horsemen of the world, and every competitor must stand or fall on his or her individual merit.

Tex sails for England April 26 to lay out the Rodeo grounds and to go into details with the British Exposition Committee on Sports, to whom the Rodeo is a new proposition.

Tex will be in his office at 229 West 42nd street daily until that date, to give his personal attention to applicants. After that Frank Moore, Mr. Austin's general representative, will be in charge.

K. C. RODEO DATES

Denver, Col., March 25.

The Knights of Columbus travelling rodeo leaves Denver, May 12, by rail in their own train and makes its opening date in Philadelphia, May 19. From there it moves to Washington, D. C., opening May 26.

The event will distribute $125,000 in cash prizes during its travels.

Sam J. Garrett will be arena director.

No salaries are paid to contestants who must earn their money in the events. They are required to gather in Denver and pay transportation pro rata.

EX-JOCKEY FULLER ALL IN

Asks Jailer for Meal and Lodgings—Dope Did It

Saratoga Springs, N. Y., March 26.

A boyhood playmate of Governor Alfred F. Smith, later a leading jockey, and now destitute, a Grover Cleveland Fuller, applied as a vagrant for a night's lodging at the county jail in Ballston. He told the jailer he was tired, hungry and broke. The jailer gave him his supper, after which the ex-jockey revealed who he was.

Like many another man, dope caused his downfall, he is said to have told the turnkey. In his prime Fuller made a great deal of money. When he began "hitting the dope," however, his fortune started to dwindle. At one time he was well known in sporting circles of this country, England and France as a leading jockey. Recently, he said, he had been working around stables in Montreal and was on his way to New York.

After spending the night at the jail and having his breakfast in the morning he moved on.

TOP HANDS ON B'WAY

Austin's Office Is Drawing Applicants

New York, March 26.

The Tex Austin office is being kept busy attending to the issuance of applications for entries in the London, England, Imperial Rodeo, from cowboys drifting into New York from different sections of the country who wish to get their applications in early.

Among the centaurs seen around the Times square section are several "top hands." Buddy Timmons, Chick Hannon, Lloyd Coleman and his brother George, Tom Bay, Indian Joe Davis, Jim O'Donnell, Walter O'Groat, Red Cannon, Johnny Rufus and Cy Compton are walking around like regular city dudes, having discarded their big hats and top boots until they need them in the arena.

They are beginning to miss their mustangs and the steers, however, and are already planning an excursion to the stockyards, just to get into the atmosphere of the ranch again.

Entertaining Champions

Ted Claire, who was at Keith's Alhambra last week, was co-host with Abe Goldstein, the new bantamweight champion, at a backstage party Sunday afternoon at the theatre. Claire and Goldstein were raised together. Herman Phillips, the house manager, realized on the idea of also inviting Frankie Genaro, the flyweight champ, and K. O. Phil Kaplan to be guests of honor the same day.

INDIANA WON'T CHANGE "NO DECISION" RULING

May Affect Gibbons-Carpentier Contest Set for July 4

Indianapolis, March 26.

The ban on prize fights is still on in Indiana, but boxing matches are permissible, said Governor McCray when informed of the announcement of Floyd Fitzsimmons that Tommy Gibbons and Georges Carpentier have been matched for a battle at Fitzsimmons' arena at Michigan City, July 4.

The Governor has blocked several important matches Fitzsimmons has arranged for that city heretofore.

Whether Fitzsimmons will go ahead with arrangements and make the fight a no-decision affair, in order to avoid entanglements with the state, is not known.

CHICAGO PRESS CLUB'S RODEO

Newspapermen Want the Event on Auspices Plan —Won't Finance

Chicago, March 26.

The Chicago Press Club has opened negotiations for a rodeo to play the new Stadium here during the summer under their auspices. They agree to get behind the publicity campaign, but are not in a position to finance the event.

Their proposition is for some promoter to handle and finance the rodeo on some sharing terms to be agreed upon later. No promoter has come forward so far. The scheme has never been tried before, but it is agreed it has possibilities.

The Knights of Columbus rodeo special will play Chicago during the summer.

ROGOWSKI'S BOWLERS GYPPED OUT OF PRIZES

Printers Picked Wrong Stake-Holder — Terrible Day Saturday for Day Side Bunch

New York, March 26.

Rogowski's print shop on Pearl street, known as the speed shop, has a first-class rep and regular fellows—Sept. 1.

That 1 is Stevenson, the pet of the bunch up to Saturday, last, when the Day Side and the Night Side forces joined for a bowling contest at the Recreation Alleys on Fulton street, Brooklyn.

Steve ambled along, said he wasn't much of a bowler, but would act as stake-holder. The stakes were two bottles of something. All of the others of the Rogowski staffs were there with their friends.

While the boys were fighting it out on the alleys, with the Day Side winning, 2,418 to 2,128, Messrs. Stevenson and Feibel kept showing the prizes to the spectators.

Somebody ventured to assert there was nothing in the bottles. To preserve the honor of the shop, Steve opened one in proof. Someone else said it might be water. More honor!

Then out came the other bottle. At about this time Steve thought he would make certain himself the winning side would not be cheated. Steve in person led the tasters for the No. 2, then passed it to Feibel.

Meanwhile the bowling boys were framing one another. Each side decided if they won the other side couldn't get a drink.

They bowled for two hours, hard work in the alleys, and then Steve couldn't even find the empty bottles.

The game itself displayed an evident lack of practice by everyone excepting Steve and Feibel. Bill Freund, who had lately recovered from St. Patrick's Day, was so far off on his game they threw out his score to be merciful. Al Bowen, on the Night Side, held the top score, but yawned as he explained he was away off form also. More St. Patrick's Day.

The other contestants balked and were sulky throughout because the balls were not high nor frequent enough.

A return match will be played and Stevenson and Feibel will be barred. As neither side showed much, Harry (Jazz) Hansmann, to uphold the honor of the office, has challenged the winners to meet an all-star team of his selection. The challenge has not yet been accepted, as the Day Side makes the claim that Harry is "full of red ants."

The "full" score was:

ROGOWSKI DAY SIDE

	First	2d.	3d.	Total
HOHMAN	124	180	171	— 475
LOVELACE	146	147	182	— 475
STANLEY	168	169	126	— 463
TIS	187	152	153	— 492
FREUND	189	168	156	— 513
	814	816	788	—2418

ROGOWSKI NIGHT SIDE

CARNEY	130	182	123	— 435
SERENE	143	97	123	— 363
MURRAY	103	126	147	— 346
SUKOSKI	173	125	163	— 461
BOWEN	152	173	168	— 408
	701	703	724	—2128

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this new department in Clipper.
It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

Yakima Canutt, winner of the Roosevelt trophy, presented to him by Wm. G. McAdoo, and also in picture playing leads for the Ben Wilson Production Co., rode a bucking horse in front of the Rice hotel, in Houston last week.

The street in front of the Rice hotel was roped off for the exhibition, which was put on by Tom L. Burnett and the film company, the shots will be used in a coming production.

The Houston Rodeo was called off Thursday for both shows owing to the rainy weather. From the condition of the arena which was under water, it might have been one of the great lakes. Thousands of people journeyed to the rodeo grounds and disappointed. The contestants were willing but Tom Burnett said the people would not get their money's worth so called the show off.

The Cattlemen's Convention will open in Houston, March 18 and continue 19 and 20. Cowmen will gather there from all parts of the U. S. Many of the old timers will attend. Headquarters will be at the Rice hotel. Visitors will attend he rodeo which is given in heir honor.

Ft. Worth Turnaway

The Fort Worth Rodeo for the first time in history turned away hundreds of people at every performance. By the time the show started there was not over standing room. Bob Tadlock, the rodeo manager, and his assistant, Bryan Roach, put on the best show the southwest has ever seen. Wednesday night during the bulldogging, Blackie Russell was after his steer and Leonard Stroud and Hank Durnell were betting on Blackie, making the fastest time. The steer turned and charged the cowboys who were in the arena and then jumped a 7-foot railing into the audience. One women was badly injured, having her leg broken in four places. With great presence of mind Russell, Stroud and Hank Durnell, jumped over railing and bulldogged the steer. The animal put up a real battle and was finally subdued. The audience cheered and applauded the courage of the cowboys.

Bryan Roach dropped out of the bronk riding, being many points ahead of any of the contestants, when a report was circulated that Ed. R. Henry had Roack fixed to win. The report was caused by jealousy, according to Ed. R. Henry, who congratulated Roach, for giving up the bronk riding money and a silver cup. Roach is a real hand and put up the best ride on Rawlins Gray, the hardest horse in the contest game. By Roach dropping out, the bronk riding was won by Bob Askins.

The Houston Rodeo, produced by Tom L. Burnett, the millionaire rodeo producer, had hard luck. Rain fell every day at the start and the arena was under water. But with the sunshine, it was expected the groun' would be dried up and the show looked to do the biggest business of any event Burnett has produced. The Cattlemen's Convention is on at Houston and the demand for tickets was heavy.

Talk bout nerve, Fox Hastings has plenty of it. Fox is showing the rodeo fans in Houston that a cowgirl can bulldog a steer as well as a man. The papers are giving Fox lots of publicity and by gosh she deserves it.

Dave Whyte will represent the Prince of Wales at the International championship contest in London. Dave was born in Canada and says he will get some of that big money Tex is offering.

Harry Bowles of Colorado rode and bulldogged for three days with a broken shoulder. Harry put up some real rides.

Tad Barnes, Mayme Stroud, Ruby Roberts, Velda Callahan, Louise Hartwig and the Harmon sisters, sure put on some real trick riding.

The finals in the bronk riding at Fort Worth Rodeo, last week, of which Bob Tadlock was the manager and Bryan Roach assistant manager, was a whirlwind finish to the best event ever staged in the Southwest.

Bronk riding finals, 1st, Bob Askins; 2nd, Dave Whyte; 3rd Patty Ryan; 4th, Roy Mayes.

Calf Roping—1st, Allen Holder, 2nd, Elmer Jones, 3rd, King Merritt; 4th, Billy Kingham.

Bulldogging—1st, Leonard Ward, 2nd, Loyd Saunders, 3rd, Shorty Kelso.

Steer Riding—1st, Guy Shultz, 2nd, Elmer Splawn; 3rd, Sam Stuart.

Tom and Lucille Aumann leave Fort Wayne shortly for Macon, Ga., to join the Spark's circus They will be with the wild west concert.

Sam J. Garrett has arrived in Denver and is busy getting things in shape for the big rodeo special. Sam was a contestant at the rodeo held in Fort Worth. He will be the arena director.

George Hubert, who was one of the timers at the Fort Worth rodeo, will run over and see the bunch at Houston, then return to Detroit. George is on the police force i Detroit.

Buck Scully engaged a number of contest hands for his wild west on the Morris and Castle show. "Powder Face" Tom Eckert, was one of them. Buck says he will have the best wild west on the road. He says that his front is being made at a cost of $5,000. He also bought some Brahma steers from Curley Griffith.

Vern Elliott and Ed McCarty are scouring the west for fifty head more of outlaws, to be sent to London for the Imperial Championship Contest of Cowboy Sports at Wembley.

The Bankers' Convention at Dallas next month will feature rodeo events. Mr. Adkins, president of the convention, is dickering with Bob Tadlock to produce the rodeo. Bob has made a reputation since he managed the Forth Worth rodeo. He is a real hand and an old timer and he knows the game.

SPORTS

Poor Championship Bout

Last Friday night the bantamweight championship of the world passed from the brow of Joe Lynch to Abe Goldstein. It was a case of East Side against the West Side, for the title remained in New York, anyhow. Joe was the favorite at 2 to 1. He gave his backers a terrible run, Lynch's showing being a complete surprise, for there was no Goldstein money in sight.

The little East Sider looked puny beside Lynch, who is the tallest bantam in the game; yet at four in the afternoon there was only a half pound between them, Abie weighing in at 117 pounds (limit is 118). Lynch was a pound overweight, and the boxing commission permitted him two hours to take off the excess pound. Perhaps the reducing process at the last minute upset Lynch. He has always been an in-and-outer, however. That goes, too, for Goldstein, who was content to win on points. Taking chances had resulted in Abie being knocked cold several times in the past. Lynch was one of those to turn the trick, Goldstein substituting for Joe Lynch several years ago.

Abie won the right to meet Lynch when he similarly substituted for Lynch in a scheduled bout between Joe Berman and Lynch last fall, Goldstein winning the decision. That evening Berman was a doubly disappointed boy. Lynch having walked out on him twice. It's likely that Berman will now go out and camp on Abie's trail, for he was

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never convinced he cannot lick the new champ. The reason why Lynch dodged the Chicago kid appears to be that he could not make the weight. The reason Joe gave the commission was that he hurt his shoulder. That was supposed to happen when he stepped out of his car and stepped on his pet dog (canine), which threw him to the pavement and wrenched his shoulder.

Since then Joe started barnstorming and he spent six weeks on Manager Eddie Meade's farm getting into condition. Lynch looked all right, but had nothing. Those who saw him in the memorable contests with Pete Herman, when he won the title originally, and later when he battled with Jack Sharkey, failed to understand what was the matter. Fans from his neighborhood were close to tears when Joe continuously kissed Goldstein's left glove without return. He took a hard right wallop on the chin in the second round which may have really beaten him. When the bell rang for the rest minute in the second round Lynch started walking to the wrong corner. He was either woozy or thinking of the mortgage, though his bit at 37½ per cent. of the $50,000 gate was about $18,000. Lynch was probably close to being knocked out in the second round; how close only he knows.

Goldstein Left-Handed It

Goldstein literally left-handed himself to the championship. He kept jabbing with such accuracy that the piling up of points became monotonous. Lynch started to mix it in the fourth and again in the later stages of the 15-round bout. The fans were disappointed, however, if they expected real action. Lynch made but puny attempts to start something—just flashes of fighting. It was a thrilless championship event. In the 11th round, which was the session that Lynch put Abe away three years ago, the champion tried to put over a haymaker. The boys went into a clinch, from which position Abe got in an uppercut. Lynch immediately retired to his third-rater pace. It looked as though he was just trying to stay the limit. If Lynch has any excuse and can really make the weight in condition, he might seek a return match, but such a bout might not be profitable around New York.

Eddie Mead's Gain

Willie Lewis, the former one-two punch artist, finally has a champion on his hands. When Goldstein beat Berman Willie was as much surprised as any one, and he still didn't know what Abe's real ability was. To make that certain he took him to New England, where Abe was promptly whipped by a second-rater, although there was a squawk about the decision being biased in favor of the local boy.

Both Lynch and Goldstein are noted right-hand sockers. Joe was wild every time he tried to land his. Abe always has his right mit in position to send it in, but it was with the left that he really won. Lewis probably cautioned Abe to take few chances. The new champion was expected to use the Lewis one-two, and claims to have hurt Lynch with that offensive. Yet it was rarely in evidence.

Goldstein is not an impressive title holder. He is liable to get his the first good man that he takes on. The most likely candidate is Bud Taylor, the Terre Haute kid who defeated the late Frankie Jerome, who succumbed after the bout. There were three corking six-rounders prior to the Goldstein-Lynch affair. Tony Vaccerelli won over Nickey Brown, Jack Snyder defeated the flashy Bobby Wolgast and Bud Dempsey smacked Willie Davis plenty.

Immediately after the bouts the Garden was dismantled and readied to entertain the Ringling Brothers-Barnum & Bailey Circus, which opens next Saturday. There will be no boxing in the Garden until May 2.

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(Continued from page 18)

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Smith, Will, Crystal Palace, N. Y. C.
Smith, Willie, Gree Tan, N. Y. C.
Snell, Ship Cafe, Venice, Cal.
Snowden, Elmer, Hollywood, N. Y. C.
Sokolov, Kenvin Hamilton, Washington.
Southerland, Lt. T., 7th Armory, N. Y. C.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Southland Seven, Colli's, Philadelphia.
Specht, Paul, Alamac, N. Y. C.
Speciale, Mike, Carleton Terrace, N. Y. C.
Spielman, Milton, Brockton & Woonsocket.
Spier Howling Wolves, Casper, Wyo.
Spincer, Harry, Venetian Gardens, Montre
Spitalny, Bill, Allan, Cleveland.
Spitalny, Hyman, McVickers, Chicago.
Spitalny, Leopold, McVickers, Chicago.
Spitalny, Morris, Stillman, Cleveland.
Spitalny, Philip, Hanna, Cleveland.
Springer, Leon, 134 Livingston St., B'lyn.
St. Louis Five (Louis Maisto), 1383 E. 95th St., B'klyn.
Starck, Mat, 119 W. 3d St., Muscatine, Iowa.
Stepp, Tan, Green Mill, Los Angeles.
Stern, Harold, Pelham Heath Inn, Pelham, N. Y.
Stern, Jess, Tangoland, N. Y. C.
Stevenson, Carlyle, Teck's Dome Pier, Ocean Park, Los Angeles.
Stiendel, Ferdinand (Benson), Terrace Gardens, Chicago.
Stillson, Ray, East Market Gardens, Akron, O.
Straight, Charlie, Rendezvous, Chicago.
Sticker, E. Miss, Buckingham, St. Louis.
Stromberg, C., Vernon, Cal.
Symonds, Jack, Hampton, Albany.
Syncopated Seven, Irwin, Carbondale, Pa.

T

Tandler, Adolf, Criterion, Los Angeles.
Tarry, Louis, Beaux Arts, N. Y. C.
Thaven, A. F., 64 East Van Buren St., Chicago.
Thoma, Wit, 503 Dwight Bldg., Jackson, Mich.
Thompson, Sonny, "Let's Go," Empire, Brooklyn.
Thorpe, Charles, Powell Inn, Saratoga.
Tierney Five, Rittenhouse Hotel, Philadelphia.
Tipaldi, Andy, Jarden de Dance, Montreal.
Tivoli Rainbow Orchestra, Tivoli Ball Room, Racine, Wis.
Thies, Henry, Oriole Terrace, Detroit.
Tokio Five (Joe King), 315 Bay Ridge Ave., Brooklyn.
Treat, F. S., 1250 Fuller Ave., Los Angeles.
Troy, Dale, San Juan, Orlando, Fla.
Truehoft, Harry, Green Mill Garden, Des Moines.
Tucker, Harold, Royal Poinciana, Palm Beach.
Turcotte, George, 90 Orange St., Manchester.
Turner's Serenaders, Palais Royal, Worcester.
Tupman, W. S., Le Paradis, Washington.
Tyler, William, Hunter Island Inn, Pelham Parkway, N. Y. C.

U

Ulm, Dick, Lima, O.
United States Navy Band (Chas. Benter), Washington.

V

Van Loan, Paul, Cinderella, N. Y. C.
Varian, Art, Sebastian Cafe, Venice, Cal.
Venetian Melody Boys, Millinocket, Me.
Venetian Syncopators, Seventh St., Minneapolis.
Verna, C., Lorraine Hotel, Philadelphia.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Aldine, Pittsburgh.
Vesey, Armand, Ritz-Carlton, N. Y. C.
Virginia Entertainers, Rialto, Atlanta, Ga.
Vodery, Will, Plantation, N. Y. C.

W

Wagner, Sol., Arcadia, Chicago.
Wallace, Banjo, Beaux Arts, N. Y. C.
Walsh, Walter, 212 E. Tremont Ave., N. Y. C.
Ward, Frank, Avalon, Boston.
Waring's Pennsylvanians, Tyrone, Pa.
Warner's Seven Aces, Piedmont Driving Club, Atlanta.
Warr's Syncopators, Palais Royal, South Bend.
Washingtonians (Elmer Snowden), Hollywood, N. Y. C.
Webb, Joe, Parkway Palace, B'klyn.
Weems Brothers, L'Algion, Philadelphia.
Wesley, Joseph, 347 Twelfth Ave., Milwaukee.
Westphal, Frank, Rainbo Gardens, Chicago.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Welty, Glenn, Roof Garden, Sioux City.
Wesley, Joseph, Alhambra Gardens, Winnipeg, Can.
Whiteman, Paul, Palais Royal, Ziegfeld "Follies," New Amsterdam, N. Y. C.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Arthur, Powell Inn, Watervliet, N. Y.
Williams, David G., 250 W. 57th St., N. Y. C.
Williams, Ralph, Merry Gardens, Chicago.
Williams' Log Cabin, Venice, Cal.
Wilson, Charles, Castle Inn, N. Y. C.
Wilson, Sam, Country Club, White Plains, N. Y.
Wittstein, Edward, Olympia Theatre, New Haven.
Worden, Geraldine, Marigold, Cal.
Wright, Ted, Newburyport, Mass.
Wright, Ted (Harmonizers), dance tour, New England.
Wynne, Billy, Greenwich Village Inn, N. Y. C.

Y

Yerkes' Automobile Club, 227 W. 54th St., N. Y. C.
Young, Ernie, Beach View Gardens, Chicago.

(Continuedon page 24)

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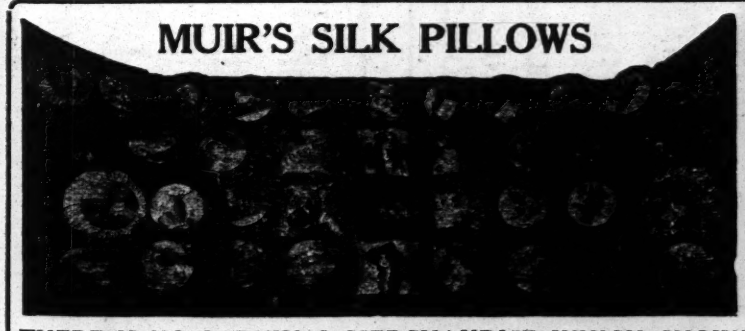

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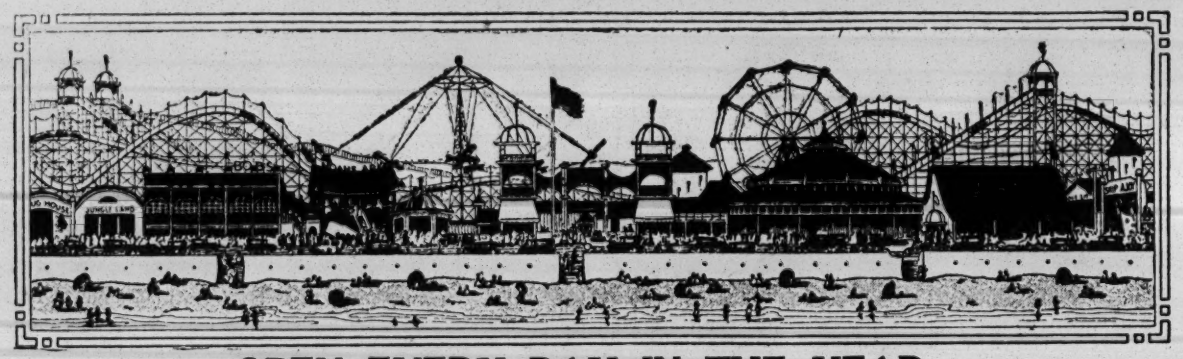

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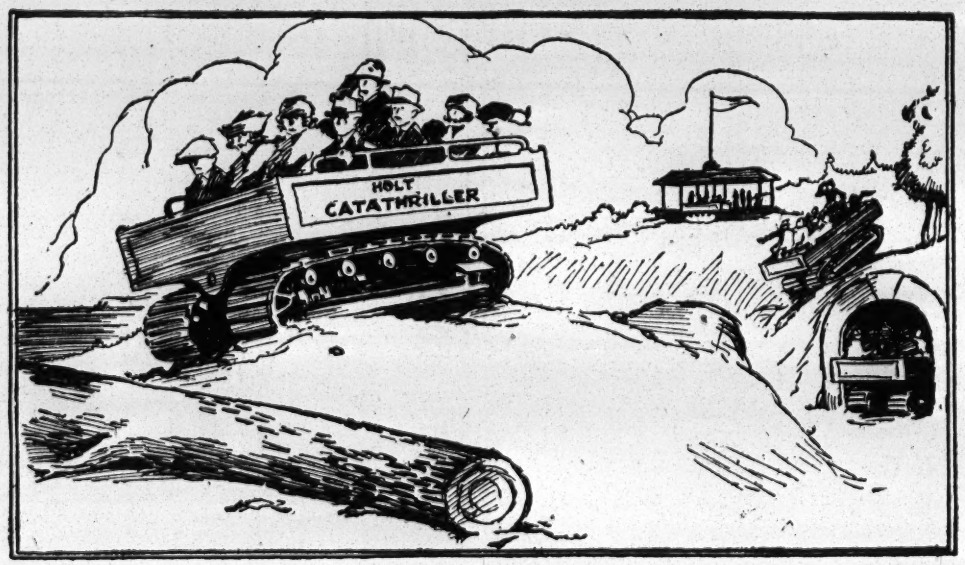

(INVENTED BY JOHN M. FRIEDLE and E. C. FEY—PATENT APPLIED FOR)

SOUSA'S COFFEE SHOP
JUST ENLARGED AND IMPROVED

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OTTO GOETZ
OPERATING
"EDEN WONDER MUSEUM"
MOVING WAX FIGURES
$50,000
EXHIBIT

"CAT-RACK BEN"
THE OLD FAMILIAR VOICE
OPERATING
"THE HIGH STRIKER"

MAN

(INVENTED BY JOHN M. FRIEDLE and E. C. FEY—PATENT APPLIED FOR)

HIGH STRIKER

NOAH'S ARK

OPERATED BY

ELMER KEHRES

Just Remodeled and a Bigger Success Than Ever

MANY NEW AND NOVEL AMUSEMENT DEVICES INSTALLED FOR 1924

ABSOLUTELY NEW PRINCIPLE
NO BUILDING, NO STRUCTURE
TRANSPORTS ITSELF
OPERATES ANYWHERE
SMALL INVESTMENT
LARGE EARNING CAPACITY

CHUTES PAVILION

THE ONLY SPRING DANCE FLOOR IN S. F.

B. I. MILLER

OPERATING

WINDMILL FLASHERS

(Only ones of their kind on the beach)

GROCERY and NOVELTY STORES

LIVE WIRE CONCESSIONS

JESSE R. SMITH STORES

OPERATING

ELECTRIC FLASHERS

Here to Stay in Best All-Year-Round Park in America

Now Ready to Fill Orders for New *PATENTED ELECTRIC FLASHERS*

Write for Information to
R. J. SMITH, Manager and Patentee

EDMUND C. FEY

OPERATING

PALACE ARCADE

WHIRL-O-BALL

AND

SODA FOUNTAIN

Now in Preparation: New and Larger Arcade

C. W. "DUTCH" DUCKMAN

OPERATING

VARIETY STORES

ANIMAL AND BIRD PRIZES

"Dutch" is back on the beach—
This time to stay.
The road is great; but, oh, you
Ocean waves!

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S. J. "CY" OTTEN

OPERATING

"DOC" and "CY'S" EMPORIUM

NOVELTY STORES

New Ideas—Real Money-Getters

G. K. WHITNEY

CONCESSIONS

4 SHOOTING GALLERIES
2 PHOTOGRAPH STUDIOS
SOUVENIR STORE

JUST COMPLETING

"MYSTERIOUS KNOCKOUT"

To Open April 1st

A. A. HAGAR

OPERATING

2 FLASHER STORES

AND

"PITCH TILL YOU WIN"

Both Concessions Getting the Money

CLOSE BESIDE SAN FRANCISCO'S FAMED OCEAN BEACH, IN THE SHADOW OF THE GOLDEN GATE AND WARMED BY CALIFORNIA'S SUNNY SKIES

JOS. G. FERARI PARK AND CASTLETON AVENUES **Port Richmond, New York City**

IMPORTER OF ALL KINDS OF

PORTABLE and STATIONARY EUROPEAN RIDING DEVICES and PAPER-PLAYED BAND ORGANS

The Newest 1924 Portable Ride

Can be run with Gasoline Engine or Motor

Dazzling in Beauty

A Fast Money-Getter and Wonderful Repeater

Orders should be placed now for Spring Delivery.

Don't wait until the last minute to order and be disappointed.

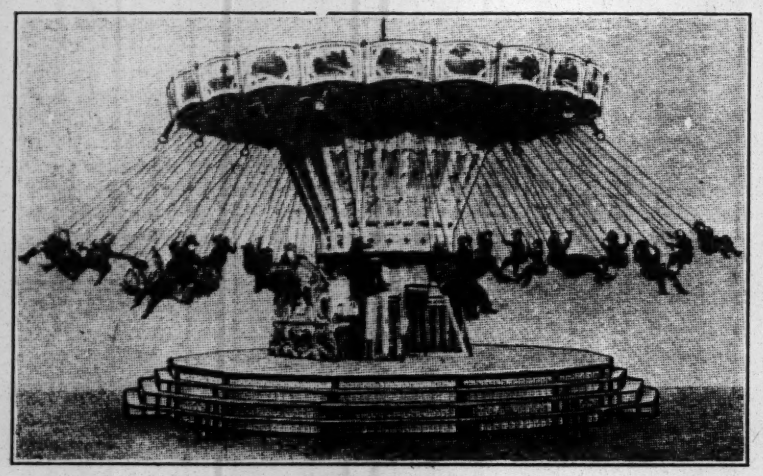
You will eventually get one—so why not order now?

PRICES AND TERMS UPON APPLICATION

Phone Port Richmond 388-W

The Best of European Riding Devices and Show Novelties Always on Hand

Write, Wire or Phone



This is the famous JOSEPH G. FERARI European 48-Seat Chain Flyer

CAROUSELLES, MERRY-GO-ROUNDS

I have for immediate delivery:

One Jumping-Horse Portable Three Abreast Carouselle, 44-foot in diameter, mounted on center wagons.

Among Those Who Have Bought This Season Are

George L. Dobyns Shows—48-seat Chain Flyer and Organ.

Otis L. Smith Shows—32-seat Chain Flyer and Large Organ.

R. H. Miner and K. E. Miller, Miner's Model Shows—32-seat Chain Flyer and Organ.

Morgan Smith, with Great White Way Shows—32-seat Chain Flyer, Wagon and Organ.

G. H. Huband, with Lew Dufour Shows—Three-Abreast Merry-Go-Round, on Center Wagons and Organ.

B. Schultz and C. Nabel, of Recreation Park, Atlantic Highlands, N. J.—Four-Abreast 50-ft. Park Carouselle, with extra large Organ and 48-seat Chain Flyer.

Rodrick Consalis, Rio de Janeiro, Brazil, S. A.—Two "Kiddie" Karouselles and 32-seat Chain Flyer.

Martine Bianchi, Colon, Panama Canal Zone—32-seat Chain Flyer.

Fairyland Park, Kansas City, Mo.

Prall & Beck Amusement Co., Newark, N. J.

B. AND O. ROUTES

(Continued from page 21)

Z

Zaub, Sol, Rose Tree Cafe, Philadelphia.
Zavell, Sol, 385 Central Park West, N. Y. C.
Zeeman, E., Arcadia, Philadelphia.
Zinn, Paul (Chicagoans), Chicago.
Zita, Arthur R., 167 Hamilton St., Albany.

SHOWMAN

If you have Ford with your outfit, investigate our front end power attachment to run generator for general illuminating and picture projection. Full line of generators, motors, etc., always on hand. Give your specifications.

THOMPSON BROS., 85 Locust St., Aurora, Illinois

BAND AND ORCHESTRA IN VAUDEVILLE

NEXT WEEK (MARCH 31)

Alla, Roscoe, State, N. Y. C.
Bernie, Ben, Shea's, Buffalo.
Biltmore Orch., Loew's, Montreal.
Bray's Orch., Cross Keys, Phila.; Garrick, Norristown, Pa.
California Ramblers, Fordham; Jefferson, N. Y. C.
Carr, Jimmie, Palace, Chicago.
Claire, Teddy, Royal, N. Y. C.
Clark, Hughie, Bushwick, Brooklyn.
Cotton Pickers, La Salle, Detroit.
De Marcos Sheiks, Palace, Bridgeport, Conn.
Farnum, Frank, State, Sacramento.
Frivolity Five, Orpheum, Los Angeles.
Ford, Mabel, Hippodrome, N. Y. C.
Gattison-Jones, Orpheum, San Francisco.
Goff's Orch., Orpheum, Allentown, Pa.
Golden, Ernie, Keith's, Columbus, O.
Grey, Chauncey, Rialto, Racine, Wis.
Hegeman, Lucille, Feeley's, Hazelton; Strand, Shenandoah, Pa.
Ibach, Lloyd, Keith's, Syracuse.
Kneeland's Syncopators, Majestic, Chicago.
Ky. Serenaders, Globe, Phila.
Leviathan Band, Keith's, Pittsburgh.
Lopez, Vincent, State, Jersey City.
Martucci, Simon, Capitol, Union Hill, N. J.
Mason-Dixon Band, Majestic, Little Rock, Mass.
Mattison-Cole Band, Palace, Pittsfield, Mass.
McLennon's Devils, Poli's Worcester, Mass.
Moore-Roth Band, State, Newark, N. J.
Music Land, Hippodrome, Terre Haute, Ind.
Myra, Olga, Orpheum, Des Moines.
Petrograd Orch., Nixon, Phila.
Powell Sextette, Majestic, Harrisburg; Hippodrome, Pottsville, Pa.
Roberts, Rene, Rialto, St. Louis; Palace, Peoria, Ill.
Robinson's Syncopators, Pantages, Des Moines.
Russian Art Symphony, Capitol, Hartford, Conn.
Santry, Henry, Orpheum, Seattle.
Singer's Midgets, Acalling, Norfolk, Va.
Stoddard, Harry, Palace, Cleveland.
Strickland, Charles, State, White Plains, N. Y.
U. S. Jazz Band, Olympia, Lynn; Federal, Salem, Mass.
Walman, Harry, Main St., Kansas City.
Webb's Entertainers, Olympia, New Bedford; Strand, Brockton, Mass.
Yvette's Band, Shea's, Toronto.

CHRONICLE PRINTING CO.

LOGANSPORT, IND.

Prompt service. Moderate prices. Write for complete Price List. Printers to the Profession since 1875.

LULL IN BUSINESS

Long-Distance Bookings Aer Completed

Chicago, March 26.

Outdoor bookers of free acts and other features say they have been in a period of dulness for the last 10 days, the dulness becoming worse all the time. It looks as though all the long-distance business with fairs has been cleaned up.

Fair secretaries are resting for the time being on what they have contracted for. Some time between now and August, probably, there will be a short period of lively business, taking in the last-minute requirements events which have changed their minds about the scope of their amusement features, and decide to add to the amusement appropriation.

Ky. Fair Books Attractions

Lexington, Ky., March 26.

Charles S. Darnaby, secretary of the Blue Grass Fair Association, has closed a contract with the John M. Sheesley Greater Shows to furnish the midway attractions for the fair, which will be held the week of Aug. 25.

As a free attraction the fair has booked Eddie Hearne to do his automobile loop the loop thriller. A nationally known concert band will be booked within a few days, Darnaby said.

Harvest Dates in Missouri

Mansfield, Mo., March 26.

Jasper, Mo., heads the Southwest Missouri Harvest Show circuit this fall with dates of Sept. 22-24 as the time for the fair.

Sarcoxie, Mo., the great strawberry center, is next, Sept. 25-27.

Other dates are Pierce City, Sept. 29-Oct. 1; Mount Vernon, Mo., Oct. 2-4; Neosho, Mo., Oct. 13-15; Webb City, Mo., Oct. 15-18.

$15 to $35 Per Day

Are you out of work or making too small a salary? Then let us show you how you can make $15.00 to $35.00 per day operating our One-Minute Photo Cameras, and making postcard and tintype pictures in one minute. NO EXPERIENCE NECESSARY, no dark room required. The pictures are taken and finished in one minute right on the spot.

Never before have conditions been so favorable in the One Minute Photo business as now. Many of our customers have made $3,000 and over during the season and at the same time traveled and enjoyed the pleasure of being in the open air all the time.

SPECIAL NOTE: People working all week, but making small salaries, can, with one of our cameras on Saturday and Sunday, make more than their week's wages and, at the same time, be outdoors. No other business can offer you as good an opportunity to make money with such small investment as our One-Minute Photo Cameras. You become an experienced operator in one week. Wherever crowds gather, open your machine and you are ready to make money at once. You will make more money in one day than your outfit costs you. Send for free catalogue and price list at once.

BENSON CAMERA CO.

25 Delancey Street, New York

FOR SALE

1 Traver Engineering Company's Seaplan in splendid condition, used one season. For full information address

H. F. KIRCHER & CO. PEORIA, ILL.

SCHUYLKILL COUNTY FAIR

at Pottsville, Pa.

SEPTEMBER 1, 2, 3, 4 and 5, 1924

WANTED FOR MIDWAY CARNIVAL COMPANY

ALSO FOR SALE

PRIVILEGES AND CONCESSIONS

ON MIDWAY AND IN BUILDINGS

APPLY TO

CHAS. P. HOFFMAN, Secretary

POTTSVILLE, PA.

THE SCIOTO COUNTY FAIR

AUGUST 20-21-22-23

SOUTHERN OHIO'S BIG FAIR

Concessions must be clean and have Ohio license. Fair is held in industrial center—big crowds, good spenders. No carnivals. Eats, drinks already sold exclusive.

SHOWS, RIDES WANTED

Two good Northern Kentucky Fairs and Ohio State Fair follow our dates.

CLYDE BRANT, Secretary

LUCASVILLE, OHIO

WANTED *For the opening of* **WANTED**

THE NEW NASSAU AMUSEMENT PARK

FIRST SEASON

FREE GATE

LOCATED between JAMAICA, L. I., and FAR ROCKAWAY, L. I., right on the new FAR ROCKAWAY BOULEVARD. Cars, busses and automobiles pass the door. Park faces both JAMAICA BAY and BOULEVARD. FIVE MILLION PEOPLE to pull from. WANTED, all kinds of amusement concessions, shows, rides, free acts, JAZZ BAND, skating rink, penny arcade, poolroom, chop suey, bootblack, movies, soft drinks, ice cream, candy and fruit stands.

SINGING AND DANCING CABARET PERFORMERS THAT WILL DOUBLE IN REVUES

BOATING, BATHING, FISHING AUTOMOBILE PARKING PRIVILEGE OPEN

Season Opens on or About May 15th, 1924

J. IRSCH, General Manager, 1416 Broadway, Suite 707, New York City

Mention "Clipper" when answering

THE CONCESSIONAIRE'S C. MPASS ON THE SEA OF VALUES

This is exactly what our 1924 Catalog will mean to the Outdoor Amusement World

THE RECOGNIZED GUIDE BOOK OF VALUES—YOU CANNOT DO WITHOUT IT
WILL BE READY ABOUT APRIL 5TH. WRITE US NOW WHERE TO SEND IT

ALUMINUM WARE
AUTOMOBILE ROBES
BLANKETS
FRUIT BASKETS
DOLLS OF ALL KINDS
CAMERAS, CLOCKS
FLOOR AND BRIDGE LAMPS
ELECTRIC UTENSILS
OVERNIGHT CASES
A WONDERFUL LINE OF SILVERWARE
JEWELRY, PEARLS, WATCHES
SALESBOARDS
WHEELS, PADDLES

Write for the Catalog

FAIR TRADING CO., Inc.

309 SIXTH AVENUE NEW YORK

Write for the Catalog

THE LEADING CIRCUS, FAIR AND PARK BOOKING OFFICES IN AMERICA

WIRTH AND HAMID, INC.

Presenting and producing the greatest array of legitimate, high-class Grandstand Circus Acts, Thrillers, Rodeos, Bands, Orchestras, Auto Races, Auto Polo, Fireworks and Pageants ever submitted to the public.

FAIR SECRETARIES—We wish to thank our old clients and new ones for making it possible for us to increase the volume of our business 300% over any previous year.

PARK MANAGERS—Write us for Amusements and real free acts. Ask Herbert Evans, Mgr., Luna Park, Coney Island; J. J. Carlin, of Carlin's Park, Baltimore; B. E. Wilson, Sea Breeze Park, Rochester.

WRITE US FOR 1924 CATALOG DE LUXE

1559 Broadway

SUITE 212, STRAND THEATRE BLDG.

NEW YORK CITY

Phone: Bryant 3862

VENDING MACHINE MEN

(Continued from page 3)

are powerless to straighten out malign conditions.

A small body of operators in Brooklyn, 22 in number, were the pioneers of the eastern local, which was formed Tuesday night, with H. Budin president and I. Becker secretary pro tem.

Isadore Kellet is attorney for the organization. He is a forceful speaker and put the situation plainly before the members.

Bad Situation Made Worse

This situation, bad enough before, was made worse by the operation in New York for a short time of the nickel gambling machines. Mr. Kellet said that, although there is no connection between these devices and the merchandise vending machines, still there is a class of so-called reformers who are doing all they can to create prejudice against the merchandise machines, and gladly seized the opportunity to abuse both conjointly.

In this they were not successful, as far as the merchandise machines are concerned, he said, but they have induced an alderman in Flushing, L. I., to try to introduce a measure which would do the operators considerable harm. This measure would prohibit the placing of vending machines on sidewalks or other outdoor spots, and would compel their use only in stores.

Mr. Kellet continued: "As everybody knows, people do not go into stores to patronize automatic machines. It is the passersby or those waiting for a trolley on a corner who drop their pennies in the slot to get gum or peanuts. Especially is this so in summer, and if the measure is passed most of the operators will be put out of business.

Narrow-Mindedness

"Another case of narrow-minded construction of the gambling laws was brought to my attention recently. The busy little reformer claims that in the case of ball-gum several colors of balls are placed in the receptacle, and anyone (mostly children prefer the ball style of gum) getting a pink ball is given a penny piece of chocolate free. This gift is pointed to by the blue disciples as a prize, and therefore the operation of these ball-gum machines constitutes a breach of the penal code, in that the chance of drawing a pink ball, with a prize for doing so, is pernicious gambling.

"If this is not going to extremes in blue skull duggery, I would like to know what is. Organization is imperative if you men are to be allowed to make a living without such unjustifiable persecution. Alone you can do nothing; united you can bring legitimate pressure to bear that will rid you of these annoyances which threaten your very livelihood."

The counsellor's remarks were received with enthusiasm, as were those of Chairman Budin, L. Wolfe (Reliable Peanut Co.) and Secretary Pro Tem I. Becker. The latter told the operators present the object of the association was to combat hostile legislation and to put the business on a basis where it would command the respect of the public, just as any other business does. He also said that the operators themselves could remove the only possible objection to the vending machines by keeping their individual machines in perfect sanitary condition and using only first-class wholesome products in them.

The members of the N. Y. Vending Machine Operators' Association will be certified by a label to be issued by the organization, one label to each machine, and the contents of that machine will be guaranteed pure and wholesome by the association, which will act as a recommendation to the public and a business-getter for the members.

The meeting, which started about 8:30 p. m., was adjourned at 11:10, when fountain pens and check books were in order for the preliminary payments of initiation fees and dues, cheerfully forthcoming.

The next stated meeting of the Chicago local, now three years old, will be April 14 in the Capitol building, Randolph and State streets.

By a typographical error the telephone number of Secretary H. A. Mamsch in these columns last week was wrong. It is Armitage 0847, Chicago. His home is at 2451 Moffatt street.

One of the biggest of the Chicago operators is John Hilgers, Jr., one of the local's membership committee. He is agent in Illinois for the Pulver Company, makers of machines and chewing gum. Hilgers is estimated to have 2,800 machines located in the Chicago territory. He secures locations and when opportunity offers sells machines, either in locations or not. When the machines are disposed of, Hilgers takes orders for supplies. Hilgers disposes of the idea that automatic vending men are a rough shod lot. He is a university man, having studied law. He has been an operator for 19 years.

CANOES FOR SALE

Used Canoes, especially constructed for livery use. In excellent condition, with paddles.

SAUNDERS' CANOE LIVERY
P. O. Box 158 Ann Arbor, Mich.

Central Pennsylvania's Largest Fair

CLEARFIELD, PA., Sept. 23, 24, 25 and 26, 1924.
CLEARFIELD CO. AGRICULTURAL SOCIETY.
Chas. Callahan, Secy. and Manager

A. J. MULHOLLAND SHOWS
204 ALLEN BLVD., KALAMAZOO, MICH.
10 — SHOWS — 10
5 — RIDES — 5
60 — CONCESSIONS — 60
Now Booking First Class Shows and Concessions

A GOOD PREMIUM ITEM!
The "Camera Phonograph"

Closed.

Smallest and lightest Portable Talking Machine. Will play any record up to 10 inches. Cabinet of strong wood, covered with black imitation leather. Size 6¼x5x4 inches. Collapsible aluminum horn, nickeled tone arm, aluminum sound box with clear ruby, mica and rubber insulation. Perfect reproduction. Nickeled brass turntable. Weighs four pounds.

Write for prices in dozen lots.

SAMPLE PRICE, $9.85

Open.

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1658 BROADWAY, NEW YORK, N. Y.
NOVELTIES OF ALL DESCRIPTIONS

AGENTS, CANVASSERS, SALESMEN

Here are real buys for you. 28/58 Blue Ribbon Felt Rugs, $15.00 a Doz.; Sample, $1.50. 27/45, $13.50 a Doz.; Sample, $1.35. Colored Warp Rugs, $12 a Doz.; Sample, $1.25; 27/54 size. Felt Body Rugs, $12 a Doz.; Sample, $1.25; 27/54 size. Plenty of other bargains, write. BAKER RUG COMPANY, 45 Water St., Worcester, Massachusetts.

ATTENTION!
Medicine and Gift Showmen

We carry a fine line of Silverware, Watches, etc., suitable for prizes, at lowest wholesale prices. Our Vegetable Oil Shampoo Soap is a big seller. Send for Catalogue. Old Reliable
B. G. UHER & CO.,
180 No. Wabash Ave., Chicago, Ill.

$100.
A DAY SELLING CANDY FLOSS

Manufacturer of the Largest Variety of
CANDY FLOSS MACHINES
in the World.
9 MODELS
Send for Booklet
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236 East 37th Street
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CONCESSION TENTS--BALLY CLOTHS
Canvas Covers of All Description
Let Us Figure with You
CLIFTON MANUFACTURING CO.
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LARGEST MANUFACTURERS OF CANVAS GOODS IN THE SOUTH

PRICE
SERVICE
QUALITY

C. F. ECKH

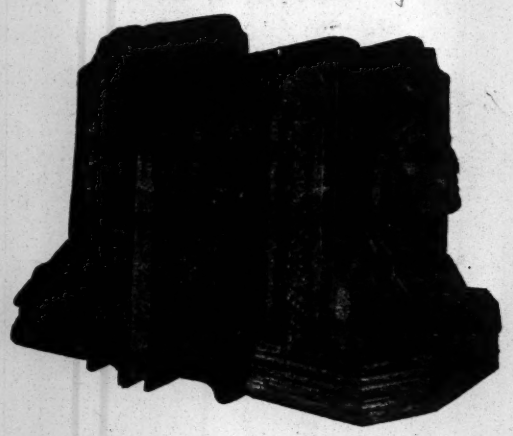
Largest Manufacturers of Co

SUPPLYING 75% OF AMERICA

Electric Percolator

No. 41. Code name—COFFEE
Price $3.00 each

Book Ends



No. 34. Code name—READ
Price $1.00 per pair

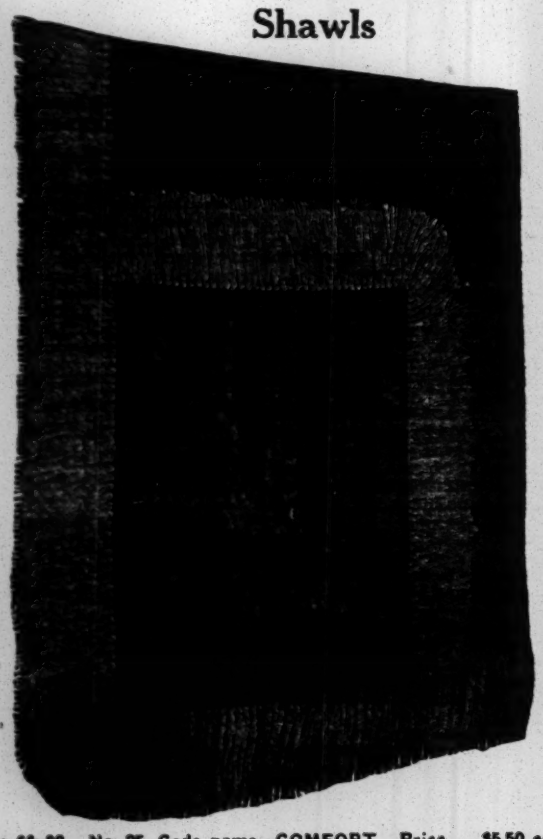
Mantel C

Beautiful F

PACKED
in individual cartons,
one dozen to a case.

No. 31. Code nam
Price $3.75

Shawls



Size 66x80. No. 25, Code name—COMFORT. Price....$5.50 each
Size 60x80. No. 26, Code name—WARMTH. Price.... 4.75 each
Size 64x78. No. 46, Code name— FLASH. Price.... 4.50 each

Large Oval Roaster

No. 1618. Code name—BAKE
Price $20.00 per dozen

Thermo Jugs

No. 410-A, Code name— HOT. Price....$5.00 each
No. 411-G, Code name—COLD. Price.... 4.25 each

Sectional Floor Lamps with Collapsible Shade. Packed in individual cartons, 6 to a case.

No. 2. Code name—DAISY
Prize $7.00 each

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SEND FOR FRE
PRICE F. O. B. MIL
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ONE OR A CARLOAD—TERMS ONE-THIRD WITH

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PRICE SERVICE QUALITY

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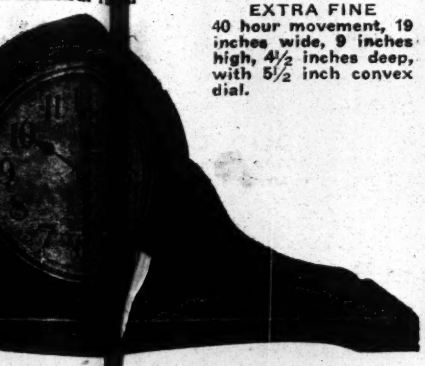

EXTRA FINE
40 hour movement, 19 inches wide, 9 inches high, 4½ inches deep, with 5½ inch convex dial.

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Price $3.75 e...

India Umbrellas

GUARANTEED WIND-PROOF AND MADE OF GENUINE SILK

No. 32. Code name—SUN
Price $4.90 each

Fruit Bowls

USED ON FRUIT WHEELS AND CORN GAME

No. 33. Code name—ORANGE
Price $1.00 each

6-Qt. Kettle

No. 1006-X. Code name—COOK
Price $8.29 per dozen

Bathroom Rugs

No. 38. Code name— DIAMOND. Price.....$2.00 each
No. 39. Code name—VELVET STEP. Price..... 1.60 each
No. 40. Code name— GEM. Price..... 1.25 each

Hammocks

ASSORTED COLORS

No. 669. Code name—REST
Price $3.75 each

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Price $4.75 each

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BRANCH OFFICE and WAREHOUSES
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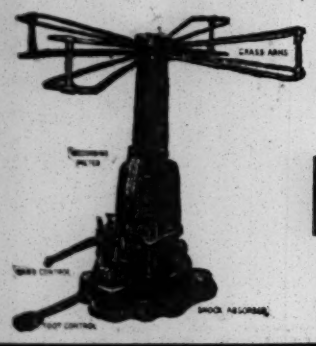
VITH ORDER, BALANCE C. O. D.—ONE HOUR SERVICE

EVERY AMUSEMENT PARK NEEDS A PEREY TURNSTILE



There is a Perey built to fit your park

NO PARK TOO SMALL *NO PARK TOO LARGE*

SEND IN YOUR INQUIRY NOW

Perey Mfg. Co., Inc.

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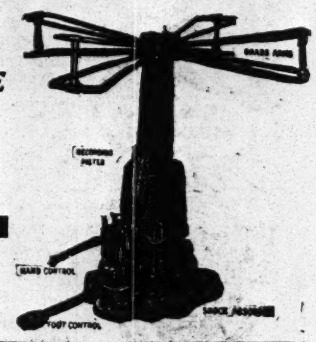

MAX'S EXPOSITION SHOWS

MEMBERS OF SHOWMEN'S LEGISLATIVE COMMITTEE

WANTED—A few more concessions and show rides. Have the following concessions booked: Floor Lamps, Silver, Groceries, Candy, Corno, Cook House and Juice.

All other concessions open. Exclusives sold on all merchandise wheels. Grind stores can use any merchandise they wish. Have the following shows booked: Pit Show, Animal Show, Submarine Show and Centaur, the Horse Man. All other shows open.

This show opens first week in May at Forest Park, Ill., under the auspices of the Parent-Teachers' Association and will play all the suburbs of Chicago until the first week in August and then have fairs booked for the rest of season.

Address all communications to Max Goldstein, 1053 Dunlop Avenue, Forest Park, Ill.

NOTICE

We Guarantee One Hour Service Day and Night, Including Sunday

Aluminum Kettles
8 Qt., Dozen, $7.00

Oval Roasters
Dozen, $17.50

14-in. Unbreakable Plume Dolls
Dozen, $6.00

14-in. Unbreakable Dolls
with wire hoop tinsel dresses, complete
Dozen, $4.40

Unbreakable Dolls, Silverware, Beacon Blankets, Thermo Jars, Umbrellas, Clocks, Manicure Sets, Muir Pillow Tops, Beacon Pillows, D. W. Dreyfach Pillow Tops, Brown's Special Pillow Tops, Pearl Necklaces.

Write for our spring catalogue. Compare our prices and merchandise with others and our service.

E. C. BROWN CO.
440 W. Court St.
CINCINNATI, OHIO

Attention Showmen and Others

JUST ARRIVED **LION SLAYING BABOONS**

WONDERFUL PIT ATTRACTIONS

and other Rare Monkeys, Young Syrian Bears for training, African Porcupines, Hyenas, Leopards, Antelope, Giant Tortoise—All to be seen here.

INDIAN AND AFRICAN

ELEPHANTS Young Ones, Mother and Baby, Working Elephants with Native Driver.

Snakes, Polar Bears and Other Rare Animals and Birds Will Arrive Soon

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CAN PLACE ONE MORE SHOW

ALSO A FEW CONCESSIONS. WANTED—MEN FOR TRIP TO MARS AND CRAZY HOUSE. ALSO A FEW GOOD WHEEL WORKERS

FOR SALE—A MANGLE THREE ABREAST CAROUSAL IN A NO. 1 CONDITION. CAN BE SEEN AT HONESDALE FAIR GROUNDS, WAYNE CO.

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Price List—Class A
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25% of amount required with order.

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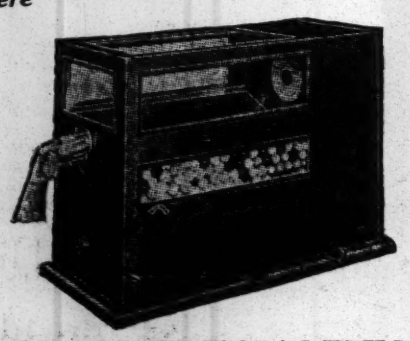
The Machine Beautiful!

19 in. long, 13½ in. high, 8 in. wide. Solidly built throughout of best grade automobile steel, so it will stand up. Baked enamel finish in all colors. Enamel will not crack. All glass removable. Knob release for gum pulls out with ease. If gum is not taken, next penny drops into cash box, preventing machine from jamming.



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All parts collapsible. Mechanism easily gotten at. Holds about 2,000 balls of gum. Pistol under separate lock and key, so storekeeper can clear pistol chamber without getting at coin box. All joints flanged, so that it can not be tampered, with, not even with blow torch. Weighs about 10 pounds. Makes neat, attractive appearance.

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PREMIUM USERS Add a touch of richness to your line and still make 300% Profit. The **WORTHY FAMOUS MARIE ANTOINETTE PEARLS** are nationally advertised and are now within reach of you. This is an opportunity long sought. We are on the square. Give good, worthy Premiums and you are bound to get a come-back. They do not cost you any more than the non-advertised brands. Our Pearls will not peel or discolor. They are **ABSOLUTELY GUARANTEED** for life. We stand by you. A new one without any question if they do not satisfy. Complete catalogue with order.

No. 611—$15.00 PEARL NECKLACE

Imported Guaranteed Pearls, 24 inch, perfectly graduated, iridescent, opalescent and indestructible;

14-Kt. Solid White Gold Patent Safety Clasp, SET WITH GENUINE DIAMOND, with satin-lined velvet box and $15.00 retail price card.

Price Only $2.60 EACH
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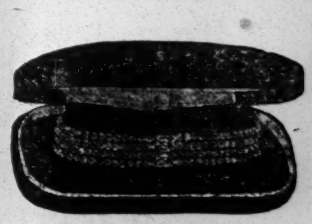
In Dozen Lots, $3.50 Each.



No. 703—THREE-ROW STERLING SILVER BRACELET. Beautiful lustrous pearls, with sterling silver clasp. Comes in fine silk-lined, very handsome case. Retails at $20.00. OUR PRICE.

$4.50 Each

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Same, with Four Rows of Pearls, $5.50

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We want you to see the actual goods. That is the best proof of our great values. Send $12.75 and we'll ship one sample each of our Lucky 4 by return mail. Actually more than $75.00 retail value. If you're not pleased and can't double your money, return at our expense.

If you don't want the complete line, order one or two of the above numbers at our special sample prices. Send check or money order in full, or remit 25% deposit and we'll ship C. O. D. for balance.

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LARGEST DISTRIBUTORS OF PEARL NOVELTIES IN AMERICA.
Local and Long Distance Phone, Pennsylvania 5964.
ESTABLISHED 1911.

CIRCUS SEASON OPEN'

(Continued From Page 7)

background for her pigeons, doing this season a bird ballet, with costumes to picture feathered denizens of the air; the Wirth Family—with May back, as recorded, and with May's aunt, sister, Tom and Phil, "the riding fool"; the Nelson Family of acrobats, with ma, pa and their seven kids in risley stuff; the Clarkonians, trapeze casters; Berta Beeson, high wire equilibrist, and others.

This Kid Is There, Too

The stimulating colors of a June rainbow in the tropics are a dull drab effect compared with the aurora borealis splendid of the costume equipment this season for the grand pageant, with the Ringling's disposition to eclipse former effects in numbers this season finding expression here as well as elsewhere. This season' band number 36 piece.

The big show struck town last Sunday night. Some of Monday's dailies carried a story of a collision during the trek of the wagons from the Mott Haven freight yards down First avenue, caused by a fright of horses hauling some of the show's lions. The pole of one wagon jammed a hole in the rear of one of the lion wagons according to a Marconi issued by the circus literary departman. The "Trib-Herald" took a wallop out of the yarn, ascribing it to publicity invetnion, but the incident seized enough space to justify either its actuality or creation.

Nothing of account happened in getting the big show out of its Bridgeport winter quarters. It's permanent winter working staff of about 400 had an easier time of it than usual because of the mild winter and the absence thereby of weaker obstacles to assembling, crating, caging and hauling.

Trade Gossip

The only lively trade gossip among the crews on the way down was the grab-off of Boston by Charley Ringling for the week that includes Decoration Day this season as against the big show's custom in the past of starting the New England season with the week that includes Bunker Hill Day, June 17. Memorial week has been the regular New England getaway week for the Sells-Floto outfit.

The Sells-Floto advance strategists came to Boston expecting to fix their date there as they have been doing for the past five seasons, and went up in the air when they discovered that the Ringlings had cut in on time they considered the Sells-Floto date by right of custom.

Anticipation that the cut-in might start anew the two-year-ago fight of the Big Show and the S.-F. outfits made a lot of talk.

The two-year-ago battle of the two outfits made picturesque circus history, as everyone knows, with California the battleground, and everything but homicide a consequence of the contest of the rival outfits for first cracks at the big west coast show towns. It was a good fight, with both sides putting up guerrilla warfare that saw one side victor this week and the other winner the week following.

If it hadn't been that the two shows cleaned up all the California territory without coming to an actual physical meeting of the clans of both, no telling how the scrap might have ended.

The fight left aftermaths, and many circus folk familiar with inside conditions believe the seizure of Boston from the Mugivan-Bowers-Ballard crowd, who control the Sells-Floto show, is one of them.

Old John Robinson's Views

The situation with its suggestion of friction and troublous atmospheres, recalls the view of old John Robinson, himself, that the circus business wasn't one to be directed by infants. He was bringing the remnants of one of his outfits out of a Nebraska cyclone at the time he made the statement. A sympathetic Lincoln newspaper man, sent to interview the sawdust old-timer, remarked upon the vagaries of the circus business, what, with storms, rivalries, floods, fires, and stampedes.

Robinson, within a single season, had suffered about all the devastation the elements and bad luck could administer. The reporter recalled to Robinson how he had seen reports of the Robinson show hav-

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SHOW OPENS APRIL 26th
FAIR SEASON STARTS WEEK AUGUST 3d

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ATTRACTIONS FOR A PLATFORM SHOW.
WILL BOOK Penny Arcade—War Show—A Troupe of Native Hawaiians—Have complete paraphernalia, including a beautiful wagon front. Can place athletic man and supply all requirements, including a beautiful wagon front.
CAN PLACE CONCESSIONS!
HELP WANTED Union bill posters—Two polers and train help—two four-horse drivers—talkers and grinders for shows—ART BURK, communicate with me.
WANT A REAL TRAINMASTER Will pay a good big salary with stateroom accommodations. You must be capable.
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The greatest sensation in the show business.
The only side show that does repeat business.
It baffles, mystifies and amuses the audience.

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MAINE STATE FAIR
LEWISTON, MAINE
SEPTEMBER 1, 2, 3, 4, 1924
DAY AND NIGHT
Annual Attendance over 100,000
Carnival and concession folks, reserve our date, plan to be with us.
J. S. BUTLER, Secretary

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WESTERN CANADA CIRCUIT

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To Follow: London, Ont.; Nashville, Memphis, Chattanooga, Tenn.; Then North Carolina's Best Fairs, Closing at Florida State Fair, Jacksonville

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HIGH-CLASS ATTRACTIONS AND RIDES CAN MAKE A RECORD WITH US

WANTED—People from West Indies, Hindus, Japanese Troupe; Ride Managers and Workmen in all departments; Fat People and useful ones. Join April 14.

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August 26, 27, 28, 29 and 30, 1924

DAY AND NIGHT FAIR

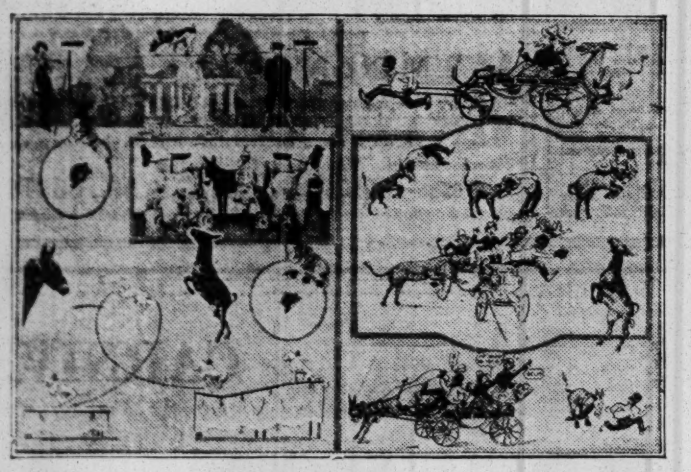
FOR CONCESSION SPACE APPLY TO

FRANK E. CHASE **Pine Plains, N. Y.**

THE SENSATION OF THE 1923 FAIR SEASON

CURTIS ANIMAL CIRCUS

BOOKED SOLID



SEASON 1924

TWO DISTINCTLY DIFFERENT ACTS—THE VERY ZENITH OF ANIMAL TRAINING

BOOKED EXCLUSIVELY By WORLD AMUSEMENT SERVICE ASSOCIATION

ing been burned down here, washed out there, blown down yonder, and rough-housed elsewhere. "I'd call it a bad business to be in," remarked the newspaper man. "You bet it's a bad business to be in," retorted the inimitable John, "and it's a good thing it is a bad business to be in because that keeps all the fools out of it!"

The big show won't go far west this year, unless present plans change. As the layout looks now, Kansas City will be about the farthest west the outfit will travel. Its southern territory will probably stop as last season somewhere within the Arkansas line. The show closed in this territory last year, November 5, marking a considerable extension into the fall for so big a show.

Attempts of the smaller shows to get the railroads to lift the condition exacted since interstate commerce rules went into effect of making 30 cars a block, and imposing prohibitive car buys for circuses wanting to cut into the 30 restriction without going much farther, so far have failed despite Congressional agitation.

Some of the smaller outside shows that are talked of in a grand consolidation of the lesser outfits include Sells-Floto, Al G. Barnes, Sparks circus, the John Robinson and the Hagenbeck-Wallace circuses.

Last year, Barnes, natively a Jersey City man, brought his outfit as far east as his home town. It is known Barnes would like to flirt annually with the east.

Charley Sparks, owner of the Sparks show, hailing from Macon, Ga., is spoken of as among the elect if anything like a big pool ever should get started. The Sparks circus, while but a 20-car exhibit nominally, sizes up considerably bigger than the 20-car limit would imply, for the reason that the Sparks' cars are double length carriers. Sparks is reported as having remarkably modern equipment.

The season's tours of the Peru interests will probably see Jerry Mugivan traveling, as usual, with the John Robinson outfit, but with Dan Odom in active charge. Zack Terrill will be the chaperone of the Sells-Floto unit, and Bert Bowers will personally direct the Hagenbeck-Wallace show.

The newspaper ballyhoo personnel of the "Greatest Show on Earth" this season consists of Edwin P. Norwood, with Townsend Walsh, Lester Thompson, Dexter Fellows, and Roland Butler as associates.

Circus Publicity

The complexion of circus publicity, in newspapers and posters, in highway exhibits, and lithographic window showings keeps changing, to the disadvantage of the shows and the showings. Extensive film advertising in the big cities and throughout the country is one of the causes. Not only the bulk of effects to be secured, but actually as well the character of the advertising reading and picture matter is affected.

The expansion of commercial highway and general billboard advertising throughout the country has increased 20 fold within the past half dozen years.

Locations that were possible in

"The" Book of the Year

"Right off the Chest"

By NELLIE REVELL

With a Preface by IRVIN COBB

Published by GEORGE H. DORAN, New York

PRICE $2.50

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Here is the thrilling and true story of Nellie Revell. She lay helpless in her bed and wrote it. It was literally written "right off the chest."

It is a book of tenderness and laughter, with a drawing on the frontispiece of Nellie by James Montgomery Flagg, while among the contributing illustrators are Rube Goldberg, Grace D. Drayton, J. W. McGurk, W. E. Hill, Clare Briggs, Tony Sarg, Herschfield, T. A. (Tad) Dorgan, Thornton Fisher, Will B. Johnstone, Martin Branner and Ed Hughes.

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Convention Hall, Detroit, Mich., May 3d to May 17th, Inclusive

Acrobatic Acts, Single and Double, Men and Women. Acts which indicate Physical Culture, such as HAND-BALANCING, ROLLER SKATING, DANCING, CYCLE RIDING, ETC. Cannot use Aerial Acts or Animal Acts. WANTED—A Singing Clown, good voice. Acts requiring strength. DO NOT TELEGRAPH. Also want shapely ladies for $1,000.00 Diana competition and contestants for Strong Man's Contest. Write terms to

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Want Trainmen and Working Men on Rides

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SCHAGHTICOKE, N. Y. FAIR

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FAIR ATTRACTIONS

Joe Bren Production Co.
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WRITE FOR CATALOG

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A WELL-BALANCED MIDWAY—TWENTY CARS OF HIGH-CLASS SHOWS — RIDES AND ATTRACTIONS

HELP FOR ALL RIDES, WRITE. COOK HOUSE, JUICE, CLOCKS, SILVER, BLANKETS, CORN, SOLD.

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Ten weeks in heart of Indiana and Illinois coal fields. Under strong auspices.

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Have opening for high-class riding devices, such as Big Eli, Caterpillar, Merry Mix-Up, Chair-o-plane Flyer, Traver Sea Plane; also Kiddie Rides.

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Help of all kinds on rides and shows. Concession agents. Electricians. Train master; two good promoters.

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ALL FORMER MINSTREL and CONCESSION PEOPLE, write **ARTHUR RICE**—ANSWER.

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Detroit's Amusement

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Office: 7236 E. Jefferson Ave., Detroit, Mich.

the centres of principal cities are so no longer, having been gobbled up, for the most part by big auto, film, or other commodity distributors. The character of the advertising problem is affected in cities outside of New York by the more or less wild inventions of film press agents, as set down, with illustrations—"cuts, and photos supplied"—in advance press books sent to newspapers.

The bulk amount of money spent by the big film interests in the newspapers make the job of today's traveling circus contract agent a continuous convulsion. He can no longer buy at anything like a reasonable rate the space he must have for his pictorilial linguistic ballyhoos, and to think of paying for poster sites at the rate they're now held would cost him his job.

The Big Show, for instance, this season has contracted to spend an average of $5,000 per week for its four weeks at the Garden. Its poster advertising will be found notably shy this season, this applying to window displays as well as highways and special locations. The advertising executives of the show, after close look-ins at the present worse and worse conditions in New York, decided the gain was too strong, and that they'd try to beat this season's exactions in both poster and newspaper departments by direct broadside shots aimed to hit the greater number of consumers rather than to pot shot or "circus" everything, as in the comparatively recent heretofore.

TROY'S SHRINE CIRCUS

(Continued from page 7)

one under the name of the Six Harlequins. The Randow Trio, of which the Prevost Brothers are members, were on the bill at the opening performance. The La Clear brothers also worked in the first show. Eugene Randow clowned through both shows.

The applause hits of both shows were Bobbia Ben Ali's Arabs, the Jansleys and the Cadenas.

Judging from observations Monday night, it is not probable that the circus will play to either big crowds or a different crowd at the second show. The armory is not located in a spot where any drop-in trade will be attracted, and a majority of those who attend the circus will arrive between 7:30 and 8:45. Monday night many of the patrons left immediately at the close of the first show, and there was a steady outward drift thereafter. When the last act went on there were not over 100 in the armory.

The wheels got some play between 9 and 9:30, but after that they did little business. For 15 minutes before the second show started, most of the wheels were silent. The audience was not the prosperous looking, liberal spending class that is usually found at a Shrine event. It

CONCESSIONAIRES READ!

I HAVE A BROKEN LINE OF

Clocks, Silverware, Manicure Sets, Rogers 26-piec Sets, Dolls, Tinsel and Plume Dresses, Blanket Aluminum Ware, Plaster and Unbreakable Doll Toilet Sets, Overnight Bags, Mantel Clocks and 5,00 gross of give away slum

That I Am Closing Out Below the Origina Cost

JUST WHAT YOU NEED TO START THE SEASON

WRITE—WIRE—CALL

A. KOSS

2012 North Halstead Street, CHICAGO, ILL.

Tel. Diversey 6064

TRAVER CHAUTAUQUA CORPORATI N

FORMERLY

TRAVER EXPOSITION SHOWS

6 RIDES FIVE SHOWS 2 FREE ACTS

WANT

Six Rides, two Free Acts, five Shows. Want Show to feature, also any Show that is above ordinary and has educational features. Will furnish outfits to reliable people. Will give good proposition to first-class Ten-in-One. Have few Concessions still open. Must be first-class, as we play territory that is closed to ordinary carnivals. Address

TRAVER CHAUTAUQUA CORPORATION

1547 Broadway, New York

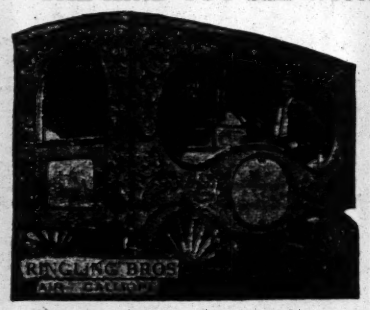
MINER'S MODEL SHOWS

Grand Spring Opening, Phillipsburg, N. J.; North End Field, April 19th; two Saturdays. Bethlehem, Pa., to follow, then to the heart of the Coal Fields of Pennsylvania. Following Rides already booked: Ferris Wheel, Merry-Go-Round, Parker Swings, Chair Flyer, Kelten Flieger. All kinds of Concessions wanted, Wheels and Grind Stores, but must be run on the level. No Graft wanted. Will book Shows with their own outfits on a very low percentage; twenty-five per cent. Mr. K. E. Miller wants Agents for Stores; also Ride Help Wanted. Man wanted to drive Truck with Tangley Air Calliope. Address all mail to

R. H. MINER, 161 Chamber Street, Phillipsburg, N. J.

AIR CALLIOPES

THE KIND YOU SEE WITH ALL BIG SHOWS



The only practical Air Calliope Builders in the world

"There never was anything made but that someone else could make it worse and sell it for less." "Nuff Ced."

(Patented)

Beware of Infringement Now On the Market

IMMEDIATE DELIVERY

PNEUMATIC CALLIOPE CO., 345 Market St., Newark, N. J.

ELY AEROPLANE SWINGS

We have told you considerable about our large swings for Parks. Five more large swings (four extra heavy outfits with Ely Aero-Pullman Cars and one Biplane Special Outfit) have recently been ordered.

Four are to be installed at resorts near New York City, namely: Bayonne Pleasure Park, Fairyland Park, Freeport, L. I., Eagle Rock Park, near Newark, Mountain View Park, between Newark and Paterson.

Fifteen Ely Aeroplane Swings will be in operation the coming season at resorts drawing from New York City.

In addition to these, one has just been ordered for Luna Park, Millville, N. J.

Our Baby Aeroplane is practically completed, and after April 1st a complete machine with all decorations will be on exhibition at our factory.

These machines are selling very fast, so place your order immediately.

Watch the Clipper for illustration of our Baby Aeroplane Swing.

SEND NOW FOR CIRCULAR

J. W. ELY COMPANY, Inc.

White Plains, New York

WHITE PLAINS 2598

BROADWAY

SWAGGER CANES

Buy direct from Manufacturer and save money

Going bigger than ever. Sold at New Orleans Mardi Gras over 200 gross.

No. 1—Light Canes, nickel caps. Gross $18.00

No. 2—Heavy Canes, with ivory head and ferrule. Gross... $25.00

No. 3—Extra Heavy Canes, with ivory head and ferrule. High-class polish. Gross..... $36.00

No. 4—Extra Heavy Canes, with ivory head and ivory ferrule. Gross $41.00

No. 5—Extra Fine Heavy Canes, with solid ivory head and ivory ferrule. Gross $50.00

Send $2.50 for new sample assortment of Canes. 36 inches long.

One-third deposit on all orders, balance C. O. D.

S. S. NOVELTY CO.

Largest Manufacturer of Swagger Sticks in New York.

255 Bowery, New York City

Lancaster Fair

Lancaster, Pa.

SEPT. 30, OCT. 1, 2 AND 3, 1924

Privileges and Concession space for sale on Midway and in Buildings. Have booked for Midway Attractions Greater Sheesley Shows

J. F. SELDOMRIDGE, Secretary, Lancaster, Pa.

THE CHICAGO & ALTON R. R.

"THE ONLY WAY"

IS THE BEST, SAFEST AND QUICKEST LINE BETWEEN

CHICAGO - ST. LOUIS - KANSAS CITY
PEORIA and SPRINGFIELD

THE ROAD OPERATING THE FAMOUS ALTON, LIMITED, DAYLIGHT TRAIN BETWEEN CHICAGO AND ST. LOUIS
THE HANDSOMEST TRAIN IN THE WORLD

THE MIDNIGHT SPECIAL
ALL PULLMAN, NO-STOP TRAIN BETWEEN CHICAGO AND ST. LOUIS

THE HUMMER BETWEEN CHICAGO AND KANSAS CITY

THE DAYLIGHT FLYER AND THE NIGHT HAWK BETWEEN ST. LOUIS AND KANSAS CITY

AN ALTON TRAIN READY WHEN YOU ARE

GEO. J. CHARLTON
Passenger Traffic Manager
CHICAGO, ILL.

as not a Shrine crowd, containing e usual complement of business nd professional men, with their ives, but was a heterogeneous mix- ire of boys, young men, young omen (unaccompanied), and older folks. There were few automobiles outside of the armory.

A better audience will undoubtedly be attracted to the circus on the other nights, which are set aside for the Shriners, Elks, Rotary Club, Kiwanis Club, Chamber of Commerce and other organizations.

There are 20 wheels in operation, one dart game and a hoopla game. The dart game is a country grocery store. The booths are arranged in a circle about the armory, with decorations suggesting an Arabian village.

The stage settings looked well. The announcer was a very busy young man, directing the clearing and setting of the stage, cueing the band, and introducing the acts in a clear voice through a megaphone.

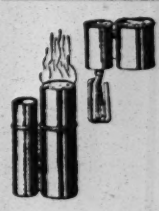
R. M. Lawton, who has been in this city since January promoting the circus, is remaining over for the week, although he expected to leave for Charleston, S. C., Monday. Another advance man is there doing some of the preliminary work in the promotion of the show.

FOR SALE
CHICKERING GRAND PIANO
ocated near Madison Square. Suitable r hall. Must sell. $225. For appoint- ent call Chelsea 6899, between 9-5.
GILLIS.

ARCHITECT'S FAIR PLAN

(Continued from page 5)

front of the main entrance and occupying the central part of the grounds from west to east. The grandstand being located directly in front of the main entrance and about five hundred (500) feet to the east is an ideal location, as it is then placed in the center of the fair and will not only be the first building erected, but it will be easy of access from all directions, and will be the best revenue-producing building on the grounds. The location of the midway at the left of the entrance is an ideal location from the standpoint of the amusement company, for every person entering the grounds and going to the center of the fair must pass by the entrance of the midway. The loca-


RAY-O-LITE

Demonstrators, Salesmen, Agents

On the most marvelous Pocket Cigar Lighter ever made. Sells on a moment's demonstration.

Write for prices, terms and selling plans. Enclose 25c in stamps for sample.

MASTER LITE MFG. CO., 110 E. 23rd St., N. Y.

"GUARANTEED BY THE NAME"

WORTHAM SHOWS

JOHN T. WORTHAM, General Manager

OPEN THEIR 1924 SEASON AT

PARIS, TEX.

Auspices of THE GROTTO, March 22

OKMULGEE, OKLA., WEEK OF MARCH 31

WE INVITE CORRESPONDENCE

FROM REPUTABLE SHOWMEN HONEST CONCESSIONS

Members of SHOWMEN'S LEGISLATIVE COMMITTEE

STORM KING LANTERN

Remember, we are the original SHOW LIGHT MANUFACTURERS. Having moved into larger quarters, we can accommodate you better than ever before. Now is the time to send in your Lamps and Machines to be repaired. You save money during the winter months.

SATISFACTION GUARANTEED.

We also sell and make Primo Arc Lamps and Circus Machines. Also repairs for any other lamp. Jumbo Burner for cooking, any make. Coal oil cooking burners for cook houses. Cook House Appliances made up in any shape or style you want with Coal Oil or Gasoline Burners.

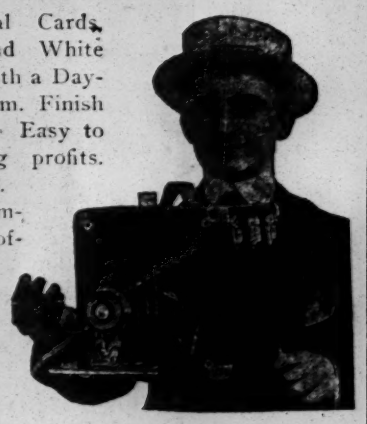
WE HAVE EXPERT MECHANICS.

Write for Circulars.

Headquarters for Show Lights and Burners.

WINDHORST SUPPLY CO.
1426 Chestnut Street ST. LOUIS, MO.

A BIG ALL YEAR MONEY MAKER



MAKE Photo Postal Cards, genuine Black and White Plateless and Tintypes, with a Daydark Camera. No dark room. Finish on the spot—no waiting. Easy to learn and operate. Big profits. Travel and see the world.

Compare Daydark Camera with any Camera offered for sale. The wonderful Pictures made with a Daydark have won admiration of hundreds of satisfied customers.

I am more than pleased.
I am well satisfied.
The Camera cannot be any better.

These are only a few of the Praises we receive daily. Save money by buying your supplies direct from us. We carry a full line for all makes of One Minute Cameras.

WRITE FOR NEW CATALOGUE JUST OUT. IT'S FREE.

DAYDARK SPECIALTY COMPANY
2821 BENTON STREET ST. LOUIS, MO.

MILLER & BAKER, INC.
AMUSEMENT PARK ENGINEERS
MILLER PATENT COASTERS AND DEVICES
SPECIAL DESIGNS AND STRUCTURES
Suite 3041, Grand Central Terminal, New York

BERNI ORGAN CO.

111 West 20th Street
NEW YORK, N. Y.

Sales Agent to Rudolph Wurlitzer Mfg. Co.
Eastern Sales Agents to Tangley Co. Calliopes

IMPORTED CARDBOARD MUSIC ORGANS AND MUSIC

We have the following list rebuilt Organs that are real bargains:

1	Style 150, Wurlitzer	$900.00
1	Style 125, Wurlitzer	800.00
2	48-Key William Bruder	650.00
1	46-Key Gavioli	550.00
1	35-Key Limonaire	450.00

Send small deposit with order and we will hold for you until start of season.

BERNI ORGAN CO.

111 WEST 20TH STREET, NEW YORK

CONCESSIONS & SHOWS WANTED

INTERNATIONAL AMUSEMENT CO.

Opening Detroit, April 19th, and

14—CANADIAN FAIRS—14

Foreman and help for three abreast merry-go-round, Ferris wheel, whip, seaplane, Venetian swing and fairy swing.

Have four more complete show outfits to furnish to real showman, including good ten-in-one and athletic silodrome. Water circus wanted with own outfit.

Address 1400 FRANKLIN STREET
DETROIT, MICH.

tion of the grandstand was governed somewhat by the location of the race track. In the present location of the track there is only a difference of two-tenths of a foot between the north and south ends of the infield. Again, the grandstand in this location faces a little north of east, which is an ideal arrangement, for the afternoon sun will shine directly on the back of the stand. The mountains across the river which face the grandstand will not only make a wonderfully attractive view, but will furnish a background second to none for fireworks and other night attractions.

The Exposition Court at the right of the entrance on the five-foot (5) plateau is arranged so that it is not only easy of access from the entrance, midway or grandstand, but it is designed to be built around an open park facing the B. & O. R. R., hereby placing a permanent advertisement of the fair by showing the best buildings on the grounds, so that they can be seen all the year from the car windows.

The future stock group is designed to be built on the plateau to the north of the small stream when the stock exhibits will expand and warrant the expenditure of a sum to properly house them. The two buildings at the north of the midway park should be used this year as stock barns and the third one for a permanent poultry building. As the exposition industrial exhibits expand and the livestock outgrow these buildings, the stock group to the north should be developed and the present suggested sites for livestock be used for industrial exhibition buildings.

The Amusement park has been located at the southern end of the grounds, with easy access from the grandstand and exposition court. Because of the proximity of a swimming beach in the river to the south it is suggested that at some future period a permanent amusement park might be established on this area and run either independently or in connection with the fair during the period known as fain week. A separate entrance might be provided at the extreme southwest part of the grounds over the bridge from Avenue W.

A. Traffic Problems

(a) Entrances and Exits—Because of the location of Main street, a sixty foot (60') street leading from the McMullen paved highway to the fair grounds it was decided to place the main entrance directly opposite the junction of this street and the B. & O. R. R. A subway under the railroad should be built leading to the entrance gate. Two overhead bridges at the north and south ends of the grounds should be built over the railroad tracks to be used as exits as well as present entrances until the subway is built.

(b) Loading Platform—A loading platform opposite the entrance should be built for shuttle train service, with a wide walk leading over the subway and to the entrance gate. This will avoid the crossing of the line of auto traffic through the subway, by passengers from the shuttle trains.

(c) Roads—A system of roads and drives has been shown on the

POLK COUNTY FAIR ASSN.
Fertile, Minn.
Fair, July 3, 4, 5, 1924
Want clean carnival, not over ten cars. Or anyone with rides only.
Write G. J. DeMARS, Sec'y
This is a good stand

AGENTS
"TAKE ME HOME PACKAGE," containing merchandise valued at $3.00, and sells handily at a bargain price, $1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston St., N.Y.

OPERATORS
HERE'S 2 MACHINES

DUOSCOPE PICTURE MACHINE

That get a continuous play and which can be operated profitably side by side in the same location. Both machines can be supplied either for 1c play or 5c play. You should easily get $250.00 a week steady out of 25 of these money makers. Write for descriptive circular. STATE IF YOU ARE AN OPERATOR AND GET OUR LOW PRICES.

BULL'S EYE BALL GUM VENDER

Send for our 1924 Catalogue **Exhibit Supply Co.** 509 So. Dearborn St. CHICAGO, ILL.

ON HAND
for immediate or future delivery
ESMOND INDIAN BLANKETS
Beautiful Patterns—Individually Packed
60 to case assorted
Lowest Prices in America—Only $2.90 each
Attractive ESMOND 2-1 Blankets, $3.65 each
ORDER TODAY—SHIP SAME DAY
Consult us now regarding your anticipated needs for the coming season
Terms 10% deposit—Balance C. O. D.
ST. PAUL DRY GOODS CO.
355 JACKSON ST., ST. PAUL, MINN.

Agents—Salesmen
You can make $20 to $25 daily selling our
PHOTO-MEDALLIONS
Send for our new Catalog and Revised Price List.
MEDALLION NOVELTY CO.
208 Bowery New York City

LEADERS IN
AUTO SHAWLS
MOTOR ROBES
BLANKETS
and BATHROBES
SEND FOR CATALOG
H. HYMAN CO.
358 West Madison Street
CHICAGO, ILL.

Jackson County Fair

September 8-13, 1924 **JACKSON, MICH.**

WANTS—Four good, clean pay Shows; also few Concession privileges open. Write **W. B. BURRIS, Mgr.**

LIPPA Amusement Co.

TO FEATURE SHOWS

WANT PEOPLE FOR SIDE SHOW, LEGITIMATE CONCESSIONS, FEW MORE CHOICE WHEELS OPEN, GRIND STORES THAT WORK ACCORDING TO RULES LAID DOWN BY

SHOWMEN'S LEGISLATIVE COMMITTEE

OPENING DATE APRIL 26th, ALPENA, MICH.

2—SATURDAYS—2

This Show Will Play Exclusive Michigan Territory
Season 1924

Address All Mail to ALPENA, MICH.
LEO LIPPA, General Manager

TEX AUSTIN

GENERAL MANAGER of the IMPERIAL RODEO to be held at WEMBLEY STADIUM, LONDON, ENGLAND, JUNE 14th to 18th, 1924, AGAIN ADVISES all prospective CONTESTANTS to get their entries in at once, so that the necessary preliminaries looking to the issuance of PASSPORTS may be attended to immediately.

Address TEX AUSTIN'S OFFICE, 229 West 42d Street, NEW YORK

BOOKING PARKS, FAIRS, CELEBRATIONS

JOHN A. DRISCOLL

SUITE 500, ASTOR THEATRE BUILDING
1531-1537 Broadway, Corner 45th Street
NEW YORK

EVERYTHING IN THE CIRCUS LINE

HARRY LAVINA
STEWART and MERCER
Comedy Acrobatic Aerialists
Embracing Two Acts in One
WITH NEW IDEAS IN ATHLETIC SKILL AND JOLLITY

GUS JACK
RODER and DEAN
Comedy Aerialists
Masters of the Flying Ring
FEATURING THEIR OWN ORIGINAL IDEA
"THE SKY DROP"

NOEL, LEON and NOEL
ASSISTED BY
BOB and TIP
The Cleverest Dogs in the World
—IN AN—
EXTRAORDINARY COMBINATION OF AERIALISM AND BUFFOONERY
WE MAKE THEM LAUGH

CHARLES DEIGHAN
The Equilibristic Marvel
Novelty Skill and Sensation
THE ACME OF PERFECTION IN HIS CLASS

THE THREE CYCLING MARTELLS
The Greatest Bicycle Act of Its Kind in the World
SKILL AND AGILITY COMBINED WITH REAL COMEDY

CHARLINE and KUPPER
Presenting Their New Ladder Perch Act
A Graceful Gymnastic Novelty
YOU HAVE SEEN THE REST—NOW SEE THE BEST

plan to provide for the best use of the entire tract either for fair use or for pleasure driving when the fair is not in operation.

(d) Auto Parking—A drive entirely along the west side of the grounds connecting with the entrance and two exits will provide easy access and egress from the auto parking space at the northern end of the grounds. The location on the plans designated as the future stock group will probably be used for parking space until used for other purposes. For the first few years possibly part of the Amusement park area and part of the exposition court should be used for parking space.

(a) Material—It is recommended that the individual buildings be built of either wood with bishopric board or metal lath covered with white stucco, or hollow tile covered with white stucco, with either single or twin asphalt slate shingles red in color. Concrete footings should be used throughout all buildings. Wherever possible concrete floors should be placed with mastic surfacing.

(b) Design—The design of all the buildings should be similar in order to make a complete fair building unit. It is recommended that a Southern Colonial style of architecture should be used throughout and each building adapted to this style.

(c) Use of Buildings.

1. An Administration building should be built near the entrance gate to house the administrative operation of the fair.

2. Public Safety building to be used by police, firemen, telephone, telegraph and first aid headquarters.

3. Woman's building to be used as headquarters for all women's activities, such as home economic exhibits and demonstrations, baby clinic, day nursery, woman's rest rooms and recreational activities.

4. Educational and Fine Arts building to house school and college exhibits. Book shows, music demonstrations and concerts, exhibits and lectures about works of art, easily understood by the general public are a few of the many interesting exhibits which should be found in this building. The location of the Woman's building and the Education and Fine Arts building might be interchanged if thought desirable.

5. Varied Industries—This is a building which might be filled with labor saving machinery of all kinds that can be used in the home, on the farm, in the store or factory everything from collar buttons to factory machinery should go to make up one of the most interesting and distinctive buildings on the grounds. A process exhibit showing the actual operation in manufacturing articles either in miniature or in full size should be placed in this building.

6. Agricultural Hall—Agricultural products, horticultural exhibits, individual farm exhibits, dairy products, apiary and honey exhibits and similar products should easily fill a large agricultural hall.

7. Boys' and Girls' Club Building—With the increasing interest shown in this work all over North America it becomes necessary to

THE LITTS AMUSEMENT COMPANY

Can place two more good shows, silodrome, human roulette, monkey speedway. Especially want pit show. Can place several more concessions. Want small band to help on rides and other useful people in all lines. We are members of the Showmen's Legislative Committee.

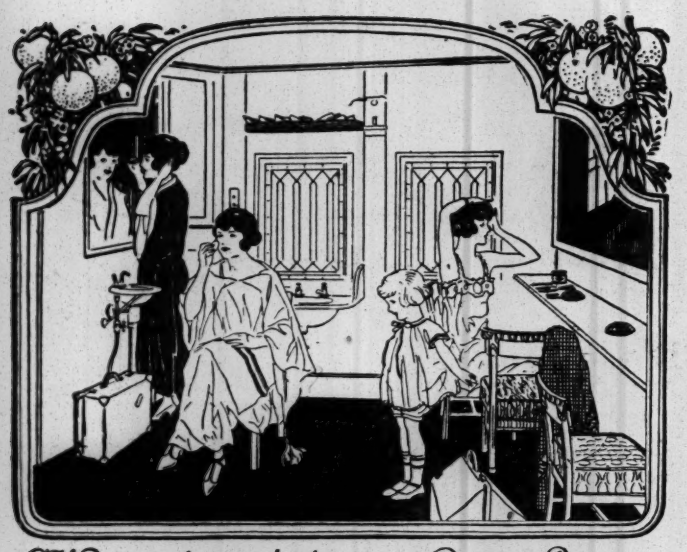
G. F. LITTS
Box 267, GRANITE CITY, ILL.

ED. HAHN *"He Treats You Right"*
Wants to Send You a Free Catalogue
Let us have your permanent address for our mailing list. New Catalogue ready May 1st.
Showing a Full Line of

NOVELTIES	CANDY PKG. GOODS	INTERMEDIATES
BALLOONS	NOTIONS	ALUM. GOODS
NOISE MAKERS	PITCH GOODS	FLOOR LAMPS
PAPER HATS	PEDDLERS GOODS	TABLE LAMPS
CHEAP JEWELRY	DOLLS FOR WHEELS	BLANKETS
GIVE AWAY SLUM	HOOPLA GOODS	CLOCKS

ETC.—ETC.—ETC.—ETC.—ETC.—ETC.
ED HAHN, "He Treats You Right"
Dept. C. L., 222 West Madison Street, Chicago, Ill.

BILLIE CLARK'S BROADWAY SHOWS
MEMBER OF THE SHOWMEN'S LEGISLATIVE COMMITTEE OF AMERICA
Fair Secretaries Homecoming and Celebration Committees wanting an Exposition with a complete array of the better kind of high class Attractions and the latest novelty Riding Devices will profit by getting in touch with this company. We will positively guarantee 14 high class shows and 6 of the latest Riding Devices. We always have room for any real high class Show of Merit or any new Riding Device. Showmen, Ride Owners and Concessioners address.
SHOW OPENS THE 1924 SEASON AT TERRE HAUTE, INDIANA, SATURDAY, APRIL 26th
BILLIE CLARK, General Manager, Box 580, Terre Haute, Indiana
PERMANENT ADDRESS: CLIPPER OFFICE



Women welcome the large new Dressing Rooms of the

Los Angeles Limited

UNION PACIFIC SYSTEM — OVERLAND ROUTE

Fully half the patrons of the Los Angeles Limited are women. To meet their convenience, new type, extra large dressing rooms are provided, where five or even six may dress in perfect comfort.

Other outstanding features of this de luxe train are—

Solid drawing room and compartment sleeping cars.

Observation club and library car.

Barber, hairdressing, bath, and clothes pressing service for men and women.

Through dining car service.

LOS ANGELES LIMITED
via C. & N. W.—UNION PACIFIC

Leaves Chicago 8:00 p. m.
Leaves Omaha 9:40 a. m.
Arrives Los Angeles 2:40 p. m. 3d day.

Three other trains direct to California and two to Denver with connections for California.

For free California booklets, sleeping car reservations and full information ask:

W. H. Murray, Gen'l Pass. Agent,
Union Pacific Building,
Omaha, Nebr.

156-XX

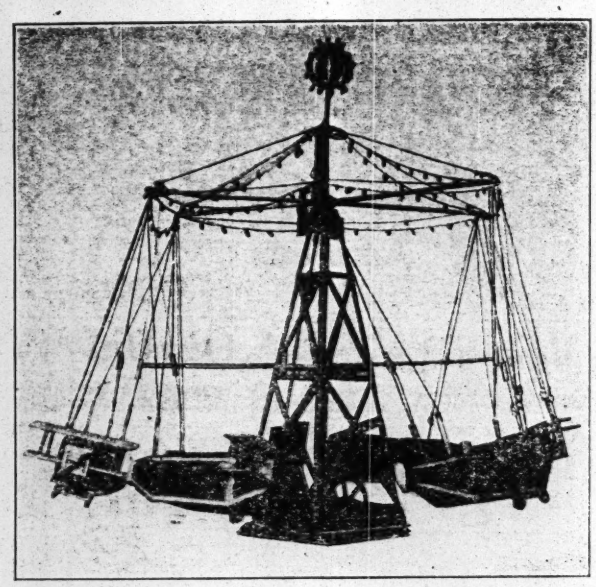
OUR 1924 AEROPLANE SWING CAR

is the leader. It puts the Uzzell Aeroplane Swing in the front. An

Uzzell Aeroplane Swing

can be found in the best locations in America and in foreign countries.

UZZELL



UZZELL

Uzzell Kiddie Aeroplane Swing

Has them talking. They admire it, they praise it, they buy it. (See photograph above.) It has a lighting system and motor for each of the six propellers, if desired. It gets the money!

WE HAVE

Portable Carnival Swings, Large Park Swings, Kiddie Swings, Frolics

READY FOR DELIVERY

R. S. UZZELL Corp.

1493 BROADWAY, NEW YORK CITY

set aside a definite building for this very important and desirable class of exhibits.

8. Merchants Building—Merchants exhibits of all kinds should be housed in this building.

9. Poultry and live stock buildings should be arranged to suit the existing conditions from year to year in order to provide for expansion.

10. Grandstand — This building should house not only the fair visitors who watch the races and entertainment features, but under the seats the area should be used for exhibition and concession space changing from year to year as other exhibition halls are constructed.

11. Speed Barnes as suggested on the plan these buildings should be separate buildings, housing ten horses in a building and being fifty feet apart and located northeast of the race track away from the noise and the interference of the crowd.

12. Cooling Barn — This building should be an inexpensive building principally a roof large enough to house in separate stalls the horses which are to race on the afternoon program.

13. Club House and Cottage—A very necessary feature of any fair is the cottage for the permanent use of a caretaker and guard which can be used during the fair to entertain prominent guests and officials of the fair.

14. Entrance Building — The entrance building used for ticket booths, auditors office and turnstiles should be a very attractive and impressive building, designating the type of building design to be used as a type for the entire fair.

15. Dining and Dance Hall—A combination two story building of a large dance hall above divided into a number of separate dining halls below to be let out as concessions is a valuable building on the ground especially from the standpoint of revenue.

16. Concession Buildings — Permanent concession buildings as recommended with concession space opening upon the side of the building with an aisle between to be used for service and storage would pay for themselves in a short time.

C. Roads and Paths

It is recommended that the roads and paths shown on the plan be well graded, drained and covered with gravel deep enough to provide for a hard wearing surface in case of rain. These might be oiled to keep down the dust.

D. Planting and Landscape

Street shade trees are recommended on either side of all roads and should be planted forty (40) feet apart. Shrubbery, flowers and vines on the buildings should be added in the parking areas as soon as funds are available. A fair nursery on some of the unused ground to the north would reduce the cost of plant material to a minimum. A small lake made by building a dam across the existing stream is proposed as a future attractive feature, an aquarium near by or used for an exhibit of water fowls would be an interesting exhibit.

E. Fencing

A seven (7) foot arrow-headed one

(Continued on page 39)

SCENERY

Diamond Dye, Oil or Water Colors
SCHELL SCENIC STUDIO, Columbus, O.

NEW GAMES OF SKILL

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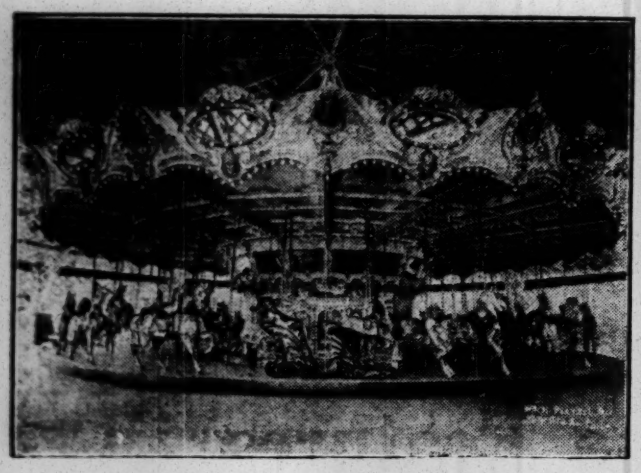

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Could use one good, clean game. No wheels. 25%.

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Uses a ball bat in place of a maul. Comes in hinged, locked, painted case, 12x12x48 in. Checks as baggage. One man puts up or takes down in 30 minutes. All-steel construction. Conflicts with no other concession. Manufactured and sold by a man who has built and operated High Strikers, and assures you this is the best striker proposition ever presented. Every ball player or fan of any age a player. Write for circular. Patent applied for. O. A. TANNER, Verona, Pennsylvania.

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Gold Bronze Lamp

Massive Bronzed Metal Lamp, 21½ inches high. Shade 12 inches wide and with 4 glass panels. Individually packed in break-proof carton. Wired ready for use. Regular price, $100 per Dozen. By manufacturing these lamps in enormous quantities we are able to offer them to you at this astonishingly low price. THERE'S A BIG OPPORTUNITY FOR YOU TO MAKE A WAD OF MONEY WITH THIS HANDSOME LAMP.

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21½ Inches High. Art Glass Shade.

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ARCHITECT'S FAIR PLAN

(Continued from page 36)

and one-half (1½) inch mesh woven wire steel post fence is recommended to be erected around the part of the grounds to be used for fair purposes—but not the parking space to the north until ample funds are available.

Site For Fair Recommended

The Cumberland Fair Association, Inc., is a live project and worthy of the best efforts of the business men of the city of Cumberland and the surrounding territory.

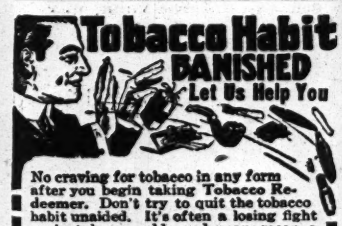
The tract of land which has been chosen for the site of the Cumberland Fair is one of the best which the writer has ever seen.

The location of the fair in the bend of the Potomac River, with the much advertised B. & O. R. R. on the west, with the beautful West Virginia Mountains as a background across the river, gives the fair the advantages of a site which is not only well adapted for fair purposes, but also exceptionally attractive and well located with reference to the city of Cumberland.

In view of the facts as set forth in this report, the particular need of this locality for such a fair and because of the peculiar conditions which surrounds this site, the writer is free to state that in his opinion here is one of the best opportunities to promote, build and operate a modern, up-to-date fair plant that has come to his attention.

It is with a sincere desire to assist those men most interested in the project at the present time, that this report has been prepared.

Respectfully submitted,
PEARSE-ROBINSON.
By R. J. Pearse (Signed).



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Write today for our free booklet showing the deadly effect of tobacco upon the human system and positive proof that Tobacco Redeemer will quickly free you of the habit.

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TICKETS COUPON AND BOOK STRIP
WELDON, WILLIAMS & LICK
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AL. G. BARNES CIRCUS

(Continued from page 9)

ish Vancouver, heading back into the United States and East as far as the Central States, then heading south and west, to return to winter quarters here. The Pennsylvania and New Jersey territory which was covered last year will not be touched. The territory the circus will cover is known as Barnes' "territory," and the returns in the past from these spots have always been most profitable, despite the fact other circus outfits of the first class cover them and charge an admission of 75 cents against the 99 cents exacted by Barnes, and ask 50 cents for reserves instead of the 75 cents taken by him.

The start of the performance is a big punch and one that will leave a lasting impression on the patrons. It is the pageant Pocahontas in "The Court of Queen Anne." It runs for 35 minutes; the story was conceived and written by Barnes and produced by Rex de Rosselli, who has functioned in this capacity for Barnes during the last seven years. It is an unusual one for a circus, as it is colorful, well costumed and realistic. It has something which the average pageant with a circus is minus—continuity to the story, which is carried out to the minutest detail. Its personnel consists of an aggregation of singers with voices, dancers who know how to use their pedals, Indians who are real, clowns and the various other characters necessary for its complement. There are more than 200 persons participating, with practically everyone having some mission to execute.

Pageant Follows History

It begins with John Smith being pursued around the hippodrome track on horseback by a group o.

A CHANCE OF A LIFETIME

To reduce our large stock of imported Oriental pearls we will send to any address in U. S. or Canada a 60-inch string of small opera indestructible pearls, guaranteed for 25 years, put up in silk-lined box for $3.95. Your local jeweler sells them for $15.00 or more. Money positively refunded if not satisfactory.

AMERICAN JEWELRY CO., 2801 Kensington Avenue, Philadelphia, Pa.

P. S.—SPECIAL OFFER TO AGENTS, SALESMEN AND CANVASSERS

ANNOUNCEMENT!!!

This is to announce that the property known as **SHERMAN LAKE**, located at **Davenport Center, N. Y.**, in the Catskill Mountains, for many years owned and conducted as an amusement and summer resort by **Dan Sherman**, of **"Jay Circus"** fame, has recently changed hands and will hereafter be known as **PINE LAKE IN THE CATSKILLS.**

The new management intends to do all possible to merit the former patronage, and the property is now undergoing extensive alterations and repairs. Some of the new features will be a new and large Merry-Go-Round, three horses abreast, seating 150 people; a 20-foot Motor Boat seating 20 people, a fleet of 25 new and sturdy Rowboats, new Concrete Docks and Bath Houses, with every convenience for bathing. In addition to this, the Dance Casino (where many big timers have played and danced), is being enlarged by 400 square feet additional, and will be finished inside and outside to rival the modern roadhouses or inns of Long Island. Several new cottages are contemplated and all now erected, as well as those to be built, will be nicely decorated and painted and equipped with electric lights, etc. There will be a tennis court, a baseball diamond and many minor improvements all too numerous to mention, but all of which will tend to make the visit of a pleasure seeker an enjoyable one. Mr. Harry J. Styles, formerly associated with Mr. Dan Sherman and for many years a trouper, has undertaken the management of the place, and together with Mr. John Celler, the new owner, is bending every effort toward a successful opening by June 1.

For the benefit of those who are not familiar with the place and for the performer who is looking for a spot with a beautiful natural lake, high up in the mountains, swept by every vagrant breeze, to hunt and fish and get back to nature, we respectfully refer you to the following list of vaudevillians, all of whom have enjoyed several vacations here: MITZI HAJOS, Merle's Cockatoos, Dawson Sisters, Kitty Madison, Sam Micals, English Billy Reeves, Howard and Ross, The Musical Youngs, Chief Tenderhoe, Royal Juggling Gascoignes, Bobby La Salle, Dancing McDonalds, Harry Adler, Tom Mahoney, Ritch Hayes, Jim Donovan and many more which space will not permit us to mention.

This has been the actors' rendezvous for many years, and we want it to continue as such. Reservations are now being made for the hotel and the 15 completely furnished cottages, which overlook the lake. Cottages are one, two, three, four and five rooms, and we have garage accommodations if you have a car. Rates and descriptive literature cheerfully issued upon request. Address HARRY J. STYLES, General Manager.

WE THANK YOU!

REMEMBER THE NAME!

"PINE LAKE"

(Formerly SHERMAN LAKE)

DAVENPORT CENTER, NEW YORK

JOHN CELLER, Proprietor **HARRY J. STYLES, General Manager**

THE GREAT MIDDLE WEST SHOWS

25 CARS—GOING UP—25 CARS

Owing to the wonderful success we have had lining up extra good towns where committees want large show. Also securing wonderful line of shows and riding devices which now numbers sixteen shows and six rides, we are compelled to add 5 more cars to our train, having just purchased two more flats and one stock car from the great Patterson Shows, also two state room cars. This will make our train 25 cars. Equaled by few and surpassed by none. Will give good proposition to caterpillar. Want man to take charge of Travers Seaplane. **COLONIAL HUGHES**, I can place your show now. Drop me a line. Want attractions for circus side show. Also Hawaiian people. Have plantation outfit complete. If you have the show, I have a wonderful 50-foot column front with large top complete. Also single pit show outfit. Will turn over to capable showman if you have real show or new ride that will not conflict. It will pay you to get in touch with me at once. I have few good stock wheels still open. Also some grind concessions. Want useful show people on shows and rides, talkers and grinders. Want head pullman porter. Also high-class free act. State all first letter. To Illinois Fair Secretaries I have some open dates in September and October.

We are members of Showman's Legislative Committee.

All mail, H. T. PIERSON, 531 Wabasha St., St. Paul, Minn.

Indians. They capture him and take him to their village, which is located in the steel arena, and are about to execute him when Pocahontas intervenes and, through chanting, saves his life.

The court crier then announces the next episode will be enacted with Pocahontas having gone to the Court of Queen Anne with her English husband, whom she married after believing Smith dead. The main action is then transferred to a stage which is set in the center of the tent against the back wall. There a most beautiful set is used for the throne room, where much singing is done by numerous principals, with Lottie Le Claire portraying the role of Queen Anne; Kaipo Miller, the King; Tex Ellis, Capt. John Smith; Marie Beaudet Rhodes enacts the role of Pocahontas; Madam Golda, the role of a lady in waiting; Miss Johnnie Miller, page girl; Harlan Jones, attendant to the Queen; Chief Thunder Face, Indiana runner; Wellington Mack portraying Oakmulgee and B. M. Cunningham officiating as the court crier.

Interpolated with the song is dancing by a dozen girls clad as butterflies, and numerous groups of girls clad in Indian costumes who do specialty and group dancing in the arena and rings. Following the reception of Pocahontas at the Court of Queen Anne, the procession of all the participants begins around the hippodrome track, with the closing feature a pyrotechnical display, ignited at the top of the tent above the arena and rings, and consisting of sparklers depicting a silvery waterfall. The closing is a colorful one, with the lighting effects being appropriate throughout and worked with regularity and giving the spectacle tone seldom seen in this department with the average circus pageant.

Midgets Follow Pageant

Closely on the heels of the pageant appear Barnes' European Midgets, an even dozen being chaperoned by Tex Madison, the new giant of the show. They make their rounds of the hippodrome track while the rings and arena are being cleared for the first number by the animals.

The first display in the arena consists of 14 Bengal tigers under the direction of Louis Roth, who is chief animal trainer. The cats seemed to have been taken well in hand by Roth and execute their tricks and poses without much persuasion on the part of their director. Roth does not even have any trouble in making several of the cats jump through flaming hoops and over obstacles and hurdles. While this is going on, four ponies are drilled in the first ring and six in the third.

Next, the clowns, some 25 of them, are let loose, and they perform their antics about the track and keep the audience in good humor while the rings and arena are being cleared for the next number. This consists of elephants in the two rings and a group of leopards being handled by Nellie Roth in the arena. Three elephants are used in each ring, guided in their performances by the Misses Ruth Vancent, Perlita, Mabel Gardner, Margaret Graham, Virginia De Lancey and Lela Plank. While this is being done, Ada Nae Engard sends a dozen rabbits through a routine in front of the arena while Madam Golda is directing the endeavors of a score of Australian cockatoos in front of one ring and a group of trained pigs are being put through their stunts in front of the other.

The clowns appear again in a walk around, showing a few of their stunts based on current topics. They were used between every number and afforded much merriment during the performance.

All Types of Animals Work

The exhibit to follow was the posing of camels in one ring and that of a buffalo and sacred oxen in the other, while in the arena 12 pumas were put through their feats. The next exhibit had half a dozen zebras prancing in one ring, while trained oxen were disporting in the other, and the arena was occupied by a lion riding on a horse.

Occupying the side rings next was a troupe of trick dogs and trained geese, respectively, while 12 black bears were disporting themselves in the steel arena. Following this dogs and monkeys appeared from everywhere and began diving, jumping and running around the track. Next came the Liberty Horses, 24 of them, and they went through the mixing up and other routines which similar acts do.

Following in quick succession were half a dozen polar bears in the arena; posing horses in all three rings which were led through their feats by Mary Kinko, Helen Roth and Kharvina Burbek; then came

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BICYCLE CENTER

Light runs on Ball Bearings. Thirty inches in diameter. Beautifully painted.

60-Number Wheel, complete .... $ 9.00
90-Number Wheel, complete 10.00
120-Number Wheel, complete 11.00
180-Number Wheel, complete 12.00

COLOR WHEELS

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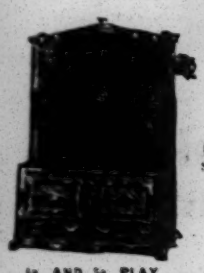

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0—Return Balls, plain	1.75
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190—24 in. Best Reed	.40
185—Rubber Tape, per lb	1.50
139—Best Flying Birds, dec. Stks.	5.75
324—Bulk Confetti, 50 lb. bag	3.00
325—Confetti Bags, per 100	1.40
323—Serpentines, large size, 1,000	3.00

Whips, Pinwheels, Paper Hats, Squawkers, Noise-Makers, etc., at lowest prices. Catalogue free. Write for it.

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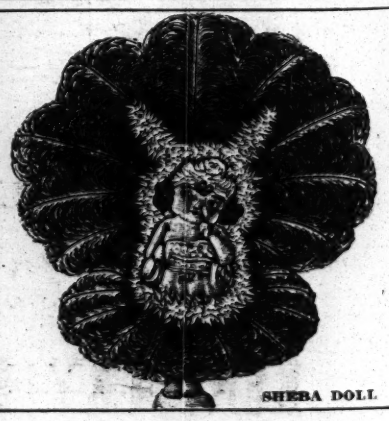

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the arena, after which three herds of elephants were brought out and went through antics not shown earlier. Then in the rings llamas and wild boars were shown respectively, while a mixture of riding, lions, leopards, bears and monkeys enjoyed themselves riding on the backs of horses in the steel cage.

Horseback Riding Tigers

Then came one of the biggest flashes of the evening when 30 or more women, mounted on as many steeds, led their mounts through a dancing routine which was skilfully executed by all. Brought into view next were tigers riding on horses in all three rings, after which Louis Roth took over the steel arena and with the attention of the entire audience went through the hair-raising feat of leading a dozen man eating lions through a set routine, in which some balked at times, but all responded when the fork was prodded into their sides.

Following this came the fox hunt, which brought out 40 riders, mostly women. Of course, the usual hunt music was played, which gave the foxes and dogs which were led in the van of the procession plenty of encouragement. After a once around the track, with a few of the riders leaving, hurdles were set and led by six zebras who seem to have been fully trained, all of the animals and those with riders cleared the obstacles with plenty of room to spare. It was really a fitting spectacle for an anti-climax to a circus performance and one which was relished by the customers.

For the climax which came next, a man driving ten horses around the hippodrome track and a lion in the center elevated to the top of the big top on a platform with a woman beside him and two ponies on the same type of base over each ring, stood mummified, while a pyrotechnic display was turned off. The fireworks had been threaded around the asbestos lined base and when set off made a beautiful sight as they enveloped the animals and their attendants, who did not seem to flinch as the sparks were falling on all sides of them.

Charles Reddick and his 30 musicians did very good service in supplying the musical accompaniment during the entire two and one-half hour show under the big top.

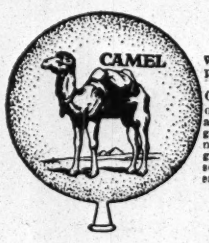
Concert in Big Top

The concert which was held in the big top after the show seemed to draw about 30 per cent of those who had witnessed the regular show. For a concert afterpiece it provided an abundance of entertainment. B. M. Cunningham officiated as manager and master of ceremonies. The show opend with Indian dances by about 20 members of the Sioux and Iroquois tribes. Then Eddie Reese, the strong man, permitted a seven passenger touring car fully loaded with passengers to go over his body. This was a real thrill and brought plenty of applause. Then a score of singers and dancers entertained with their respective specialties. They included Ruth Vincent, Virginia de Lancey, Miller Sisters, Mrs. Ralph A. Miller, Betty Kenyon and Grace Miller, May Shannon, Fern and Billie and Charles Miller.

Following this the wild west features were provided by an aggregation of men and women riders who did fancy and trick riding and performed roping feats.

One Hour Side Show

The Number One side show provided close to an hour of entertainment with its various features prior to the beginning of the big show. It is under the management of Henry Engard, who appears to be an astute showman and who knew how to lay out his program so that it would build its way up gradually to the finish and have the required punch to impress the patrons that



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Our spring catalog of carnival novelties and celebration goods in general is now ready. It's going to be a big season, so line up early.
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160-page Professional Catalogue, 10c.
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Silk Opera Hose and Stockings
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QUALITY the BEST and PRICES the LOWEST

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Rides, Shows and limited number of Concessions, some exclusives. Electrician capable of handling special lighting effects and building same. Street Decorators and Float Designer, four Promoters, Circus Acts doing two or more, Eight-Piece Uniform Band, must have Musician for Air Calliope during Circus program. Opening April 26th for Circuit of ten weeks of special events and conventions under best auspices in manufacturing centers. Address all mail and wires
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Open Kansas City, Kansas, 2 Saturdays, 7—Big Days and Nights—7

APRIL 19th, 1924

THEN—Kansas City, Missouri, under the Elysian Grotto for ten big days in a downtown location. This will be the biggest promotion in Greater Kansas City this year.

WANTED

On account of disappointment, have opening for:

CATERPILLAR MOTOR DROME RIDERS

GOOD CLEAN SHOWS THAT DO NOT CONFLICT

CONCESSIONS, ALL OPEN

To set at rest for all time, any rumor to the contrary, this show will have NO office-owned concessions of any nature, this year.

To FAIR SECRETARIES and CELEBRATION COMMITTEES

This show is organized along the lines laid down by the Legislative Committee and carries a train filled with good, clean, meritorious attractions that will meet the approval of the most exacting. There are a few open dates to be filled, and our representatives will be glad to call and go into detail concerning the merits of this show.

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Coates House
Kansas City, Missouri

they had received value for their outlay.

Among the features in this show were Miss Manzie, bag puncher; Mme. Le Pitre, mind reader; Prof. Arthur Wright and his Alabama Minstrels, an aggregation which have been with the Barnes management for five years. They gave a good musical and minstrel performance and their costuming was most commendable. Next to entertain were Klinkhart's European Troupe of Royal Midgets, eight men and four women. This act features Mr. and Mrs. Tiny Mite.

The troupe for its part of the entertainment sing, dance and play musical instruments; Eddie Reese, who describes himself as being America's smallest strong man, who bends bars and steel plate; Montana Rose and Sundown Slim, empalment; a Punch and Judy show operated by Hal Le Pitre, who is also inside lecturer; Miss La Mar, a sword walker; an octette of Hawaiians, who sing, dance and play their native instruments, and Marc Kingston, who performs sleight-of-hand feats. Featured above all these here is Joe Martin, the chimpanzee whom Barnes recently purchased from the Universal Film Corporation for $3,500. Joe simply sits in his cage and pays no attention to any one and does not seem to be in the mood to make friends with the patrons. The ticket takers with this show are R. A. Fisher and Dan Meigs.

The pit show or side show, No. 2, which is under the management of Al Copeland, has as its principal feature Tex Madison of Texas, who is described as being eight feet four inches in height to the customers. Then there is Alice from Dallas, the fat girl; Le Pearl, a snake charmer; Salto the Ape Woman and Tarason the Ape Man. The fronts of both of the side shows are newly painted and attractive, with banners that seem to indicate drawing power.

Executive and Acting Personnel

The executive personnel of the circus is as follows: Al G. Barnes, president and general manager; Charles C. Cook, manager; William K. Peck, personal representative; Frank E. Rooney, general superintendent; Richard Busted, attorney; William V. Hill, Western representative; George Roy, special agent; J. B. Austin, general agent; advance publicity, "Skinny" Dawson; press agents, Rex De Rosselli and Margaret Walton; James Thompson, contracting agent; Jack Lyons and W. E. Owens, car managers; Jack Simpson, brigade manager; J. W. Peterson, 24-hour man; T. B. Ambrose, special representative; John T. Bachman, equestrian director, and B. B. Dennis, assistant; Henry Engard, manager of side show; Louis Roth, superintendent of cage animals, and Nellie Roth, Bessie Dufford and Bert Nelson, assistants; superintendent of elephants, N. W. McKay, and Jimmie Young, assistant; E. T. Whitney on front door; superintendent of baggage, W. F. Tshudy; superintendent of ring stock, Sam Burgy; Whitey Jensen, boss canvasman; Ed Versteg, superintendent of electrical department; W. J. Long, superintendent of train; Charles Redrick, musical director; Tom Everett, superintendent of candy stands; J. Jacobson, superintendent of novelties; Nels Lansten, superintendent of tickets; Louis Ingerhelm; William Jones, in charge of wardrobe; Billy Jenny, porter; George Tipton, cook house; B. M. Cunningham, announcer, and Otto Billings, property man.

Among the performers working under the big top are: C. R. Bathe, Erwin Wheeler, Tex Ellis, C. L. Sunbury, William A. Ward, John Moore, W. E. Mack, Walter Eagan, W. T. Bryan, Tom Plank, H. L. Morris, Chas. K. Miller, R. A. Miller, Jack De Von, B. M. Cunning, Jack Chase, S. C. Charles, Leon Blonden, Jack McAfee, Dan McAvoy, W. L. Lloyd, Bert Dennis, John Backman, Bert Nelson, Curley Phillips, Harlan Jones, Wellington Mack, Mary Kinko, Ethel Chase, Annie Rooney, Lillian Ozelle, Dorothy Devine, Irene Grizzell, Helen Roth, Perlita, Jewel Jackson, Bessie Dufford, Ruth Vancent, Gertrude Phillips, Mabel Scott, Marie Beaudet Rhodes, Maude Edwards, Mabel Gardner, Margaret Graham, Virginia De Lancey, Agnes Lausten, Ada Mae Engard, Johnnie and Gussie Miller, Mrs. Ralph A. Miller, Kharvina Burbek, Betty Kenyon, Billie McGlathery, Clara Everett, Bernice Brown, Madam Golda, Lela Plank, Dorothy Whitney, Grace Miller, Lottie Le Claire, Kaipo Miller and Nellie Roth.

Amusement Ass'n Elections

Joliet, Ill., March 26.

The Lake Renwick Amusement Association, operating one of the largest summer enterprises in this community, has elected directors as follows: Theodore Schwartz, Ray Wanner, A. J. Rich, M. E. Gallagher, George Wiswell, N. W. Malloy, J. W. Lowrey, Robert Braun and H. Donaghue.

The season will be opened about the middle of April.

WHEELS—GAMES!

The new French famous merchandise aluminum wheels and games will lead them all. Write for our New Catalogue which is just off the press.

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Edna Anderson, Maiden Name—**Edna Leigh**, Stage Name—Send present address. Wanted by one whom you favored over 30 years ago. **Arthur Gould, Clipper, N.Y.**

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For Concessions and Sales Boards. Write for our Sales Board Letter.

Parrots, Fancy Birds and Cages of All Kinds.

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Pony Track, Jap Roll Ball, Shooting Gallery, Penny Arcade, Derby, Striker, and Skill Games. Want to lease Dance Hall and Skating Rink, Boats, Bath Houses and Miniature Railroad.

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FOR SPRINGFIELD PARK

Twelve Rides This Season—Also Kiddie Rides

New York, March 26.

J. C. Dillard, manager of Riverside park, Springfield, Mass., has been in town for several days, buying rides and new equipment for his summer resort. Both Mr. Dillard and Henry J. Perkins, president of the Park Association, are proud of Riverside, with its dance pavilion, built like a stadium, which has accounted for as many as 5,500 paid admissions in a single evening, and the splendid swimming pool, 226 feet in length and 170 feet across.

In the coming season there will be 12 big rides in operation, as well as several "kiddie" rides. A new departure this year will be the leasing of all the refreshment stand and other privilege space from the park officials by Manager Dillard, who will thus control and be able to supervise all concessions playing the park.

It is his boast that in the 12 years the park has been operating, and he has been manager all of that time, there has not been one change in the personnel of the concessionaires. New ones have come, but none of the old ones have failed to return each season.

President Perkins, also president of the Springfield Chamber of Commerce, and Mr. Dillard are very optimistic as to the prospects when the outdoor season opens.

P. C. S. A. New Members

Los Angeles, March 26.

At the semi-monthly meeting of the Pacific Coast Showmen's Association last week with President J. Sky Clark presiding five applications for membership were accepted bringing the membership to 1181. The $5,000 bond of Bert Chipman, secretary-treasurer, was accepted.

The ball committee reported that up to date the profits from the recent ball at the Biltmore hotel were $525 and that probably another $100 would be added.

London's Newest Floor Show

London, March 17.

London's latest cabaret show at the Piccadilly Hotel has put on a second edition, including Maxwell Stewart and Barbara Miles, Weaver Brothers, Laura de Santelmo, Dickinson and Culver, Juliette Compton and the Dolly Girls.

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FOR MERRY-GO-ROUNDS AND SKATING RINKS

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A few choice CONCESSIONS for sale. Will lease to responsible parties, fully equipped. Penny Arcade of over one hundred machines and an up-to-date Automatic Shooting Gallery for the season. The past season, our first one, was very successful. 150,000 population to draw from. Seven-day Park. Address
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STADIUM SEATING CAPACITY 25,000—SUITABLE FOR AUTO-POLO, PAGEANTS, CIRCUSES OR SPECTACLES OF ANY DESCRIPTION. OPPORTUNITY FOR LIVE WIRE PROMOTIONS.

NOW BOOKING FOR SEASON 1924
Can also accommodate a few grind shows and skill games.
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HAMTRAMCK LUMBERYARD LOT
AMERICA'S GREATEST OPENING SPOT

WANTED WANTED WANTED

ONE MORE SHOW—ONE MORE RIDE—ONE SHOW TO FEATURE—SOMETHING WORTH-WHILE. CAN BOOK MOTORDROME OR SILODROME. ONE GOOD MECHANICAL SHOW, MONKEY SPEEDWAY, PENNY ARCADE, TROUPE OF MIDGETS FOR BEAUTIFUL PLATFORM SHOW OUTFIT. GOOD PROPOSITION FOR WOMAN WITH OR WITHOUT SNAKES TO HANDLE FINEST FRAMED BIG SNAKE SHOW IN THE WORLD.

CONCESSIONS CAN PLACE A FEW MORE MERCHANDISE WHEELS.. EVERYTHING OPEN (BLANKETS AND FLOOR LAMPS SOLD). CAN ALSO PLACE GRIND STORES (CORN GAME SOLD), WANT SHOOTING GALLERY, HIGH STRIKER, POPCORN, CANDY FLOSS, HELP ON RIDES.

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A Proven Spot

WANT one real Show to feature, Walk-Through Show, Mechanical Shows, Silodrome or any high-class Show that cares to book with an organization that gives terms so a showman can live.

WANT Help on Parker Carry-Us-All, Help for two Big Ell Wheels, Traver Seaplane and Swings.

WANT Concessions. All legitimate Grind Stores welcome.

FOLLOWING WHEELS SOLD: Fruit, Blankets, Floor Lamps, Umbrellas, Clocks; Hoop-La, Cook House. Have good proposition for Combination Concession of Juice, Ice Cream, Peanuts, etc. We carry only one of a kind and they all must live up to the high ideals of the Showmen's Legislative Committee of America.

WANT ONE MORE FREE ACT. Have high Dive. Must be sensational. Have Band booked. Lee Moyer, I want you too play Una-Fon; write me. **COMMITTEES WANTING REAL UP-TO-DATE ORGANIZATIONS,** playing New York, New Jersey and Pennsylvania, write.

ALSO WANT Man to take charge of Big Ell No. 16 Wheel and Man for Venetian Swings, permanently located at Dreamland Park, Newark, N. J. ADDRESS ALL MAIL TO

Harry Heller, 91 Hamilton Avenue, Paterson, N. J., or

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SATURDAY, MARCH 29—TWO SATURDAYS

Can place legitimate concessions, except cook house, soft drinks, novelties, popcorn, hoop-la and blanket wheel, which have been sold exclusive. Can use train help, ride help and useful people at all times, especially a first-class bill poster.

This is a thirty-car show, carrying six rides and fifteen shows. Now hold contracts for twelve of the best fall fairs and celebrations in the Southwest.

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Concessionaires at Summer Resorts, Carnivals, Fairs, Chautauquas

BIG PROFITS may be made in selling CANDY KISSES. Everybody likes Candy Kisses. The young and the old will buy them.

PARTICULARLY are they easy to sell, if their sale is accompanied by the display and demonstration of our Candy Pulling Machine.

We have a small machine which has a capacity of 35 pounds to the batch.

THIS MACHINE WITH MOTOR ATTACHED WE SELL FOR $270, COMPLETE.

We sell this machine on installment terms to persons having a good credit rating, monthly payments extending over a period of six months.

Our 100-Pound Batch Machine Costs $400 without the Motor

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WEST GETTING PLENTY OF SNOW

If Old Belief Is True, It Ought to Be a Great Summer

Chicago, March 26.

From March 1 until March 20 there were 18 days in which Chicago got at least a flurry of snow, and there have been two severe falls. It has always been a tradition that the heavier the March snowfall the better was the prospect for a rainless summer.

It didn't work out so well last year. March and the first week in April, in the east particularly, experienced unseasonable weather and much snow, but the insurance companies say they lost money on rain insurance during the summer, which was wet.

RICHFIELD SPRINGS OFFICIALS

Richfield Springs, N. Y., Mar. 26.

The directors of the Richfield Springs Agricultural Society have appointed the following officials for the annual fair to be held on September 24 and 25: Vice-presidents, Owen D. Young, C. J. Armstrong, Harlow Beals, C. J. Smith, F. D. Ridgeway, Dorr Gardner, County Agent Davis of the Herkimer County Farm Bureau, Claude Sherwood, Herbert Hull, Dorr McLaurie, Arthur Roberts, A. W. Brown, M. J. Clarke, Chester Winslow, John Crowley, John Sawyer, Frank Walker, Edward Conkin, G. E. Ackerly, A. W. Cheney, C. J. Hinds, Harry Lee, and Fred Hand. The following have been named department superintendents: Clark Pultor, general superintendent; W. C. Palmer, horses; E. E. Wheeler, races; Edmund Derthick, cattle; Samuel Vrooman, sheep and swine, Grant Congden, poultry; Wallace Starr, agricultural hall; M. E. Brace, implements and automobiles; Professor George Stanton and Mrs. Wellington Zoller, school exhibits; L. J. Tousley, junior project work; John Crary, automobile parade and floats; Owen Brady, sports and Boy Scout program. Fred Fox, treasurer of the fair society, is chairman of the committee on attractions and music. Charles Wikoff and Fred Bonner are in charge of the advertising and Clark Bullion, H. C. Brockway and W. C. Palmer of the concessions.

A New Car in Each Can of SURE-BRIGHT

refinish polish and top dressing. Start the new year right by refinishing your car and dress up the top. One application lasts six months. If dealer's unable to supply we will send postpaid on receipt of price. $1.50 for the refinishing polish, and 75c for the top dressing. Few live agents can be used in unoccupied territory.

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MONKEYS
RHESUS
RINGTALES
SPIDER
BABOONS
BOA CONSTRICTORS
NOW ALREADY
BARTEL'S
45 Cortlandt Street
NEW YORK CITY

First Call SHOWS **WANTED** **First Call RIDES**

CONCESSIONS

SHOW Opens BELLAIRE, OHIO, April 26

OHIO VALLEY SPRING FESTIVAL

INDUSTRIES AND MERCHANTS BEHIND IT

FREE GATE

THE BEST HELD YET ON THE OHIO SIDE OF RIVER

MINES AND INDUSTRIAL PLANTS ALL BUSY

Free Acts, Band, Ride, Help, People all Departments, Write. Will build outfits for reliable showmen. Want managers, 2 in 1 Minstrel, Platform Pit, Athletic Shows, all newly built and ready to set up. First show here five years. Concessions—If weather permits, should do well here.

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CLEAN AS CRYSTAL

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THE BALLOON RACER (patented)..... 12 UNITS, $1,250.00 F.O.B. NEW YORK
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FOOTBALL GAME, JUMPING COWBOY (patented), GOLF GAME, GRIND STORES
A Sensation—THE GALLOP-AWAY—A New Ride

The most enjoyable, practical and least expensive ride ever invented. Price, twelve or more units (life-size bear models), $125 per unit. Single units, $135. F.O.B. New York.

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NOTHING TOO LARGE

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ILLUSION SHOW, WILD WEST, PLANTATION, OR ANY OTHER MONEY-GETTING ATTRACTION

12 — FAIRS ALREADY BOOKED — 12

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Legislative Committee Members

(Continued from page 4)

F. F. Zeiger United Shows, P. O. Box 3, Freemont, Neb.
Zeidman & Pollie Shows, J. C. Simpson, Box 82, Portsmouth, Va.

ALLIED INTERESTS
Class A

Baker-Lockwood Mfg. Co. (tents), Seventh and Wyandotte Sts., Kansas City, Mo.
Driver Bros. (tents), Chicago.
E. F. Eckhart Mfg. Co. (supplies), 215 National Ave., Milwaukee.
Fair Trading Co. (supplies) 307 Sixth Ave., New York City.
Gellman Bros. (supplies), 118 North Fourth St., Minneapolis, Minn.
Ralph A. Hankinson (auto races and polo), 1579 Broadway, New York City.
E. A. Hock (supplies), 171 North Wells St., Chicago.
John C. Jackel, Strand Theatre, Building, New York City.
Norfolk Tent & Awning Co. (tents), Norfolk, Va.
Russell & Kelley (productions), 35 S. Dearborn Street, Chicago.
Travers Engineering Co. (manufacturing rides), West 24th St., Beaver Falls, Pa.
Wirth & Hamid (booking free acts), 1579 Broadway, New York City.
Wisconsin De Lux Doll & Dress Co. (supplies), 642 Third St., Milwaukee.

ALLIED INTERESTS
Class D

L. L. Hall (grand stand concessions), 510 Grand Ave., Milwaukee.
Charles Kilpatrick (insurance), 824 Rookery Building, Chicago.
Lester Costume Co., 18 West Lake Street, Chicago.
Swain's Exchange, 481 Wabasha St., St. Paul.
Weiller Candy Co. (candy), 227 Van Buren St., Chicago.

ASSOCIATIONS

Hearts of America Showmen's Club, Kansas City, Mo.
Illinois Association of Fairs.
Northern Indiana Fair Association.
Iowa Fair Managers' Association.
Keith's Circuit of Theatres.
Maine Association of Fairs.
Massachusetts Association of Fairs.
Michigan Association of Fairs.
Southern Michigan Fair Association.
Minnesota Federation of County Fairs.
Nebraska State Fair Association.
New England Association of Fairs.
New York State Association of Agricultural Societies.
Ohio State Fair Association.
Eastern Pennsylvania Association of Fairs.
Western Pennsylvania Association of Fairs.
West Virginia Fair Association.
North and East Texas Association of Fairs.
South Texas Fair Association.
Utah-Idaho Fair Circuit.
Virginia Association of Fairs.
North Carolina Short-Ship Circuit of Fairs.
Central Illinois Trotting and Racing Circuit.

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Any Style, Size or Combination

Table Lamps
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60 East Lake Street CHICAGO, ILL.

Seven Fairs for Iowa Ass'n

Ottumwa, Ia., March 26.

Seven fairs in this vicinity have joined in the Southeastern Iowa Short Ship circuit, with John Walljaster, West Point, Ia., president. Fairs in Mt. Pleasant, Burlington, Bloomfield, Eldon, Milton, West Point and Oskaloosa hold membership. Frank Price, Mt. Pleasant, is secretary of the association. While this sectional meet was being arranged the Iowa State Fair Circuit representatives were in Knoxville planning a season's activities. Members in this group are Burlington, Davenport, Knoxville, Des Moines, Albia, Oskaloosa and Jefferson.

Entry rules, programs and purses were principal topics at both sessions.

Park at Glen Falls, N. Y.

Glens Falls, N. Y., March 26.

A local paper carried a story last Saturday that negotiations were understood to be under way for the opening of a modern amusement park at Round Pond, near here. It was said that present plans call for the park to be operated the coming summer.

The proprietor was described as a nationally known figure in the carnival world whose winter headquarters and home is in this city. That description would fit either Eddie Newcomb or Sig. Sautelle, both of whom live here.

It is doubtful, however, whether Sautelle, at his advanced age, would consider starting an amusement park.

THE LENAWEE COUNTY FAIR

ADRIAN, MICH.
September 15-19, 1924

Exclusive Novelty Privilege for sale. Also space for Blankets, Dolls, Candy, etc. No so-called Games of Skill need apply.
F. A. BRADISH, Secretary.

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This is the amazing little Magic Bottle which NO ONE but the demonstrator can lay down. YOU can make it lay down and make it roll over, but no one else can do it. A demonstration of this trick makes a wonderful bally-hoo without the demonstrator saying a word—merely hand out the bottles and your crowd will do the rest. A wonderful seller at ten cents. Price, $5.00 a gross. We will mail you two samples for 10 cents, or to show you how good they really are will mail a dozen, prepaid, for 45c.

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(Little Queen of All Islands)

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MAIN OFFICES
624 South Michigan Avenue
CHICAGO, ILL.

18 Shows, Eight Rides, Zeidman-Pollie Lineup

Chicago, March 26.

The Zeidman & Pollie 30-car shows, operated by William Zeidman and Jimmie Simpson, take to the road April 12 at Portsmouth, Va., carrying 18 paid shows and eight rides, including a Kiddies' Garden of Rides. In the equipment will be a new merry-go-round by Mangles of Coney Island. The lineup and roster will be as follows:

Mabel Mack's educated mules and Wild West Congress combined; Etta Louise Blake's new Superba show, with "Doc" Hilliar, mystic, as added attraction; Ethel Dore in a revival of the Rice & Dore water circus, including the disappearing divers after the manner of the former N. Y. Hippodrome display. Joe Dobish and Irene Dare, with their motordrome; T. W. ("Slim") Kelly, circus side show, with 20-odd and curious people.

Capt. Warner and assistants, with a trained animal show, including Col. Littleton's mare, Lady Fancheon, and the Ramsey Family, Miss Ramsey doing an operatic singing turn during the performance; A. Sischo with the Monkey Speedway; Mrs. Jimmie Simpson's Rocky Road to Dublin will be managed by Eddie Chapin.

Another feature is Naif Corey's "Lucky Boy Minstrels." Sam J. Gordon will furnish an animal freak show. There will be a congress of fat people and a midget theatre and a group of fun houses. Con T. Jasperson's band—18 pieces—will furnish music.

The show will have special new paper. R. S. Josselyn, ahead; Jimmie Simpson, general manager; William Zeidman, handling finances; "Bill" Hilliar, publicity; E. V. Whittington, secretary; "Slim" Kelly, trainmaster; Murphy Commissary Co. managing the dining division, and W. J. Price, dining car manager.

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No. 70—Heavy Gas, gold or silver. Per gross $3.25
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No. 75—Heavy Gas, with animal prints. Per gross 3.75

Samples of all above 50c, prepaid.
FREE 25% cash with all orders; balance C. O. D. Send for our 1924 Catalog, just off the press. IT IS
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Exclusive privilege offered on dolls, candy, blankets, umbrellas, floor lamps, fruit baskets and other merchandise wheels.

FIFTH ANNUAL AUTOMOBILE SHOW
Goldsboro, N. C., Week of April 21

Seventy-two thousand square feet floor space; over one hundred exhibits. Fifteen thousand people expected to visit the show. If interested, wire W. C. Denmark, Show Manager, for particulars.

WOULD INCREASE FAIR APPROPRIATIONS

Campaign Inaugurated in W. Va.—Advocate Fair in Every County

Charleston, W. Va., March 26.

When the state legislature reconvenes for the 1924 session an effort will be made to have an increase made in the appropriation for the fairs. In the Weekly Market Bulletin, issued by the West Virginia Department of Agriculture, a campaign has been inaugurated and the opinion is voiced that there should be a fair in every county.

J. H. Stewart, present commissioner of agriculture, and whose department sponsors the Weekly Bulletin, has been a strong advocate for adequate help for fairs. Many of the fair associations are struggling along under the present appropriation of $25,000.

B. F. Keith's PALACE Broadway & 47th St. Mat. Daily at 2 P.M. 25, 50, 75c. & $1. Every night, 25,50,75,$1,$1.50.
PRE-EMINENT
INTERNATIONAL ENTERTAINMENT
ALL STAR PROGRAM

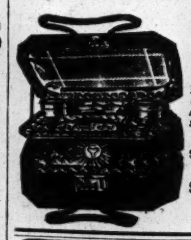
Readying Seneca County Fair

Waterloo, N. Y., March 26.

Extensive plans are now under way for the 1924 Seneca County Fair, which is to be held in this village August 19-22, day and night.

Secretary J. Willard Huff stated the four-day race program will include a $1,000 stake race for the first day and also one on the last day.

The leading night attractions will be the Pageant of Progress, staged on the last three nights and presented under the management of the John B. Rogers Producing Company of Fostoria, Ohio.



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Lowest Prices.
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160 No. Wells St.
CHICAGO

Clark Ready to Go

Terre Haute, Ind., March 26.

The Billie Clark Broadway Shows in winter quarters here have been refurbished and made ready for the season. The new caterpillar has been delivered. Almost everything has been loaded in the show wagons. James Cane, general agent, is south contracting fair dates.

Clark bought two Catrpillar tractors for hauling purposes.

SILK KNITTED TIES
COMPLETE ASSORTMENT
$2.50 DOZEN
50¢ SELLERS
SELLERS
WONDERFUL VALUES
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Flashiest Give-Away Package on the market. We pack five Kisses in each box. Price $11 per 1,000 boxes.

Special price on 5,000 by request. Write for price list. Prompt shipments.

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CONCESSIONS—Stock Wheels, Grind Stores and Ball Games. **RIDE HELP**—For Merry-Go-Round, Eli Wheel and Venetian Swings. **WILL BOOK or BUY**—Whip with or without wagons; also Silodrome.

Fair Secretaries and Celebration Committees, address
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510 West 170th St., N. Y. City

Concessionaires and Ride Help, address
S. C. EDSON
241 West 42nd St., N. Y. City

FOR SALE—Five Anchor Tents and Frames. Size: 9x18 ft., 10 and 12-ft. walls. Good proposition to a capable man that can handle, operate and repair Evans Venetian Swings.

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IT ADDS ZEST TO LIFE—SELLS ON SIGHT
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Two red transparent dice in a cut glass egg. A patented article of high-grade workmanship. Its solid bottom and hollow top makes it come right side up after rocking, wiggling and tumbling.

Boys, It's Honest. Sharks Can't Get You. And It's a New Joy to All the Old Two-Dice Games
IT SELLS QUICKLY—IT RETAILS FOR $1

As an adjunct for Mah Jongg it is incomparable.
Storekeepers buy in dozen lots, many in 100 lots, after trying sample.
Plain glass "Dicegg" with bone dice retail for 50 cents.

PRICES TO AGENTS AND JOBBERS:
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Cash with order, or one-third deposit on C. O. D. orders
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DE KREKO BROS. SHOW

Now Organizing for Season of 1924

The Most Up-to-Date Twenty-Car Show in America

Rebuilt—Repainted—Refurnished Throughout

SEASON OPENS SATURDAY, APRIL 19, 1924
CICERO, ILLINOIS

and 12 weeks on best lots City of Chicago

WANTED To hear from a first-class showman that can produce an up-to-date style show. To the same will furnish a brand new outfit complete and make him an A1 proposition.

WANTED Any feature acts for pit show.

WANTED concessions of all kinds, no exclusive. Remember we are members of the Showmen's Legislative Committee.

WANTED Help in all departments, rides and trainmen, also a No. 1 engine man that understands keeping gasoline engine in repair.

WANTED Ferris wheel foreman; good proposition to sober and reliable man that understands his business. **DOC STANTON** wire me at once.

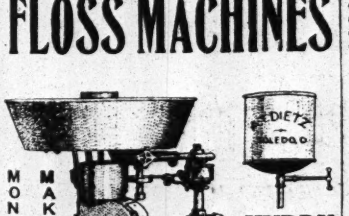
Address all mail: **JEAN DE KREKO, *Mgr.***

DE KREKO BROTHERS SHOWS
CICERO, ILLINOIS

Old Orchard Excursions

Old Orchard, Me., March 26.—Old Orchard has in Harry L. Sutton, an excursion promoter, who is going to "sell" Old Orchard, this summer, to thousands of folks all over this section of the country.

KOTTON KANDY
AND
EMPIRE CANDY FLOSS MACHINES



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Hand power machines, $150. Equipped with motor to run on any current or by hand, $200. Bargains in used machines; also other models. Full information and printed matter upon request.

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Collins Johnnie
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Huilbert Gene
Hunt Wesley

Jesson Chauncey
Johnson Jeanette
Jupiter Geo

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Kenworthy Robt
Krafft Ivan
Kravatz Louis

LaGrue Rose
LeMaire Rufus
Lemeau & Young
Lamore Mrs Harry
Lebnard Mrs Albert
Leonard Selma
LeRue Ethel
Lorayne Paulette

Mack Roger
Marcus Natalie
Marshall George
Meade Anne
Melody Elsie
Merriment Peggy
McCern John
McCullagh Pat
McEachern Stephen
McGrath James
Miles Maude
Millette Rosalie
Monte Frank
Moran Claire
Murphy Frank
Musgrove Jack

Newbull Clara
Norworth Jack
Noble W
Novak Charles

O'Brien Thomas
O'Reilly Florence
O'Shea Timothy

Phinmer Walter
Powell Vesta
Price Florence

Reed Gladys
Redmond Robert
Rosen Irwin
Ruiz Marcus

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Shipman Helen
Skatelle Bert
Smith Helen
Swanson Kitty

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Gish Leo
Gardner Grant
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Revelle Nellie
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Skelly James
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Turpin Louis
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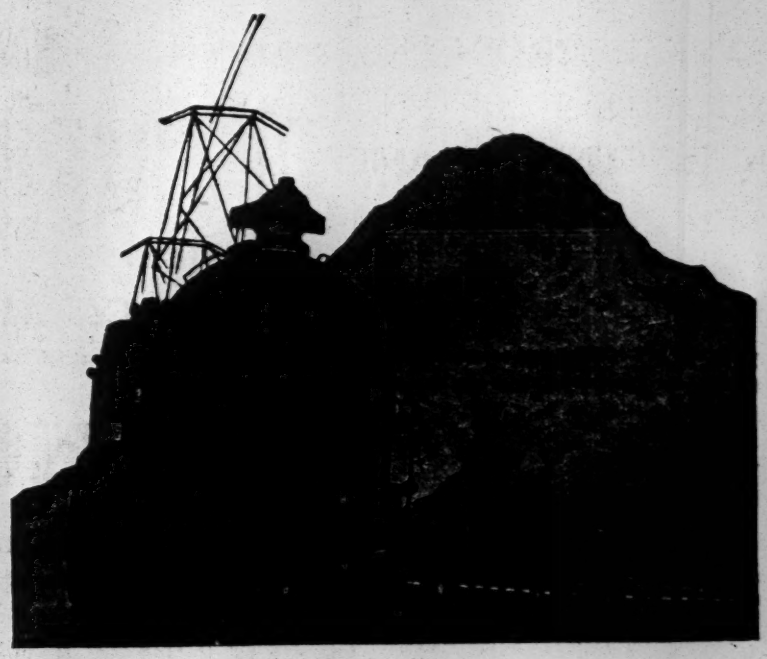

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5-In. Birch Bark Canoes. Dozen	.60
6-In. Birch Bark Canoes. Dozen	.80
8-In. Birch Bark Canoes Dozen	1.20

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10-Inch Paddles. Dozen	0.60
14-Inch Paddles. Dozen	.84
14-In. Fancy Paddles. Dozen	1.50
20-In. Fancy Paddles. Dozen	2.40
22-In. Fancy Paddles. Dozen	2.75
10-In. Cross Paddles. Dozen	2.00
12-In. Cross Paddles. Dozen	3.25
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WANTS

Jap Rolldown, Cigarette Shooting Gallery, Games of Skill, Miniature Railway, Motordrome.

Drawing population over 175,000. Seven Day Park Games and Stands, Flat Rental; Rides, Percentage.

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A good carnival, a member of the Showmen's Legislative Committee, and a strong advocate of clean amusements. Soliciting correspondence with Committees and Secretaries of homecomings, celebrations, conventions, reunions, County and State Fairs, who will want for their entertainments a carnival of the better class. Address:

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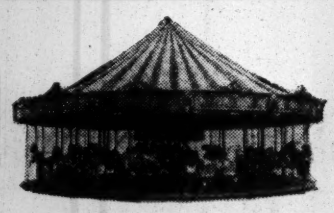

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Good Route and Fair Treatment Guaranteed

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Note:—We are not connected with Johnny Lazza this year.

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THE MAN WHO FLIRTS WITH DEATH
HIGHEST AERIAL ACT IN THE WORLD
Open June, July and First 2 Weeks in August
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Featuring the World's Premier Slack Wire Performer

The Act with a World-Wide Reputation That Is Original

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JERRY DREW'S

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The Greatest Combination of Musicians Ever Assembled

Featuring JERRY DREW on the Marimba

JAMES and JESSIE BURNS

in a Sensational Novelty

PRESENTING

A WONDERFUL WIRE ACT

The Last Word in Wire Walking

HOSTILE LEGISLATION

(Continued from page 5)

Mississippi which requires immediate attention, as its clauses are extremely detrimental to both circuses, carnivals and fairs. The bills are as follows:

Senate bill No. 381, legislature of Kentucky. Introduced by Mr. Green.

"1, That from and after July 1, 1924, there shall be levied, assessed, collected and paid a special or excise tax of 1 cent for each 10 cents or fraction thereof of the amount paid for admission to any theatre, opera, motion picture show, amusement park, race course circus, side show, public dancing pavillion or hall, cabaret, musical concert or recital, or other place of lawful public amusement, including admission by ticket issued individually for each performance, exhibition or dance, or by season ticket or subscription, to be paid by the person paying for such admission, provided that where the amount paid for admission is less than 10 cents no tax shall be imposed; and provided further that in no case shall the special or excise tax imposed by this section exceed 10 per cent. of the amount paid for such admission."

Mississippi Legislature

House bill No. 642, introduced by Mr. Glass, to amend chapter 239 of the laws of Missippi of 1922.

This is a drastic law and provides a fine and imprisonment for violation thereof by fairs, carnivals and circuses.

"It shall be unlawful for any person or persons, firm, corporation or co-partnership to operate any cane rack, knife rack, artful dodger, punch board, roll down, merchandise wheel or slot machine or similar gaming devices. Any person or persons found guilty of a violation of this section shall be deemed guilty of a misdemeanor and fined in any sum not exceeding $500 or imprisonment for not exceeding three months. Provided, however, that this act shall not apply to automatic vending machines which indicate in advance what the purchaser is to receive on each operation of the machine."

These bills will necessarily stop the operation of practically all concessions in Mississippi.

WHEEL MAKERS LEAVING

(Continued from page 5)

dise or otherwise H. C. Evans & Co. as a rule have made the wheels to order or for the best advancement of their sales, in the estimation of the firm.

At the last convention in Chicago of out door men a bucket on exhibition as a product of the H. C. Evans factory had a squeeze on that brought forth much adverse comment at the time through the display of an exhibit of that character in public.

The "gaff" attachment was brought to the attention of some of the convention men, and H. C. Evans & Co. were requested to withdraw the "squeeze" display.

Merchandise and gambling wheels of unfair practice have been in the limelight of the clean-up publicity of recent months. Merchandise wheels without the gaff are considered strictly legitimate as an open-air attraction, but the other kind, known as "100 per cent. sure," are without the pale of the Legislative Committee's objectives.

Parker's Baby Aeroplane Swing

One of the many Children's Playground Rides built by Parker. Has demonstrated its earnings by paying for itself in two months. Costs little. Earns much. Cheaply operated.

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ATTENTION ! ! !

For professional and out-of-town people. Look prosperous at all times. Pawn tickets for diamonds, watches, jewelry and novelties. Pledges all over the city. Will accept as cash payments old gold, silver, platinum, false teeth, liberty bonds, United Cigar Store certificates and storage house receipts. All business held confidential.

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Will accept moving picture theatre or general merchandise store or monthly installments.

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Built for Parks, Pleasure Resorts, Expositions and Carnivals, has earned $2,537.50 in one day, $6,510.00 in three days, $7,902.10 in a week and $90,337.02 for one season's business.

SPILLMAN CARROUSELS, FOR PARKS AND CARNIVALS
32 ft. to 60 ft.

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SWINGING (BATHING) BEAUTIES

HAVE SURPASSED ALL OTHER GAMES OF SKILL. TO INSURE EARLY AND PROMPT DELIVERY AND AVOID DISAPPOINTMENT FOR OPENING ORDER NOW. THESE NOVELTIES ARE REAL, LIVE ATTRACTIONS FOR YOUR PARK.

INCOMPARABLE FOR SPEED, FLASH AND CAPACITY

KENTUCKY DERBY COMPANY, Inc., 1416 Broadway, New York

RADIO LIBEL LAWS

(Continued from Page 1)

who advances this theory admittedly confesses he believes it is perched upon two angles; that the government should be in control of radio and that the daily newspapers are the force to place themselves behind the movement.

At the present moment, the same man claims anything may be sent over radio, damaging or otherwise, propaganda or civilly or criminally libelous matter with the injured person in either instance helpless in law through inability to connect or convict and perhaps helpless to locate.

The radio is akin to a newspaper in purpose is conceded, at the same time while it is admitted its scope and circulation is much beyond the limits of a periodical.

That radio eventually will become the rival of the daily paper is a future contingency belief generously shared by many learned men.

It has been alleged among other theories brought about through radio that while the morning or evening paper is in its own field, due at specific times during the day and thereafter on sale until the supply is exhausted, radio may be a continuous fount of news, going on untiringly and always available for those who may wish to listen-in.

The government man, however, appears to hold firm faith at the present that radio mostly needs regulation from and by the government, and through that protection for the public at large, with details involved to be settled through systematic organization.

For the libel protective measure, he states, Congress should be appealed to.

ENGLISH FAIRS JUBILEE

(Continued from Page 1)

secretaries of the numerous American societies devoted to agricultural and horticultural pursuits that it is not only logical to hold a show for autumnal blooms and growths (because most shows are held in the fall of the year), but that it is feasible to conduct shows for argicultural and floral offerings of any seasonal nature.

Secretary Active Power

The Shropshire Show has as its president for 1924 Lord Sandon, the residuary lord of the county. His position is honorary, as mos. similar positions are in England. Money could not buy the appointment, but the friendly and neighborly interest of the resident aristocracy in their tenantry is usually rewarded by some such honorarium.

There is naturally a secretary to the society, who in this particular instance is W. G. Bràzier, the principal executive with active powers. This particular show is devoted to nothing but blooms and garden truck, and there isn't a single class of live stock in the entire exposition. It is simply a show of what the soil can produce.

FREAK RADIOS

(Continued from Page 1)

bass voice, and the concert lasted for about half an hour. The voice was faint and sometimes sounded like a bee under a barrel, but he sticks to his statement that what he heard was singing and that the concert came through the grapevine.

It is also related that in Wright County, Mo., a tree set in the same relation on a hill over a hole gives forth singing and other human sounds.

Some day you may plant your own radios in the back yard.

TAX "SURPRISE"

(Continued from Page 1)

amusement tax—who moved that the lower rates suggested by Mellon on the normal and surtaxes be substituted for those suggested and accepted in the House.

The House bill contained these rates: Normal taxes of two per cent on income under $4,000, five per cent on $4,000 to $8,000 and six per cent above $8,000; surtaxes up to a maximum of 37½ per cent on $200,000.

The Mellon rates: Normal taxes of three and six per cent; maximum surtax of 25 per cent.

As forecast in last week's Clipper a "surprise" would be forthcoming from the Senate Finance Committee and using this sudden and unexpected move as a basis for judgment it is felt here that when the miscellaneous taxes, which include the amusement tax, are reached just such sudden changes as has been put across on the normal and surtaxes may take place.

In spite of the numerous investigations and the natural desire of the various Senators to "sit in" on the hearings, if not as members of committee in question then as spectators, the committee has been holding regular meetings and striving to get the measure reported out.

KLAN-SHRINERS

(Continued from page 3)

ought to be around $20,000. I ask you, isn't that reasonable calculation? That's what I thought.

"So I build me a troup with a $6,000 nut. They pay transportation there and I pay fares back. My nourishment comes in a 50-50 split on the gross. Sweet, huh? Looking into the crystal sphere I already have $4,000 to deposit, splitting $20,000 and deducting $6,000.

"We get into the town. My man was right. Jewett is a prince—a crown prince, if you like—and the Shrine theatre is a palace. But somehow I get it that the air of Oklahoma City is full of financial malaria for my promotion. Maybe the opening night crowd of $974 was the tip-off. Seven thousand Shriners, with their wives and families, in the open spaces where men are men and you are led to believe that the circulating currency stops short at a quarter ought to do better than $974.

"So I go sleuthing around. Well, here's the squeeze. The potentate as a potentate is to the good, but he doubles as dragon of the Ku Klux Klan, and he's all wet and dripping as far as 62½ per cent. of the local citizenry goes.

"Why mourn now? The gross on the week is $6,700 and odd change, partly due, I think, to the newspaper editors. They must be a narrow-minded lot, with political ideas exclusively their own. The K. K. K. papers knocked the show because it wasn't K. K. K., and the opposition to the K. K. K. did the same thing because they thought it was. The only really broad-minded citizen in the hamlet was Potentate-Dragon Jewett. I like Jewett, even if his free-hand politics did cost me two grand. That's all, except the return transportation stood me $1,100.

"Do you know where a guy can get a drink?"

WHY NOT MAKE $100 A DAY

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